

2025-2026 AKADEMİK YILI /
Academic Year

EĞİTİMDE KALİTE GÜVENCESİ YILLIK RAPORU

*QUALITY ASSURANCE IN
EDUCATION ANNUAL REPORT*

MÜZİK VE SAHNE SANATLARI
FAKÜLTESİ / *FACULTY OF MUSIC AND
PERFORMING ARTS*

TİYATRO LİSANS PROGRAMI (THEA) /
THEATRE UNDERGRADUATE PROGRAM (THEA)



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MÜZİK VE SAHNE SANATLARI FAKÜLTESİ / FACULTY OF MUSIC AND PERFORMING ARTS

TIYATRO LİSANS PROGRAMI – THEA / THEATRE UNDERGRADUATE PROGRAM - THEA

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT

1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES

- 1) Mezunlarımız Türkiye'de ve dünya sahnesinde en iyi oyuncu ve tiyatro sanatçısı olmaları için yetiştirmektedirler. / *Graduates become top actors and theatre artists in Turkey and on the world stage.*
- 2) Mezunlarımız klasik oyunlardan son teknoloji post-modern tiyatroya ve sahneden perdeye kadar çeşitli disiplinlerde ve tarzlarda yorumlama, analiz etme ve performans göstermektedir. / *Graduates are able to interpret, analyze and perform in a variety of disciplines and styles from classical plays to cutting-edge post-modern theatre and from the stage to the screen.*
- 3) Mezunlarımız alanlarında lider olmak ve hizmet ettikleri çeşitli topluluklar için bu alanlardaki ilham güçlerini ve deneyimlerini geliştirmek üzere eğitim almışlardır. / *Graduates become leaders in their field and develop relevant theatrical experiences for the diverse communities that they serve.*

1.1.1. DANIŞMA KURULU / ADVISORY BOARD

- Işıl Kasapoğlu, Bağımsız Tiyatro Yönetmeni / *Işıl Kasapoğlu, Independent Theater Director*
- Mark Charney, Oyun Yazarı / Yardımcı Yönetmen / Öğretim Üyesi, Eugene O'Neill Tiyatro Eleştirmenleri Derneği / Texas Tech Üniversitesi / *Mark Charney, Playwright / Associate Director / Faculty Member, Eugene O'Neill Theatre Critics Association / Texas Tech University*
- David Kaplan, Uluslararası Tiyatro Yönetmeni / Yazar / Kurucu ve Küratör, Provincetown Tennessee Williams Uluslararası Tiyatro Festivali / *David Kaplan, – International Theatre Director; Author; Founder & Curator, Provincetown Tennessee Williams International Theater Festival*
- Prof. Dr. Levan Khetaguri, Kurucu ve Organizatör / Yönetim Kurulu Üyesi / Genel Sekreter, Tiflis Uluslararası Gençlik ve Çocuk Tiyatro Festivali / ITI Worldwide / ITI Georgia / *Prof. Dr. Levan Khetaguri, Founder & Organizer / Board Member / General Secretary, Tbilisi International Youth and Children's Theatre Festival / ITI Worldwide / ITI Georgia*
- Jeffrey Hyland, Uluslararası Tiyatro Yönetmeni / Emekli Profesör, Capetown Üniversitesi / *Geoffrey Hyland, International Theatre Director / Emeritus Professor, Capetown University*

1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM

1.2.1. MÜFREDAT / CURRICULUM

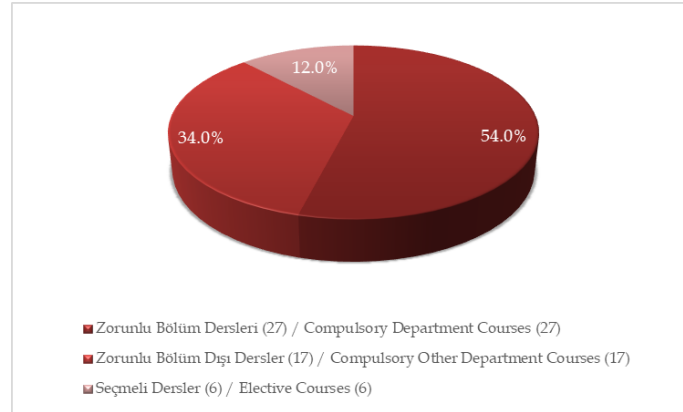
Birinci Yıl / First Year					
Güz Dönemi / Fall Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
ENG 101	İngilizce ve Kompozisyon I / English and Composition I	5	0	3	5
GE 100	Üniversite Hayatına Giriş / Orientation	0	0	1	2
MATH 103	Matematiksel Düşünme I / Thinking Mathematically I	3	0	3	5
MSC 105	Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / Ear Training for Non-Majors I	2	0	2	3.5
THR 101	Temel Oyunculuk I / Fundamentals of Acting I	0	10	4	6.5
THR 103	Ses ve Konuşma I / Voice and Speech I	0	3	3	5
THR 105	Hareket ve Savaş I / Movement and Combat I		4	3	5
THR 111	Fonetik I / Phonetics I	0	2	2	3.5
Bahar Dönemi / Spring Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
CS 121	Bilgisayar Uygulamalarına ve Programlamaya Giriş / Introduction to Computer Applications and Programming	2	2	3	5
ENG 102	İngilizce ve Kompozisyon II / English and Composition II	5	0	3	5
MSC 106	Temel Kulak Eğitimi II / Ear Training for Non-Majors II	0	2	2	3.5
THR 102	Temel Oyunculuk II / Fundamentals of Acting II	0	10	4	6.5
THR 104	Ses ve Konuşma II / Voice and Speech II	0	3	3	5
THR 106	Hareket ve Savaş II / Movement and Combat II	0	4	3	5
THR 112	Fonetik II / Phonetics II	0	2	2	3.5

İkinci Yıl / Second Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 250	Üniversite Etkinlik Programı I / Collegiate Activities Program I	0	0	0	1
HCIV 101	Uygarlık Tarihi I / History of Civilization I	3	0	3	5
MSC 150	Şan-Tiyatro I / Singing for Theatre I	0	2	1	2
THR 201	Oyunculuk I / Acting I	0	10	4	6.5
THR 203	Ses ve Konuşma III / Voice and Speech III	0	3	3	5
THR 205	Hareket ve Savaş III / Movement and Combat III	0	4	3	5
THR 227	Tiyatro Tarihi I: Başlangıçtan Rönesans'a / History of Theater I: Origins to Renaissance	3	0	3	5
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 251	Üniversite Etkinlik Programı II / Collegiate Activities Program II	0	0	1	2
HCIV 102	Uygarlık Tarihi II / History of Civilization II	3	0	3	5
MSC 250	Şan-Tiyatro II / Singing for Theatre II	0	2	1	2
THR 202	Oyunculuk II / Acting II	0	10	4	6.5
THR 204	Ses ve Konuşma IV / Voice and Speech IV	0	3	3	5
THR 206	Hareket ve Savaş IV / Movement and Combat IV	0	4	3	5
THR 228	Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / History of Theater II: Renaissance to 20th Century	3	0	3	5

Üçüncü Yıl / Third Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
COMD 358	Profesyonel İletişim / Professional Communication	3	0	3	5
THR 107	Dans I / Dance I	0	2	2	3,5
THR 301	Oyunculuk III / Acting III	0	10	4	6,5
THR 327	Tiyatro Tarihi III: 20. Yüzyıl / History of Theater III: 20th Century	3	0	3	5
THR 331	Metinsel Yorum ve Analiz I / Textual Interpretation and Analysis I	3	0	3	5
	Genel Seçmeli Ders / General Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
THR 108	Dans II / Dance II	0	2	2	3,5
THR 302	Oyunculuk IV / Acting IV	0	12	4	6,5
THR 332	Metinsel Yorum ve Analiz II / Textual Interpretation and Analysis II	3	0	3	5
THR 428	Türk Tiyatrosunun Tarihi / History of Turkish Theater	3	0	3	5
	Sınırlı Seçmeli Ders / Restricted Elective			3	
	Temel Sosyal Bilimler Seçmeli Dersi / Social Sciences Core Elective			3	

Dördüncü Yıl/ Fourth Year					
Güz Dönemi/ Fall Semester					
Ders Kod/ Course Code	Ders Adı/ Course Name	Saatler/ Hours		Kredi/ Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
HIST 200	Türkiye Tarihi / History of Turkey	3	0	4	6,5
THR 399	Yaz Stajı / Summer Practice	0	0	0	7,5
THR 451	Bitirme Projesi I / Senior Project I	0	12	5	7,5
TURK 101	Türkçe I / Turkish I	0	0	2	3,5
	Temel Fen Bilimleri Seçmeli Dersi / Science Core Elective			3	
Bahar Dönemi/ Spring Semester					
Ders Kod/ Course Code	Ders Adı/ Course Name	Saatler/ Hours		Kredi/ Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
THR 452	Bitirme Projesi II / Senior Project II	0	12	5	7,5
TURK 102	Türkçe II / Turkish II	0	0	2	3,5
	Temel İnsani Bilimler Seçmeli Dersi / Humanities Core Elective			3	
	Sınırlı Seçmeli Ders / Restricted Elective			3	

1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES



Grafik.1.2.2. Tiyatro Lisans Programı Müfredatındaki Derslerin Dağılımı / **Graphic.1.2.2.** Distribution of Courses in the Economics Undergraduate Program Curriculum

1.3. ÖĞRENCİLER / STUDENTS

1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS

Öğrenci Sayıları / Number of Students	
Hazırlık / Prep	9
1. Sınıf / 1. Class	6
2. Sınıf / 2. Class	11
3. Sınıf / 3. Class	7
4. Sınıf / 4. Class	3
Toplam Öğrenci Sayısı / Total Number of Students	36

Tablo.1.3.1. 2025-2026 Akademik Yılı Tiyatro Lisans Programı Öğrenci Sayıları / **Table.1.3.1.** Number of Students in Theatre Undergraduate Program for the 2025-2026 Academic Year

1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS

- 2025-2026 Akademik Yılında Tiyatro Lisans Programında yabancı öğrenci eğitim görmemiştir. / No foreign students studied in the Theatre Undergraduate Program in the 2025-2026 Academic Year.

1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS

1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS

Öğretim Elemanı Sayıları / Number of Faculty Members	
Öğretim Görevlisi / Instructor	14
Toplam Öğretim Elemanı Sayısı / Total Number of Faculty Members	14

Tablo.1.4.1. 2025-2026 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / **Table.1.4.1.** Number of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2025-2026 Academic Year

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS

Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work- mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Jason Edward Hale
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Faysal Can Dakni
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Gizem Gürer
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Emine Banu Paksoy
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Halim Şener
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hande Vural Johnson
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hayriye Fulya Koçak
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Sadiye Sena Dinçyürek
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Eray Eserol
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Berkay Şekerci
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Zeynep Şirin Giobbi
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Zeynep Ekin Öner Öztürk
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ege Tolga
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Aysegül Deniz Ertürk

Tablo.1.4.2. 2025-2026 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / **Table.1.4.2.** List of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2025-2026 Academic Year

1.5. EĞİTİMDE KALİTE KOMİTESİ / *COMMITTEE OF QUALITY IN EDUCATION*

- ❖ Gizem Gürer
- ❖ Jason Edward Hale

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / *TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS*

Art Basic Field Qualifications (Academic-Weighted) - 6th Level - Bachelor's						
LEVEL OF THEQF	KNOWLEDGE SKILLS -Theoretical -Factual	SKILLS -Cognitive -Practical	COMPETENCIES			
			Ability to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field-Specific Competence
6th Level Bachelor's	K1. Possesses knowledge related to art culture and aesthetics K2. Possesses knowledge about art history related to the specific field of art K3. Possesses knowledge about art and design materials K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art.	S1. Combines theory and practice S2. Uses methods and techniques related to the field of art in focus S3. Evaluates the interaction among sub disciplines within a field of art S4. Have the ability to make constructive comments S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete	W1. Works individually, independently; and in harmony and productively with others when working in a group W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results	L1. Questions his / her own works L2. Thinks critically and constructively L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness
EQF-LLL: 6th Level	K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods K9. Possesses knowledge about art and science ethics.					
QF-EHEA: 1st Cycle						

3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES

3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES

- a. Çeşitli tiyatro yapımlarında başarılı performans sergileyerek oyunculuk sanatında teknik ve sanatsal yeterlilik gösterir. / *Demonstrate technical and artistic proficiency in the art of acting through successful performance in a variety of theatrical productions.*
- b. Açık ve anlamlı konuşma ile birlikte, fonetik transkripsiyon ve çeşitleme becerilerini gösterme yeteneği dahil olmak üzere ses ve konuşmada teknik yeterlilik gösterir. / *Demonstrate technical proficiency in voice and speech, including the production of clear articulate and expressive speech, the ability to demonstrate phonetic transcription and versification skills.*
- c. İnandırıcı bir fiziksel yaşam ve ayrıntılı bir fiziksel eylem puanı yaratmak için vücudu bir karakterizasyon aracı olarak etkili bir şekilde kullanma becerisi dahil olmak üzere hareket konusunda teknik yeterlilik gösterir. / *Demonstrate technical proficiency in movement including the ability to use the body effectively as an instrument for characterization to create a believable physical life and a detailed score of physical action.*
- d. Karakterin keşfi/gerçekleştirilmesi ve tiyatro tarihi ve estetiğinin geniş bir şekilde anlaşılması için gerekli olan eleştirel/tarihsel sorgulama modlarında yeterlilik gösterir. / *Demonstrate proficiency in modes of critical/historical inquiry necessary for the exploration/realization of character and for a broad understanding of the history and aesthetics of theatre.*
- e. Başkalarıyla işbirliği içinde işbirliği yapabilir, sanatsal olarak katkıda bulunabilir ve liderlik edebilir. / *Able to collaborate cooperatively with others, contribute artistically and lead.*
- f. Karakterleri inandırıcı bir şekilde yaratma ve kişinin kendisini inandırıcı bir şekilde söz ve eylemle hayali koşullara yansıtma yeteneği dahil olmak üzere geniş bir oyunculuk bilgisi yelpazesi kullanır. / *Employ a broad range of acting knowledge including the ability to create characters convincingly and project one's self believably in word and action into imaginary circumstances.*
- g. Çeşitli tür ve stil dönemlerindeki oyunlarda gerekli olan analitik ve performans becerilerini gösterir. / *Demonstrate analytical and performance skills required in plays from various genres and style periods.*
- h. Profesyonel oyuncu yetiştirme programında hem Türkçe hem de İngilizce dillerinde oyunculuk alanında istihdama hazır olmak için yeterli beceri düzeyine ulaşır. / *Attain a sufficient level of skill in the professional actor training program to be ready for employment in the field of acting in both Turkish and English language.*
- i. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletmek için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Develop writing and*

communication skills necessary to effectively organize ideas and thoughts, and to convey them to various audiences.

- j. Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Introduce modern methods of scientific thought and equip students with tools to develop creative solutions for global challenges.*
- k. Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanabilir. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE

Ulusal Yeterlilikler / National Competencies	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k
K1							✓				
K2	✓			✓			✓				
K3				✓			✓				
K4	✓	✓	✓	✓	✓	✓	✓	✓			
K5					✓						
K6					✓						
K7	✓			✓			✓				
K8				✓			✓				
K9					✓			✓			
S1	✓	✓	✓	✓		✓	✓	✓			
S2	✓	✓	✓	✓		✓	✓	✓			
S3				✓							
S4					✓		✓				
S5				✓			✓				
S6	✓	✓	✓	✓	✓	✓	✓	✓			
W1					✓						
W2	✓	✓	✓	✓	✓	✓	✓	✓			
W3	✓							✓			
L1	✓			✓	✓						
L2				✓	✓		✓				
L3	✓				✓			✓			
C1	✓							✓			
C2	✓							✓			
C3				✓	✓						
C4				✓	✓						
C5				✓							
F1	✓	✓	✓	✓	✓		✓	✓			
F2	✓					✓	✓	✓			
F3	✓				✓	✓		✓			
F4	✓				✓		✓	✓			

Tablo.3.2. Ulusal Yeterlilikler ile Tiyatro Lisans Programı Program Çıktıları Bağlantı Tablosu
/ **Table.3.2.** National Qualifications and Theatre Undergraduate Program Program Outcomes Link Table

4. DERSLER / COURSES

4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE

Dersler / Courses	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k
COMD 358									✓		
CS 121										✓	
ENG 101									✓		
ENG 102									✓		
GE 100											✓
GE 250											✓
GE 251											✓
HCIV 101				✓							
HCIV 102				✓	✓						
HIST 200									✓		
MATH 103										✓	
MSC 105		✓									
MSC 106		✓									
MSC 150		✓									
MSC 250		✓									
THR 101	✓			✓	✓						
THR 102	✓			✓	✓						
THR 103		✓									
THR 104		✓									
THR 105			✓								
THR 106	✓		✓								
THR 107			✓								
THR 108			✓								
THR 111		✓									
THR 112		✓									
THR 201	✓								✓	✓	
THR 202	✓								✓	✓	
THR 203		✓									
THR 204		✓									
THR 205			✓								
THR 206	✓		✓		✓						
THR 227				✓							
THR 228				✓							
THR 301	✓								✓	✓	
THR 302	✓			✓	✓				✓	✓	
THR 327				✓					✓		
THR 331				✓					✓		
THR 332				✓					✓		
THR 428									✓		
THR 451	✓	✓	✓		✓				✓	✓	
THR 452	✓	✓	✓		✓				✓	✓	
TURK 101				✓							
TURK 102				✓							

Tablo.4.1. Tiyatro Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / / **Table.4.1.** Theatre Undergraduate Program - Program Outcomes and Courses Table

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI // EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS

4.2.1.1. 2025-2026 Akademik Yılı Güz Dönemi için / For 2025-2026 Academic Year Fall Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
COMD 358	i	5	5	5	5	30	40	10	100	M1	60	70
Course Code	Program Outputs	Midterm:Practical (skills)	Midterm:Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work
CS 121	j	20	20	2	2	2	2	2	2	2	2	2
		Lab work	Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
		2	5	5	30	100	M1	65	50			
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	75
Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 102	i	5	20	20	10	30	15	100	M1	70	70	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	k	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	k	100	100	M1	70	70						

Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 101	d	20	30	20	30	100	M1	70	75	
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	M1	70	75	
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
HIST 200	i	10	60	30	100	M1	70	75		
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	j	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
MSC 105	b	40	60	100	M1	70	70			
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade			
MSC 150	b	25	25	50	100	M3	70			
Course Code	Program Outputs	In-class participation	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 101	a	50	50	100	M1	50	100			

Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 101	d	50	50	100	M1	50	100	
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	50	50	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 103	b	50	50	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 105	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 107	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 111	b	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 201	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	50	50	100	M1	50	100	

Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
THR 203	b	50	50	100	M1	50	100					
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	Oral presentation	Quiz	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 227	d	20	20	30	20	5	5	100	M1	50	100	
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
THR 301	a	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	f	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	g	50	50	100	M1	50	100					
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	Quiz	Quiz	Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 327	d	20	20	30	5	5	20	100	M1	50	100	
	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	Quiz	Quiz	Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	20	20	30	5	5	20	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Presentations	Quiz	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 331	d	10	20	30	10	20	5	5	100	M1	50	100
	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Presentations	Quiz	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	10	20	30	10	20	5	5	100	M1	50	100

Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 451	a	100	100	M1	70	100		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	b	100	100	M1	70	100		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	c	100	100	M1	70	100		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	e	100	100	M1	70	100		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	f	100	100	M1	70	100		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
TURK 101	d	70	30	100	M1	70	60	

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*

- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.1.2. 2025-2026 Akademik Yılı Bahar Dönemi için / For 2025-2026 Academic Year Spring Semester;

Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work
CS 121	j	20	20	2	2	2	2	2	2	2	2	2
		Lab work	Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
		2	5	5	30	100	M1	65	50			
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	75
Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 102	i	5	20	20	10	30	15	100	M1	70	75	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	k	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	k	100	100	M1	70	70						
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
HCIV 102	d	30	20	20	30	100	M1	70	75			
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	30	20	20	30	100	M1	70	75			

Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	j	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Quiz	Quiz	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 106	b	10	10	30	50	100	M1	70	70	
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
MSC 250	b	60	20	20	100	M3	70			
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 102	a	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	d	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	50	50	100	M1	50	100			
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 104	b	50	50	100	M1	50	100			
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 106	a	50	50	100	M1	50	100			
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	c	50	50	100	M1	50	100			

Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 108	c	50	50	100	M1	50	50	
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 112	b	50	50	100	M1	50	50	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 202	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 204	b	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 206	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	50	50	100	M1	50	100	

Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/writ ten	Presentations	Quiz	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 228	d	20	20	30	20	5	5	100	M1	70	70	
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
THR 302	a	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	d	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	e	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	f	50	50	100	M1	50	100					
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	g	50	50	100	M1	50	100					
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Quiz	Quiz	Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
THR 332	d	10	20	30	10	5	5	20	100	M1	50	100
	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Quiz	Quiz	Presentations	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	10	20	30	10	5	5	20	100	M1	50	100
Course Code	Program Outputs	Midterm:Essay/ written	Final:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
THR 428	g	50	50	100	M1	50	100					

Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 452	a	100	100	M1	70	60		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	b	100	100	M1	70	60		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	c	100	100	M1	70	60		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	e	100	100	M1	70	60		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	f	100	100	M1	70	60		
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	g	100	100	M1	70	60		
Course Code	Program Outputs	Blog	Final Sınavı	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
TURK 102	d	70	30	100	M1	70	60	

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*

- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS

4.2.2.1. 2025-2026 Akademik Yılı Güz Dönemi için / For 2025-2026 Academic Year Fall Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
i	M1	60	70	488	6	84.59	82.11	487	6	99.8	100	Yeterli ✓ / Sufficient ✓	100
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
j	M1	65	50	386	1	81.86	53.27	332	0	86.01	0	İyileştirmeye Açık! / Insufficient!	0
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
i	M1	70	75	1478	4	83.35	80.23	1377	3	93.17	75	Yeterli ✓ / Sufficient ✓	75
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
i	M1	70	70	535	3	86.02	90.59	521	3	97.38	100	Yeterli ✓ / Sufficient ✓	100
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	1518	3	96.72	85	1518	3	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	889	3	92.5	83.33	800	2	89.99	66.67	İyileştirmeye Açık! / Insufficient!	66.67
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	420	8	83.69	85.78	390	8	92.86	100	Yeterli ✓ / Sufficient ✓	100
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	139	1	85.09	81.2	133	1	95.68	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	75	139	1	85.09	81.2	133	1	95.68	100	Yeterli ✓ / Sufficient ✓	100
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
i	M1	70	75	1022	2	91.01	81.07	1006	2	98.43	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	488	4	75.65	64.28	479	4	98.16	100	Yeterli ✓ / Sufficient ✓	100
MSC 105 - Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / MSC 105 - Ear Training for Non-Majors I													
b	M1	70	70	11	4	81.75	78.95	11	4	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 150 - Şan-Tiyatro I / MSC 150 - Singing for Theatre I													
b	M3	70		11	11	93.14	93.14	11	11	100	100	Yeterli ✓ / Sufficient ✓	93.14
THR 101 - Temel Oyunculuk I / THR 101 - Fundamentals of Acting I													
a	M1	50	100	4	4	87.38	87.38	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	4	4	87.38	87.38	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	4	4	87.38	87.38	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
THR 103 - Ses ve Konuşma I / THR 103 - Voice and Speech I													
b	M1	50	100	4	4	87	87	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
THR 105 - Hareket I / THR 105 - Movement and Combat I													
c	M1	50	100	4	4	85.25	85.25	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
THR 107 - Dans I / THR 107 - Dance I													
c	M1	50	100	6	6	98	98	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 111 - Fonetik I / THR 111 - Phonetics I													
b	M1	50	100	4	4	86.25	86.25	4	4	100	100	Yeterli ✓ / Sufficient ✓	100
THR 201 - Oyunculuk I / THR 201 - Acting I													
a	M1	50	100	11	11	85.95	85.95	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	11	11	85.95	85.95	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	11	11	85.95	85.95	11	11	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans/ Performance	Yeterlilik Oranı/ Success Ratio
THR 203 - Ses ve Konuşma III / THR 203 - Voice and Speech III													
b	M1	50	100	11	11	88.55	88.55	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 227 - Tiyatro Tarihi I: Başlangıçtan Rönesans'a / THR 227 - History of Theater I: Origins to Renaissance													
d	M1	50	100	11	11	87.01	87.01	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 301 - Oyunculuk III / THR 301 - Acting III													
a	M1	50	100	6	6	89.42	89.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	6	6	89.42	89.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	6	6	89.42	89.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 327 - Tiyatro Tarihi III: 20. Yüzyıl / THR 327 - History of Theater III: 20th Century													
d	M1	50	100	6	6	88.11	88.11	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	6	6	88.11	88.11	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 331 - Metinsel Yorum ve Analiz I / THR 331 - Textual Interpretation and Analysis I													
d	M1	50	100	6	6	87.36	87.36	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	6	6	87.36	87.36	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 451 - Bitirme Projesi I / THR 451 - Senior Project I													
a	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	70	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
TURK 101 - Türkçe I / TURK 101 - Turkish I													
d	M1	70	60	1373	2	87.67	80.48	1347	1	98.11	50	İyileştirmeye Açık! / Insufficient!	50

4.2.2.2. 2025-2026 Akademik Yılı Bahar Dönemi için / For 2025-2026 Academic Year Spring Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort./ Average (All Std.)	Dept. Öğrenci Ort./ Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
j	M1	65	50	406	6	77.56	62.87	321	2	79.06	33.33	İyileştirmeye Açık! / Insufficient!	33.33
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
i	M1	70	75	672	4	81.86	81.87	623	4	92.71	100.00	Yeterli ✓ / Sufficient ✓	100.00
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
i	M1	70	75	1314	3	85.76	80.42	1284	2	97.72	66.67	İyileştirmeye Açık! / Insufficient!	66.67
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	545	3	95.50	90.00	545	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	1401	7	93.93	75.71	1301	3	92.86	42.86	İyileştirmeye Açık! / Insufficient!	42.86
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	457	12	84.70	75.75	426	9	93.22	75.00	Yeterli ✓ / Sufficient ✓	75.00
e	M1	70	75	457	12	84.70	75.75	426	9	93.22	75.00	Yeterli ✓ / Sufficient ✓	75.00
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	190	2	73.56	67.13	184	2	96.84	100.00	Yeterli ✓ / Sufficient ✓	100.00
MSC 106 - Temel Kulak Eğitimi II / MSC 106 - Ear Training for Non-Majors II													
b	M1	70	70	7	4	82.97	75.90	6	3	85.71	75.00	Yeterli ✓ / Sufficient ✓	75.00
MSC 250 - Şan-Tiyatro II / MSC 250 - Singing for Theatre II													
b	M3	70		11	11	96.98	96.98	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	96.98
THR 102 - Temel Oyunculuk II / THR 102 - Fundamentals of Acting II													
a	M1	50	100	4	4	85.00	85.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
d	M1	50	100	4	4	85.00	85.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	50	100	4	4	85.00	85.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 104 - Ses ve Konuşma II / THR 104 - Voice and Speech II													
b	M1	50	100	4	4	84.00	84.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 106 - Hareket II / THR 106 - Movement and Combat II													
a	M1	50	100	4	4	85.00	85.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
c	M1	50	100	4	4	85.00	85.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 108 - Dans II / THR 108 - Dance II													
c	M1	50	50	6	6	84.67	84.67	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 112 - Fonetik II / THR 112 - Phonetics II													
b	M1	50	50	4	4	92.00	92.00	4	4	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 202 - Oyunculuk II / THR 202 - Acting II													
a	M1	50	100	11	11	76.18	76.18	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	50	100	11	11	76.18	76.18	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	11	11	76.18	76.18	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 204 - Ses ve Konuşma IV / THR 204 - Voice and Speech IV													
b	M1	50	100	11	11	83.27	83.27	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 206 - Hareket IV / THR 206 - Movement and Combat IV													
a	M1	50	100	11	11	84.05	84.05	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
c	M1	50	100	11	11	84.05	84.05	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	50	100	11	11	84.05	84.05	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 228 - Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / THR 228 - History of Theater II: Renaissance to 20th Century													
d	M1	70	70	11	11	87.47	87.47	11	11	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 302 - Oyunculuk IV / THR 302 - Acting IV													
a	M1	50	100	6	6	93.00	93.00	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
d	M1	50	100	6	6	93.00	93.00	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	50	100	6	6	93.00	93.00	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	50	100	6	6	93.00	93.00	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	6	6	93.00	93.00	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 332 - Metinsel Yorum ve Analiz II / THR 332 - Textual Interpretation and Analysis II													
d	M1	50	100	6	6	87.53	87.53	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	50	100	6	6	87.53	87.53	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 428 - Türk Tiyatrosunun Tarihi / THR 428 - History of Turkish Theater													
g	M1	50	100	6	6	89.58	89.58	6	6	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
THR 452 - Bitirme Projesi II / THR 452 - Senior Project II													
a	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
b	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
c	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
e	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
f	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
g	M1	70	60	3	3	98.00	98.00	3	3	100.00	100.00	Yeterli ✓ / Sufficient ✓	100.00
TURK 102 - Türkçe II / TURK 102 - Turkish II													
d	M1	70	60	1352	2	88.98	82.62	1335	2	98.74	100.00	Yeterli ✓ / Sufficient ✓	100.00

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE

4.3.1.1. 2025-2026 Akademik Yılı Güz Dönemi için / For 2025-2026 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
COMD 358								100		
CS 121									0	
ENG 101								75		
ENG 102								100		
GE 100										100
GE 251										66.67
HCIV 101				100						
HCIV 102				100	100					
HIST 200								100		
MATH 103									100	
MSC 105		100								
MSC 150		93.14								
THR 101	100			100	100					
THR 103		100								
THR 105			100							
THR 107			100							
THR 111		100								
THR 201	100					100	100			
THR 203		100								
THR 227				100						
THR 301	100					100	100			
THR 327				100			100			
THR 331				100			100			
THR 451	100	100	100		100	100	100			
TURK 101				50						

Tablo.4.3.1.1. 2025-2026 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / *Table.4.3.1.1. 2025-2026 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Table*

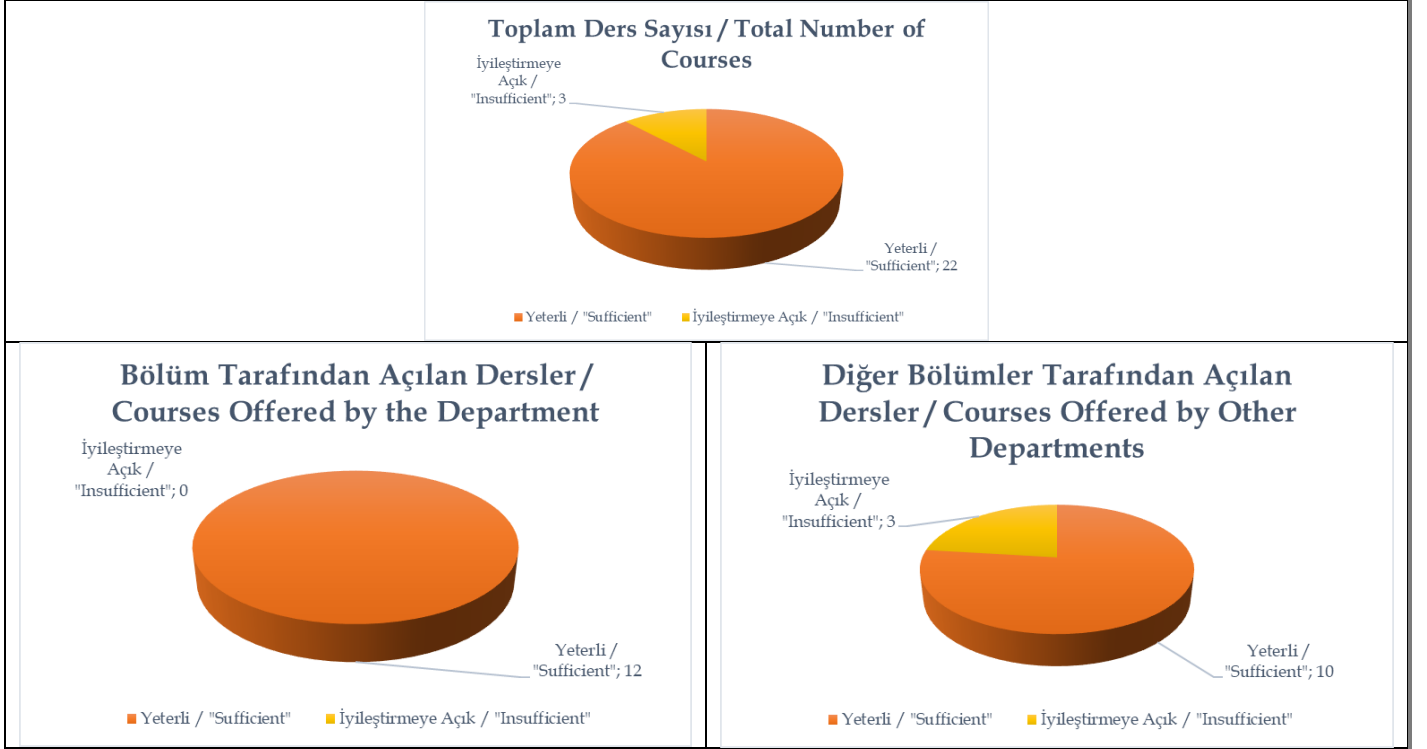
4.3.1.2. 2025-2026 Akademik Yılı Bahar Dönemi için / For 2025-2026 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
CS 121									33.33	
ENG 101								100.00		
ENG 102								66.67		
GE 100										100.00
GE 251										42.86
HCIV 102				75.00	75.00					
MATH 103									100.00	
MSC 106		75.00								
MSC 250		96.98								
THR 102	100.00			100.00	100.00					
THR 104		100.00								
THR 106	100.00		100.00							
THR 108			100.00							
THR 112		100.00								
THR 202	100.00					100.00	100.00			
THR 204		100.00								
THR 206	100.00		100.00		100.00					
THR 228				100.00						
THR 302	100.00			100.00	100.00	100.00	100.00			
THR 332				100.00			100.00			
THR 428							100.00			
THR 452	100.00	100.00	100.00		100.00	100.00	100.00			
TURK 102				100.00						

Tablo.4.3.1.2. 2025-2026 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.2.** 2025-2026 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Table

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ / PROGRAM OUTCOMES PERFORMANCE ANALYSIS

4.3.2.1. 2025-2026 Akademik Yılı Güz Dönemi için / For 2025-2026 Academic Year Fall Semester;

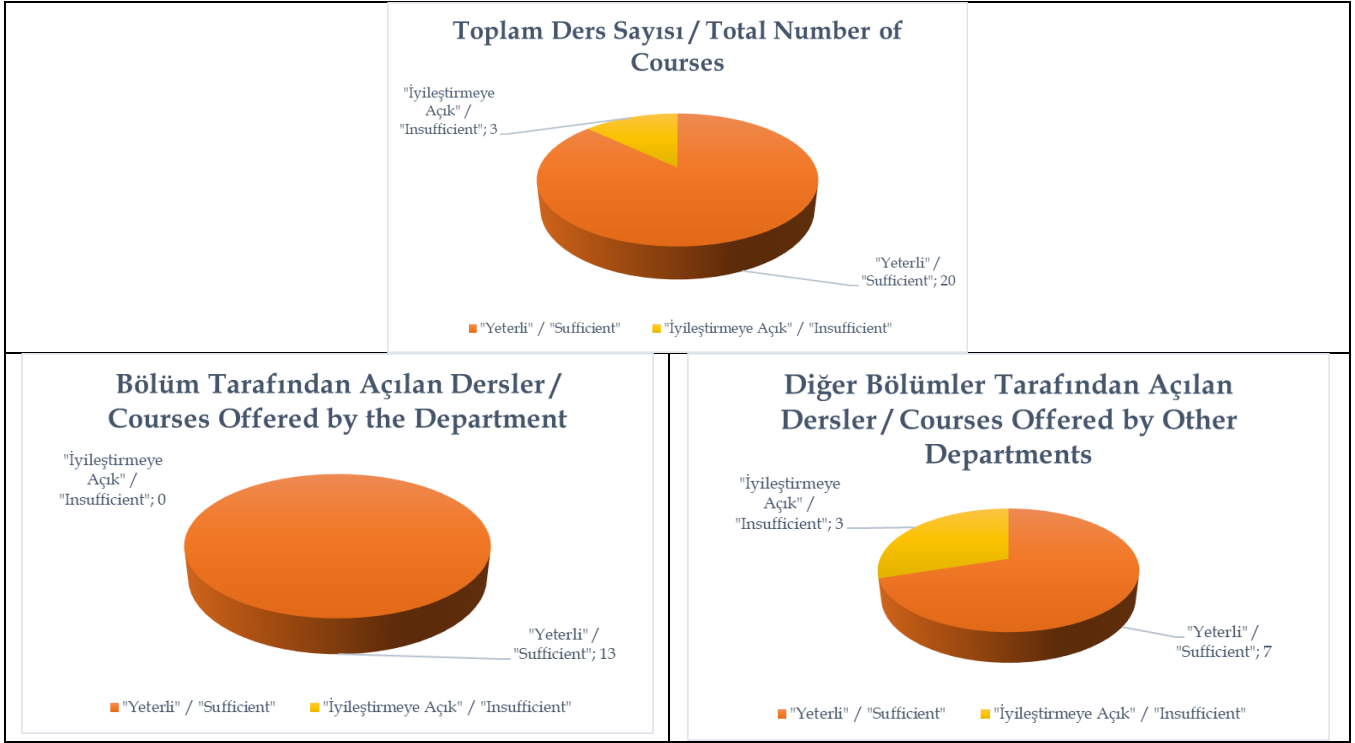


Tablo.4.3.2.1. 2025-2026 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.1.** 2025-2026 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)



CS 121 için j program çıktısında; GE 251 için k program çıktısında; TURK 101 için d program çıktısında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for CS 121, program outcome j; for GE 251, program outcome k; for TURK 101 program outcome d were insufficient.

4.3.2.2. 2025-2026 Akademik Yılı Bahar Dönemi için / For 2025-2026 Academic Year Spring Semester;



Tablo.4.3.2.2. 2025-2026 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.2.** 2025-2026 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)

	CS 121 için j program çıktısında; ENG 102 için i program çıktısında; GE 251 için k program çıktısında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for CS 121, program outcome j; for ENG 102, program outcome i; for GE 251, program outcome k were insufficient.
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5. DEĞERLENDİRME / EVALUATION

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS

For the 2025-2026 academic year, it has been observed that the THR-coded departmental courses successfully meet the designated proficiency criteria. However, the non-departmental service courses – ENG 102, CS 121, and GE 251 – have been identified as insufficient in terms of achieving the expected outcomes.

As discussed during the Advisory Board meeting, CS 121 has not provided the desired level of benefit for students in artistic disciplines, indicating a need for further review or adaptation of the course content to better align with their academic comprehension.

Regarding ENG 102, the Department will examine the factors contributing to student failure in compulsory English language courses. Student feedback, course data, and consultation with relevant units will be used to identify challenges and develop strategies aimed at improving student achievement.

Regarding GE 251, measures will be taken to enhance student interest and motivation in these courses to improve engagement and learning outcomes. Our students tend to delay fulfilling these requirements until later semesters than is currently scheduled in their curriculum.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES

5.2.1. Different Resources in Education

In the 2025–2026 academic year, the Department of Theatre continued to enrich its educational environment through international collaborations, artistic exchanges, professional workshops, festivals, research activities, and production-based learning opportunities.

As part of the Ancient Greek Theatre Workshop, second-year students participated in an educational field trip to Ephesus, İzmir, where they had the opportunity to study one of the best-preserved ancient theatres in Anatolia and examine the historical and architectural foundations of classical performance traditions.

The department hosted internationally recognized voice and speech specialist Susan Main, who conducted intensive workshops and classes focusing on voice, speech, and vocal performance during the Fall semester. Her contribution significantly enhanced students' actor training by introducing internationally recognized approaches to vocal technique and performance communication.

Another important international guest artist was Dr. Christopher Staley from Texas Tech University School of Theatre and Dance (USA). Staley worked extensively with second-year students, providing intensive Suzuki training and introducing students to contemporary actor-training methodologies widely practiced in international theatre education.

The department also welcomed Prof. Dr. Levan Khetaguri from Georgia, a distinguished scholar in theatre studies and arts education. Khetaguri conducted seminars and professional development sessions for both students and faculty members, creating opportunities for intellectual exchange on contemporary theatre education, research, and international developments in performing arts training.

Production-based learning remained a central component of the curriculum. Senior students completed two graduation productions during the academic year. The Fall semester graduation project was *No Exit* directed by Jason Hale. In the Spring semester, senior students staged *Açık İlişki* (Open Relationship) under the direction of theatre artist and educator Geoffrey Hyland, Emeritus Associate Professor of University of Cape Town from South Africa. These productions provided students with comprehensive professional experience in rehearsal processes, performance creation, and ensemble collaboration.

In addition, third-year students collaborated with faculty member Faysal Can Dakni to devise and perform *The Speech*, a physical theatre production developed through collective creation processes. Through this project, students gained experience in devising methodologies, movement-based performance, and contemporary ensemble practices.

The department's productions also reached audiences beyond the university. Both *No Exit* and *Açık İlişki* were invited to and performed at the 40th İBB Genç Günler Festival at Müze Gazhane in Istanbul. Furthermore, departmental productions received an international invitation to be presented at the Nico Pepe Academy in Italy during July, providing students with valuable opportunities for international artistic exchange and performance experience abroad.

The Department continued to strengthen its commitment to children's theatre through the Theatre for Kids Program, enabling students to perform at two different productions at the end of the spring semester.

The activities of the Bilkent Laboratory Theatre (BILT) constituted another important educational platform during the academic year. BILT's major production, *Arzuları Yerine Getirme Müdürlüğü*, was staged not only at Bilkent University but also at prominent cultural venues including CSO Ada Ankara, Boa Sahne in Istanbul, and Tatbikat Sahnesi.

BILT also organized auditions for its New Play Reading Series. Following a selection process, six finalist plays were presented as live staged readings performed by current students and alumni. This initiative provided participants with opportunities to engage with contemporary dramatic writing, dramaturgical analysis, and script development processes while supporting emerging playwrights and new theatrical voices.

International mobility and intercultural exchange remained an important component of the department's educational mission. Two students received full scholarships to participate in the Marfa Intensive Program organized by Texas Tech University in the United States and the Shanghai Theatre Academy, one of Asia's leading institutions for theatre education. These

opportunities allowed students to expand their artistic perspectives, experience different pedagogical environments, and establish international professional networks.

Through workshops, festivals, professional collaborations, international exchanges, research activities, field studies, and production work, the Department of Theatre continued to provide students with access to diverse educational resources and professional experiences, supporting the development of versatile, internationally engaged, and professionally prepared theatre artists.

5.2.2. Evaluation and Conclusion

The activities carried out during the 2025–2026 academic year demonstrate that the Department of Theatre successfully achieved its educational objectives regarding the diversification of learning resources and the integration of professional practice into the educational process. Through collaborations with internationally recognized artists, educators, and scholars, students were exposed to a broad range of acting methodologies, performance traditions, and contemporary theatre practices. Workshops, masterclasses, seminars, and production projects provided opportunities for experiential learning and direct engagement with professional artists.

The department further strengthened its commitment to internationalization through academic exchanges, participation in international festivals, and study opportunities at leading institutions such as Texas Tech University and Shanghai Theatre Academy. Invitations received from international organizations and festivals also confirmed the artistic quality and visibility of the department’s educational and creative output.

Production-based learning continued to be one of the department’s strongest educational components. Graduation projects, devised theatre productions, children’s theatre activities, and Bilkent Laboratory Theatre initiatives enabled students to apply theoretical knowledge in professional performance settings while developing artistic, technical, collaborative, and organizational competencies.

As a result, the department successfully maintained a dynamic educational environment that supports artistic excellence, intercultural awareness, professional development, and creative experimentation. The variety of educational resources and learning opportunities offered throughout the year contributed significantly to the achievement of the department’s educational objectives and to the preparation of students for professional careers in contemporary theatre.

5.2.3. Advisory Board Report

Date: 1 June 2026

Meeting Type: Advisory Board Consultation Meeting

Format: Online

Advisory Board Members

- Prof. Mark Charney – Director, School of Theatre & Dance, Texas Tech University, USA
- David Kaplan – International Theatre Director; Founder, Tennessee Williams Provincetown Theater Festival, USA
- Prof. Geoffrey Hyland – Professor Emeritus, University of Cape Town, South Africa
- Prof. Dr Levan Khetaguri – Professor of Theatre and Performing Arts Studies, Georgian Technical University, Executive Council Member, UNESCO International Theatre Institute (not present in the meeting)
- Işıl Kasapoğlu – Theatre Director, Founder of Semaver Kumpanya (not present in the meeting)

Department Representatives

- Jason Hale – Chair of Department
- Gizem Gürer – Faculty Member
- Ebru Kaya – Department Administrative Assistant

Purpose of the Meeting

The meeting was conducted as part of the Department's continuous quality assurance and improvement process. The objective was to obtain advisors' feedback regarding curriculum implementation, student achievement, academic workload, and program effectiveness.

Advisory Board Feedback and Recommendations

Prof. Mark Charney

Prof. Charney explained that Texas Tech follows a liberal arts model rather than a conservatory model. While students complete general education requirements, BFA students are provided with a more focused curriculum. He emphasized the importance of maintaining interdisciplinary learning while ensuring that coursework remains relevant to students' professional development.

Recommendations

- Develop mathematics and science courses specifically designed for arts students.
- Consider adapting course content to better reflect the needs and interests of theatre students.
- Explore interdisciplinary teaching models that connect artistic practice with scientific inquiry.
- Investigate undergraduate research initiatives similar to Clemson University's "Creative Inquiry" program, which integrates creative and scientific learning through project-based experiences.

Mr. Kaplan expressed concern that the current compulsory science and mathematics requirements reduce the time available for essential theatre training. He noted that actor training, like music and medical education, requires intensive practice and sustained focus.

Recommendations

- Protect rehearsal, studio, and performance hours that are essential to professional theatre training.
- Advocate for discipline-specific science courses, similar to "Physics for Poets" models offered at some universities.
- Establish peer-support systems, mentoring programs, and collaborative study groups to help students succeed in challenging non-major courses.
- Encourage interdisciplinary learning that demonstrates meaningful connections between scientific knowledge and artistic practice.
- Ensure that compulsory courses contribute to long-term educational development rather than short-term memorization.

Prof. Geoffrey Hyland

Prof. Hyland described the University of Cape Town's approach, where students progressively reduce elective and non-major coursework and focus primarily on theatre studies in their later years. He emphasized that theatre education should be recognized as an intensive professional training process.

Recommendations

- Collect and analyze evidence demonstrating the impact of compulsory non-major courses on student performance and progression.
- Present GPA trends, graduation data, and student success indicators to university leadership.
- Benchmark theatre training against other intensive professional programs, including health sciences.
- Investigate the institutional rationale behind compulsory curriculum requirements and address concerns through evidence-based dialogue.
- Examine how current requirements may affect scholarship opportunities, academic achievement, and overall student success.

Consolidated Advisory Board Recommendations

Following discussion, the Advisory Board collectively recommended that the Department:

- Review the impact of compulsory mathematics and science courses on theatre student performance and progression.
- Advocate for discipline-sensitive science and mathematics courses tailored to arts students.
- Develop evidence-based reports using GPA, retention, graduation, and student success data.
- Explore interdisciplinary and research-based learning models that integrate artistic and scientific approaches.
- Strengthen mentoring, tutoring, and peer-support mechanisms for students facing academic challenges.
- Protect the intensive practical training hours required for professional theatre education.

- Continue engaging with university leadership through data-driven and strategic discussions regarding curriculum flexibility and student success.

Planned Departmental Follow-Up Actions

In response to the Advisory Board's recommendations, the Department will:

- Conduct a review of student performance data related to compulsory non-major courses.
- Examine international best practices in arts-oriented science and mathematics education.
- Prepare a report for university administration outlining the impact of current curriculum requirements.
- Investigate opportunities for interdisciplinary curriculum development.
- Strengthen student academic support and mentoring initiatives where appropriate.
- Evaluation of the Meeting
- The Advisory Board confirmed that the Department maintains a strong practice-based curriculum and demonstrates commitment to international standards in theatre education. The feedback provided during the meeting will be incorporated into the Department's continuous improvement and quality assurance processes.

5.2.4. Student Feedback on Curriculum

On April 10, 2026, a meeting was held in the Music and Performing Arts Building with the participation of faculty members and student representatives from both the Department of Music and the Department of Theatre. The participants included Tolga Yayalar, Jason Hale, Onur Türkmen, Alp Bırsel, Turkuaz Buhara Törel, Burak Toptaş, Sıla Karadaş, and Şahin Kureta. During the meeting, students were invited to share their views and suggestions regarding the curriculum. The comments below summarize the feedback provided by Theatre students.

Theatre department students expressed concerns regarding the relevance of the Core Curriculum courses to their professional development as a theatre artist. They stated that these courses were often approached primarily as graduation requirements and that the knowledge acquired was not retained after course completion. They further noted that the time devoted to these courses reduced the time available for discipline-specific training and negatively affected his productivity in theatre courses.

To address this issue, they suggested expanding the range of Core Curriculum electives to include courses that could contribute more directly to the development of theatre students, such as COMD 210 Introduction to Screenwriting and FA 103 Drawing I.

Theatre students recommended the inclusion of courses focusing on camera acting and screen performance, emphasizing the increasing importance of audiovisual media within contemporary acting careers.

Students also commented on the physical facilities of the Music and Performing Arts Building. They noted that the sound systems in the rehearsal rooms were outdated and insufficient for current educational and artistic needs, and recommended their renewal.

Students further observed that the building environment was often too quiet and lacked sufficient activity to contribute to the development of an acting student's observational skills. They suggested organizing a greater number of events and activities that would attract more people to the building and create a more dynamic artistic atmosphere.

In addition, students collectively expressed concerns regarding the affordability and quality of the food services available in the building, noting that prices were relatively high while the quality of the food did not meet their expectations.