

2023-2024 AKADEMİK YILI /
Academic Year

EĞİTİMDE KALİTE GÜVENCESİ YILLIK RAPORU

*QUALITY ASSURANCE IN
EDUCATION ANNUAL REPORT*

MÜZİK VE SAHNE SANATLARI
FAKÜLTESİ / *FACULTY OF MUSIC AND
PERFORMING ARTS*

TİYATRO LİSANS PROGRAMI (THEA) /
THEATRE UNDERGRADUATE PROGRAM (THEA)



İÇİNDEKİLER / CONTENTS

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT	2
1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES	2
1.1.1. DANIŞMA KURULU / ADVISORY BOARD	2
1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM	3
1.2.1. MÜFREDAT / CURRICULUM	3
1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES	6
1.3. ÖĞRENCİLER / STUDENTS	6
1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS	6
1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS	6
1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS	7
1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS	7
1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS	7
1.5. EĞİTİMDE KALİTE KOMİTESİ / COMMITTEE OF QUALITY IN EDUCATION	8
2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS	9
3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES	10
3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES	10
3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE	12
4. DERSLER / COURSES	13
4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE ..	13
4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT	14
4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI / / EVAULATION METHODS USED IN PERFORMANCE MEASUREMENTS	14
4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS	26
4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS	33
4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE	33
4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ / PROGRAM OUTCOMES PERFORMANCE ANALYSIS	35
5. DEĞERLENDİRME / EVALUATION	37
5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS	37
5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES	37
5.2.1. Different Resources in Education	37
5.2.2. Evaluation and Conclusion	37
5.2.3. Advisory Board Report	38

MÜZİK VE SAHNE SANATLARI FAKÜLTESİ / FACULTY OF MUSIC AND PERFORMING ARTS

TIYATRO LİSANS PROGRAMI – THEA / THEATRE UNDERGRADUATE PROGRAM - THEA

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT

1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES

- 1) Mezunlarımız Türkiye'de ve dünya sahnesinde en iyi oyuncu ve tiyatro sanatçısı olmaları için yetiştirmektedirler. / *Graduates become top actors and theatre artists in Turkey and on the world stage.*
- 2) Mezunlarımız klasik oyunlardan son teknoloji post-modern tiyatroya ve sahneden perdeye kadar çeşitli disiplinlerde ve tarzlarda yorumlama, analiz etme ve performans göstermektedir. / *Graduates are able to interpret, analyze and perform in a variety of disciplines and styles from classical plays to cutting-edge post-modern theatre and from the stage to the screen.*
- 3) Mezunlarımız alanlarında lider olmak ve hizmet ettikleri çeşitli topluluklar için bu alanlardaki ilham güçlerini ve deneyimlerini geliştirmek üzere eğitim almışlardır. / *Graduates become leaders in their field and develop relevant theatrical experiences for the diverse communities that they serve.*

1.1.1. DANIŞMA KURULU / ADVISORY BOARD

- Işıl Kasapoğlu, Bağımsız Tiyatro Yönetmeni / *Işıl Kasapoğlu, Independent Theater Director*
- Mark Charney, Oyun Yazarı / Yardımcı Yönetmen / Öğretim Üyesi, Eugene O'Neill Tiyatro Eleştirmenleri Derneği / Texas Tech Üniversitesi / *Mark Charney, Playwright / Associate Director / Faculty Member, Eugene O'Neill Theatre Critics Association / Texas Tech University*
- David Kaplan, Uluslararası Tiyatro Yönetmeni / Yazar / Kurucu ve Küratör, Provincetown Tennessee Williams Uluslararası Tiyatro Festivali / *David Kaplan, – International Theatre Director; Author; Founder & Curator, Provincetown Tennessee Williams International Theater Festival*
- Prof. Dr. Levan Khetaguri, Kurucu ve Organizatör / Yönetim Kurulu Üyesi / Genel Sekreter, Tiflis Uluslararası Gençlik ve Çocuk Tiyatro Festivali / ITI Worldwide / ITI Georgia / *Prof. Dr. Levan Khetaguri, Founder & Organizer / Board Member / General Secretary, Tbilisi International Youth and Children's Theatre Festival / ITI Worldwide / ITI Georgia*
- Jeffrey Hyland, Uluslararası Tiyatro Yönetmeni / Emekli Profesör, Capetown Üniversitesi / *Geoffrey Hyland, International Theatre Director / Emeritus Professor, Capetown University*

1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM

1.2.1. MÜFREDAT / CURRICULUM

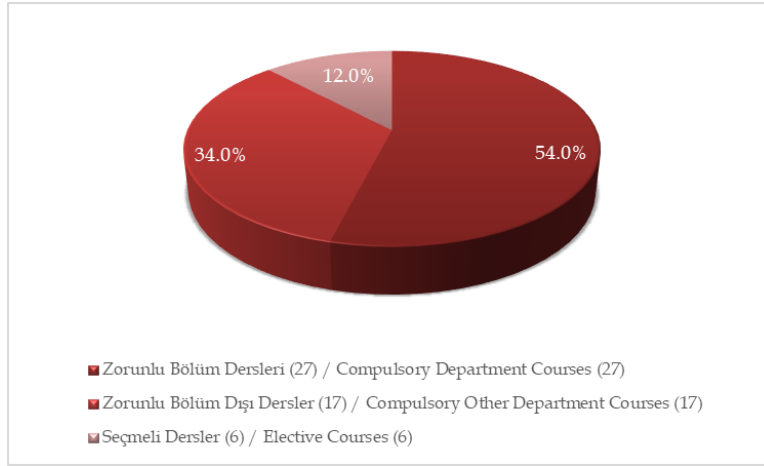
Birinci Yıl / First Year					
Güz Dönemi / Fall Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
ENG 101	İngilizce ve Kompozisyon I / English and Composition I	5	0	3	5
GE 100	Üniversite Hayatına Giriş / Orientation	0	0	1	2
MATH 103	Matematiksel Düşünme I / Thinking Mathematically I	3	0	3	5
MSC 105	Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / Ear Training for Non-Majors I	2	0	2	3.5
THR 101	Temel Oyunculuk I / Fundamentals of Acting I	0	10	4	6.5
THR 103	Ses ve Konuşma I / Voice and Speech I	0	3	3	5
THR 105	Hareket ve Savaş I / Movement and Combat I		4	3	5
THR 111	Fonetik I / Phonetics I	0	2	2	3.5
Bahar Dönemi / Spring Semester					
Ders Kod/ Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
CS 121	Bilgisayar Uygulamalarına ve Programlamaya Giriş / Introduction to Computer Applications and Programming	2	2	3	5
ENG 102	İngilizce ve Kompozisyon II / English and Composition II	5	0	3	5
MSC 106	Temel Kulak Eğitimi II / Ear Training for Non-Majors II	0	2	2	3.5
THR 102	Temel Oyunculuk II / Fundamentals of Acting II	0	10	4	6.5
THR 104	Ses ve Konuşma II / Voice and Speech II	0	3	3	5
THR 106	Hareket ve Savaş II / Movement and Combat II	0	4	3	5
THR 112	Fonetik II / Phonetics II	0	2	2	3.5

İkinci Yıl / Second Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 250	Üniversite Etkinlik Programı I / Collegiate Activities Program I	0	0	0	1
HCIV 101	Uygarlık Tarihi I / History of Civilization I	3	0	3	5
MSC 150	Şan-Tiyatro I / Singing for Theatre I	0	2	1	2
THR 201	Oyunculuk I / Acting I	0	10	4	6.5
THR 203	Ses ve Konuşma III / Voice and Speech III	0	3	3	5
THR 205	Hareket ve Savaş III / Movement and Combat III	0	4	3	5
THR 227	Tiyatro Tarihi I: Başlangıçtan Rönesans'a / History of Theater I: Origins to Renaissance	3	0	3	5
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 251	Üniversite Etkinlik Programı II / Collegiate Activities Program II	0	0	1	2
HCIV 102	Uygarlık Tarihi II / History of Civilization II	3	0	3	5
MSC 250	Şan-Tiyatro II / Singing for Theatre II	0	2	1	2
THR 202	Oyunculuk II / Acting II	0	10	4	6.5
THR 204	Ses ve Konuşma IV / Voice and Speech IV	0	3	3	5
THR 206	Hareket ve Savaş IV / Movement and Combat IV	0	4	3	5
THR 228	Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / History of Theater II: Renaissance to 20th Century	3	0	3	5

Üçüncü Yıl / Third Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
COMD 358	Profesyonel İletişim / Professional Communication	3	0	3	5
THR 107	Dans I / Dance I	0	2	2	3.5
THR 301	Oyunculuk III / Acting III	0	10	4	6.5
THR 327	Tiyatro Tarihi III: 20. Yüzyıl / History of Theater III: 20th Century	3	0	3	5
THR 331	Metinsel Yorum ve Analiz I / Textual Interpretation and Analysis I	3	0	3	5
	Genel Seçmeli Ders / General Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
HR 108	Dans II / Dance II	0	2	2	3.5
THR 302	Oyunculuk IV / Acting IV	0	12	4	6.5
THR 332	Metinsel Yorum ve Analiz II / Textual Interpretation and Analysis II	3	0	3	5
THR 428	Türk Tiyatrosunun Tarihi / History of Turkish Theater	3	0	3	5
	Sınırlı Seçmeli Ders / Restricted Elective			3	
	Temel Sosyal Bilimler Seçmeli Dersi / Social Sciences Core Elective			3	

Dördüncü Yıl/ Fourth Year					
Güz Dönemi/ Fall Semester					
Ders Kod/ Course Code	Ders Adı/ Course Name	Saatler/ Hours		Kredi/ Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
HIST 200	Türkiye Tarihi / History of Turkey	3	0	4	6,5
THR 399	Yaz Stajı / Summer Practice	0	0	0	7,5
THR 451	Bitirme Projesi I / Senior Project I	0	12	5	7,5
TURK 101	Türkçe I / Turkish I	0	0	2	3,5
	Temel Fen Bilimleri Seçmeli Dersi / Science Core Elective			3	
Bahar Dönemi/ Spring Semester					
Ders Kod/ Course Code	Ders Adı/ Course Name	Saatler/ Hours		Kredi/ Credits	
		Ders / Lecture	Lab / Stüdyo/ Diğer / Lab/ Studio / Others	Bilkent	ECTS
THR 452	Bitirme Projesi II / Senior Project II	0	12	5	7,5
TURK 102	Türkçe II / Turkish II	0	0	2	3,5
	Temel İnsani Bilimler Seçmeli Dersi / Humanities Core Elective			3	
	Sınırlı Seçmeli Ders / Restricted Elective			3	

1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES



Grafik.1.2.2. Tiyatro Lisans Programı Müfredatındaki Derslerin Dağılımı / **Graphic.1.2.2.** Distribution of Courses in the Economics Undergraduate Program Curriculum

1.3. ÖĞRENCİLER / STUDENTS

1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS

Öğrenci Sayıları / Number of Students	
Hazırlık / Prep	6
1. Sınıf / 1. Class	11
2. Sınıf / 2. Class	8
3. Sınıf / 3. Class	2
4. Sınıf / 4. Class	12
Toplam Öğrenci Sayısı / Total Number of Students	39

Tablo.1.3.1. 2024-2025 Akademik Yılı Tiyatro Lisans Programı Öğrenci Sayıları / **Table.1.3.1.** Number of Students in Theatre Undergraduate Program for the 2024-2025 Academic Year

1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS

- 2024-2025 Akademik Yılında Tiyatro Lisans Programında yabancı öğrenci eğitim görmemiştir. / No foreign students studied in the Theatre Undergraduate Program in the 2024-2025 Academic Year.

1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS

1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS

Öğretim Elemanı Sayıları / Number of Faculty Members	
Öğretim Görevlisi / Instructor	12
Toplam Öğretim Elemanı Sayısı / Total Number of Faculty Members	12

Tablo.1.4.1. 2024-2025 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / **Table.1.4.1.** Number of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2024-2025 Academic Year

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS

Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work- mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Jason Edward Hale
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Faysal Can Dakni
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Gizem Gürer
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Halim Şener
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hande Vural Johnson
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Emine Banu Paksoy
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ahmet Sinan Pekinton
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hayriye Fulya Koçak
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Mehmet Onur Dilek
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Sadiye Sena Dinçyürek
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Eray Eserol
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Berkay Şekerci

Tablo.1.4.2. 2024-2025 Akademik Yılında Tiyatro Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / **Table.1.4.2.** List of Full-Time and Part-Time Faculty Members in the Theatre Undergraduate Program in the 2024-2025 Academic Year

1.5. EĞİTİMDE KALİTE KOMİTESİ / *COMMITTEE OF QUALITY IN EDUCATION*

- ❖ Gizem Gürer
- ❖ Jason Edward Hale

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / *TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS*

Art Basic Field Qualifications (Academic-Weighted) - 6th Level - Bachelor's						
LEVEL OF THEQF	KNOWLEDGE SKILLS -Theoretical -Factual	SKILLS -Cognitive -Practical	COMPETENCIES			
			Ability to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field-Specific Competence
6th Level Bachelor's	K1. Possesses knowledge related to art culture and aesthetics K2. Possesses knowledge about art history related to the specific field of art K3. Possesses knowledge about art and design materials K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art.	S1. Combines theory and practice S2. Uses methods and techniques related to the field of art in focus S3. Evaluates the interaction among sub disciplines within a field of art S4. Have the ability to make constructive comments S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete	W1. Works individually, independently; and in harmony and productively with others when working in a group W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results	L1. Questions his / her own works L2. Thinks critically and constructively L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness
EQF-LLL: 6th Level	K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods K9. Possesses knowledge about art and science ethics.					
QF-EHEA: 1st Cycle						

3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES

3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES

- a. Çeşitli tiyatro yapımlarında başarılı performans sergileyerek oyunculuk sanatında teknik ve sanatsal yeterlilik gösterir. / *Demonstrate technical and artistic proficiency in the art of acting through successful performance in a variety of theatrical productions.*
- b. Açık ve anlamlı konuşma ile birlikte, fonetik transkripsiyon ve çeşitleme becerilerini gösterme yeteneği dahil olmak üzere ses ve konuşmada teknik yeterlilik gösterir. / *Demonstrate technical proficiency in voice and speech, including the production of clear articulate and expressive speech, the ability to demonstrate phonetic transcription and versification skills.*
- c. İnandırıcı bir fiziksel yaşam ve ayrıntılı bir fiziksel eylem puanı yaratmak için vücudu bir karakterizasyon aracı olarak etkili bir şekilde kullanma becerisi dahil olmak üzere hareket konusunda teknik yeterlilik gösterir. / *Demonstrate technical proficiency in movement including the ability to use the body effectively as an instrument for characterization to create a believable physical life and a detailed score of physical action.*
- d. Karakterin keşfi/gerçekleştirilmesi ve tiyatro tarihi ve estetiğinin geniş bir şekilde anlaşılması için gerekli olan eleştirel/tarihsel sorgulama modlarında yeterlilik gösterir. / *Demonstrate proficiency in modes of critical/historical inquiry necessary for the exploration/realization of character and for a broad understanding of the history and aesthetics of theatre.*
- e. Başkalarıyla işbirliği içinde işbirliği yapabilir, sanatsal olarak katkıda bulunabilir ve liderlik edebilir. / *Able to collaborate cooperatively with others, contribute artistically and lead.*
- f. Karakterleri inandırıcı bir şekilde yaratma ve kişinin kendisini inandırıcı bir şekilde söz ve eylemle hayali koşullara yansıtma yeteneği dahil olmak üzere geniş bir oyunculuk bilgisi yelpazesi kullanır. / *Employ a broad range of acting knowledge including the ability to create characters convincingly and project one's self believably in word and action into imaginary circumstances.*
- g. Çeşitli tür ve stil dönemlerindeki oyunlarda gerekli olan analitik ve performans becerilerini gösterir. / *Demonstrate analytical and performance skills required in plays from various genres and style periods.*
- h. Profesyonel oyuncu yetiştirme programında hem Türkçe hem de İngilizce dillerinde oyunculuk alanında istihdama hazır olmak için yeterli beceri düzeyine ulaşır. / *Attain a sufficient level of skill in the professional actor training program to be ready for employment in the field of acting in both Turkish and English language.*
- i. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletmek için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Develop writing and*

communication skills necessary to effectively organize ideas and thoughts, and to convey them to various audiences.

- j. Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Introduce modern methods of scientific thought and equip students with tools to develop creative solutions for global challenges.*
- k. Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanabilir. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE

Ulusal Yeterlilikler / National Competencies	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k
K1							✓				
K2	✓			✓			✓				
K3				✓			✓				
K4	✓	✓	✓	✓	✓	✓	✓	✓			
K5					✓						
K6					✓						
K7	✓			✓			✓				
K8				✓			✓				
K9					✓			✓			
S1	✓	✓	✓	✓		✓	✓	✓			
S2	✓	✓	✓	✓		✓	✓	✓			
S3				✓							
S4					✓		✓				
S5				✓			✓				
S6	✓	✓	✓	✓	✓	✓	✓	✓			
W1					✓						
W2	✓	✓	✓	✓	✓	✓	✓	✓			
W3	✓							✓			
L1	✓			✓	✓						
L2				✓	✓		✓				
L3	✓				✓			✓			
C1	✓							✓			
C2	✓							✓			
C3				✓	✓						
C4				✓	✓						
C5				✓							
F1	✓	✓	✓	✓	✓		✓	✓			
F2	✓					✓	✓	✓			
F3	✓				✓	✓		✓			
F4	✓				✓		✓	✓			

Tablo.3.2. Ulusal Yeterlilikler ile Tiyatro Lisans Programı Program Çıktıları Bağlantı Tablosu
/ **Table.3.2.** National Qualifications and Theatre Undergraduate Program Program Outcomes Link Table

4. DERSLER / COURSES

4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE

Dersler / Courses	Program Çıktıları / Program Outcomes											Dersler / Courses	Program Çıktıları / Program Outcomes										
	a	b	c	d	e	f	g	h	i	j	k		a	b	c	d	e	f	g	h	i	j	k
COMD 358									✓			THR 108			✓								
CS 121										✓		THR 111		✓									
ENG 101									✓			THR 112		✓									
ENG 102									✓			THR 201	✓					✓	✓				
GE 100											✓	THR 202	✓					✓	✓				
GE 250											✓	THR 203		✓									
GE 251											✓	THR 204		✓									
HCIV 101				✓								THR 205			✓								
HCIV 102				✓	✓							THR 206	✓		✓		✓						
HIST 200									✓			THR 227				✓							
MATH 103										✓		THR 228				✓							
MSC 105		✓										THR 301	✓					✓	✓				
MSC 106		✓										THR 302	✓			✓	✓	✓	✓				
MSC 150		✓										THR 327				✓			✓				
MSC 250		✓										THR 331				✓			✓				
THR 101	✓			✓	✓							THR 332				✓			✓				
THR 102	✓			✓	✓							THR 428							✓				
THR 103		✓										THR 451	✓	✓	✓		✓	✓	✓				
THR 104		✓										THR 452	✓	✓	✓		✓	✓	✓				
THR 105			✓									TURK 101				✓							
THR 106	✓		✓									TURK 102				✓							
THR 107			✓																				

Tablo.4.1. Tiyatro Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / / **Table.4.1.** Theatre Undergraduate Program - Program Outcomes and Courses Table

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI // EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS

4.2.1.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	i	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	75
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	k	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	k	100	100	M1	70	70						
Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
HCIV 101	d	20	30	20	30	100	M1	70	75			

Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	M1	70	75	
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
HIST 200	i	10	60	30	100	M1	70	75		
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	j	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
MSC 105	b	30	70	100	M1	70	70			
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade			
MSC 150	b	30	40	30	100	M3	70			
Course Code	Program Outputs	In-class participation	Final: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 101	a	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	d	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	50	50	100	M1	50	100			

Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 103	b	50	50	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 105	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 107	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 111	b	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 201	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 203	b	50	50	100	M1	50	100	

Course Code	Program Outputs	In-class participation	Midterm: Essay/written	Final:Essay/ written	Oral presentation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 227	d	20	20	30	20	10	100	M1	50	100	

Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 301	a	50	50	100	M1	50	100	
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	50	50	100	M1	50	100	
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	50	50	100	M1	50	100	

Course Code	Program Outputs	In-class participation	Midterm: Essay/written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 327	d	30	20	30	20	100	M1	50	100	
	Program Outputs	In-class participation	Midterm: Essay/written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	30	20	30	20	100	M1	50	100	

Course Code	Program Outputs	In-class participation	Midterm: Essay/written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 331	d	30	20	30	20	100	M1	50	100	
	Program Outputs	In-class participation	Midterm: Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	30	20	30	20	100	M1	50	100	

Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 451	a	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	100	100	M1	70	100	
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	100	100	M1	70	100	

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*
- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	i	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work
CS 121	j	20	20	2	2	2	2	2	2	2	2	2
		Lab work	Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
		2	5	5	30	100	M1	65	50			
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	i	20	25	8	7	10	5	25	100	M1	70	75
Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 102	i	5	20	20	10	30	15	100	M1	70	70	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	k	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	k	100	100	M1	70	70						

Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 101	d	20	30	20	30	100	M1	70	75	
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	M1	70	75	
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	j	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
MSC 106	b	40	60	100	M1	70	70			
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade			
MSC 250	b	60	20	20	100	M3	70			
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 102	a	50	50	100	M1	50	100			
	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	d	50	50	100	M1	50	100			

Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 102	e	50	50	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 104	b	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 106	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 108	c	50	50	100	M1	50	100	
Course Code	Program Outputs	Oral presentation	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 112	b	50	50	100	M1	50	100	
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 202	a	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	50	50	100	M1	50	100	
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	50	50	100	M1	50	100	

Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 204	b	50	50	100	M1	50	100			
Course Code	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 206	a	50	50	100	M1	50	100			
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	c	50	50	100	M1	50	100			
	Program Outputs	Midterm: Practical (skills)	Final:Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	50	50	100	M1	50	100			
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 228	d	30	20	30	20	100	M1	70	70	
Course Code	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
THR 302	a	50	50	100	M1	50	100			
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	d	50	50	100	M1	50	100			
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	e	50	50	100	M1	50	100			
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	f	50	50	100	M1	50	100			
	Program Outputs	Final:Practical (skills)	Midterm: Practical (skills)	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	g	50	50	100	M1	50	100			

Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
THR 332	d	30	20	30	20	100	M1	50	100	
	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	30	20	30	20	100	M1	50	100	
Course Code	Program Outputs	In-class participation	Midterm:Essay/ written	Final:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
THR 428	g	30	30	40	100	M1	70	70		
Course Code	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
THR 452	a	100	100	M1	70	60				
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	b	100	100	M1	70	60				
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	c	100	100	M1	70	60				
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	e	100	100	M1	70	60				
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	f	100	100	M1	70	60				
	Program Outputs	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	g	100	100	M1	70	60				

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
TURK 101	d	70	30	100	M1	70	60	
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
TURK 102	d	70	30	100	M1	70	60	

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*
- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması / *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS

4.2.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
i	M1	60	70	501	2	83.99	68.5	493	2	98.4	100	Yeterli ✓ / Sufficient ✓	100
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
j	M1	70	75	1702	8	82.4	79.7	1593	8	93.6	100	Yeterli ✓ / Sufficient ✓	100
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	1678	9	97.32	97.78	1678	9	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	974	1	92.76	100	898	1	92.2	100	Yeterli ✓ / Sufficient ✓	100
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	435	7	86.33	86.79	405	7	93.1	100	Yeterli ✓ / Sufficient ✓	100
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	118	1	87.43	86.5	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	75	118	1	87.43	86.5	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
i	M1	70	75	1036	6	93.59	82.77	1026	4	99.03	66.67	İyileştirmeye Açık! / Insufficient!	66.67
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	487	9	75.74	68.34	487	9	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 105 - Bölüm Dışı Öğrenciler İçin Kulak Eğitimi / MSC 105 - Ear Training for Non-Majors I													
b	M1	70	70	11	11	85.3	85.3	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 150 - Şan-Tiyatro I / MSC 150 - Singing for Theatre I													
b	M3	70		7	7	99.57	99.57	7	7	100	100	Yeterli ✓ / Sufficient ✓	99.57

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oran (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oran / Success Ratio
THR 101 - Temel Oyunculuk I / THR 101 - Fundamentals of Acting I													
a	M1	50	100	11	11	82.91	82.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	11	11	82.91	82.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	11	11	82.91	82.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 103 - Ses ve Konuşma I / THR 103 - Voice and Speech I													
b	M1	50	100	11	11	86.91	86.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 105 - Hareket I / THR 105 - Movement and Combat I													
c	M1	50	100	11	11	86.59	86.59	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 107 - Dans I / THR 107 - Dance I													
c	M1	50	100	3	3	98	98	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 111 - Fonetik I / THR 111 - Phonetics I													
b	M1	50	100	11	11	92.77	92.77	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 201 - Oyunculuk I / THR 201 - Acting I													
a	M1	50	100	7	7	91.21	91.21	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	7	7	91.21	91.21	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	7	7	91.21	91.21	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 203 - Ses ve Konuşma III / THR 203 - Voice and Speech III													
b	M1	50	100	7	7	89.79	89.79	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 227 - Tiyatro Tarihi I: Başlangıçtan Rönesans'a / THR 227 - History of Theater I: Origins to Renaissance													
d	M1	50	100	7	7	86.06	86.06	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 301 - Oyunculuk III / THR 301 - Acting III													
a	M1	50	100	3	3	91.33	91.33	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	3	3	91.33	91.33	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	91.33	91.33	3	3	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 327 - Tiyatro Tarihi III: 20. Yüzyıl / THR 327 - History of Theater III: 20th Century													
d	M1	50	100	3	3	87.73	87.73	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	87.73	87.73	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 331 - Metinsel Yorum ve Analiz I / THR 331 - Textual Interpretation and Analysis I													
d	M1	50	100	3	3	88.23	88.23	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	88.23	88.23	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 451 - Bitirme Projesi I / THR 451 - Senior Project I													
a	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	70	100	11	11	95.18	95.18	11	11	100	100	Yeterli ✓ / Sufficient ✓	100

4.2.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / COMD 358 - Professional Communication													
i	M1	60	70	392	1	84.56	78.42	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
j	M1	65	50	400	8	80.66	61.27	333	2	83.25	25	İyileştirmeye Açık! / Insufficient!	25
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
i	M1	70	75	649	2	83.22	86.2	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
i	M1	70	70	1495	9	86.43	81.74	1456	9	97.39	100	Yeterli ✓ / Sufficient ✓	100
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
k	M1	12	80	499	1	96.41	100	499	1	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
k	M1	70	70	1344	5	92.86	71	1244	3	92.56	60	İyileştirmeye Açık! / Insufficient!	60
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	112	1	81.22	71.75	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	485	5	87.09	80.67	465	4	95.88	80	Yeterli ✓ / Sufficient ✓	80
e	M1	70	75	485	5	87.09	80.67	465	4	95.88	80	Yeterli ✓ / Sufficient ✓	80
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
j	M1	40	50	193	2	76.25	54.89	193	2	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MSC 106 - Temel Kulak Eğitimi II / MSC 106 - Ear Training for Non-Majors II													
b	M1	70	70	11	11	88.8	88.8	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 250 - Şan-Tiyatro II / MSC 250 - Singing for Theatre II													
b	M3	70		7	7	100	100	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 102 - Temel Oyunculuk II / THR 102 - Fundamentals of Acting II													
a	M1	50	100	11	11	74	74	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	11	11	74	74	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	11	11	74	74	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 104 - Ses ve Konuşma II / THR 104 - Voice and Speech II													
b	M1	50	100	11	11	93.82	93.82	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 106 - Hareket II / THR 106 - Movement and Combat II													
a	M1	50	100	11	11	87.91	87.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	100	11	11	87.91	87.91	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 108 - Dans II / THR 108 - Dance II													
c	M1	50	100	3	3	88.33	88.33	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 112 - Fonetik II / THR 112 - Phonetics II													
b	M1	50	100	11	11	94.45	94.45	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
THR 202 - Oyunculuk II / THR 202 - Acting II													
a	M1	50	100	7	7	86.14	86.14	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	7	7	86.14	86.14	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	7	7	86.14	86.14	7	7	100	100	Yeterli ✓ / Sufficient ✓	100
THR 204 - Ses ve Konuşma IV / THR 204 - Voice and Speech IV													
b	M1	50	100	6	6	91.5	91.5	6	6	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 206 - Hareket IV / THR 206 - Movement and Combat IV													
a	M1	50	100	6	6	88.42	88.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	100	6	6	88.42	88.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	6	6	88.42	88.42	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 228 - Tiyatro Tarihi II: Rönesans'tan 20. Yüzyıla / THR 228 - History of Theater II: Renaissance to 20th Century													
d	M1	70	70	6	6	88.25	88.25	6	6	100	100	Yeterli ✓ / Sufficient ✓	100
THR 302 - Oyunculuk IV / THR 302 - Acting IV													
a	M1	50	100	3	3	94.5	94.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	50	100	3	3	94.5	94.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	100	3	3	94.5	94.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	100	3	3	94.5	94.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	94.5	94.5	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 332 - Metinsel Yorum ve Analiz II / THR 332 - Textual Interpretation and Analysis II													
d	M1	50	100	3	3	87.51	87.51	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	100	3	3	87.51	87.51	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 428 - Türk Tiyatrosunun Tarihi / THR 428 - History of Turkish Theater													
g	M1	70	70	3	3	84.6	84.6	3	3	100	100	Yeterli ✓ / Sufficient ✓	100
THR 452 - Bitirme Projesi II / THR 452 - Senior Project II													
a	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
THR 452 - Bitirme Projesi II / THR 452 - Senior Project II													
c	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	70	60	11	11	98.36	98.36	11	11	100	100	Yeterli ✓ / Sufficient ✓	100
TURK 101 - Türkçe I/ TURK 101 - Turkish I													
d	M1	70	60	601	1	86.62	88.86	587	1	97.67	100	Yeterli ✓ / Sufficient ✓	100
TURK 102 - Türkçe II/ TURK 102 - Turkish II													
d	M1	70	60	1446	2	88.83	88.83	1431	2	98.96	100	Yeterli ✓ / Sufficient ✓	100

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE

4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
COMD 358								100		
ENG 101								100		
GE 100										100
GE 251										100
HCIV 101				100						
HCIV 102				100	100					
HIST 200								66.67		
MATH 103									100	
MSC 105		100								
MSC 150		99.57								
THR 101	100			100	100					
THR 103		100								
THR 105			100							
THR 107			100							
THR 111		100								
THR 201	100					100	100			
THR 203		100								
THR 227				100						
THR 301	100					100	100			
THR 327				100			100			
THR 331				100			100			
THR 451	100	100	100		100	100	100			

Tablo.4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.1.** 2024-2025 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Table

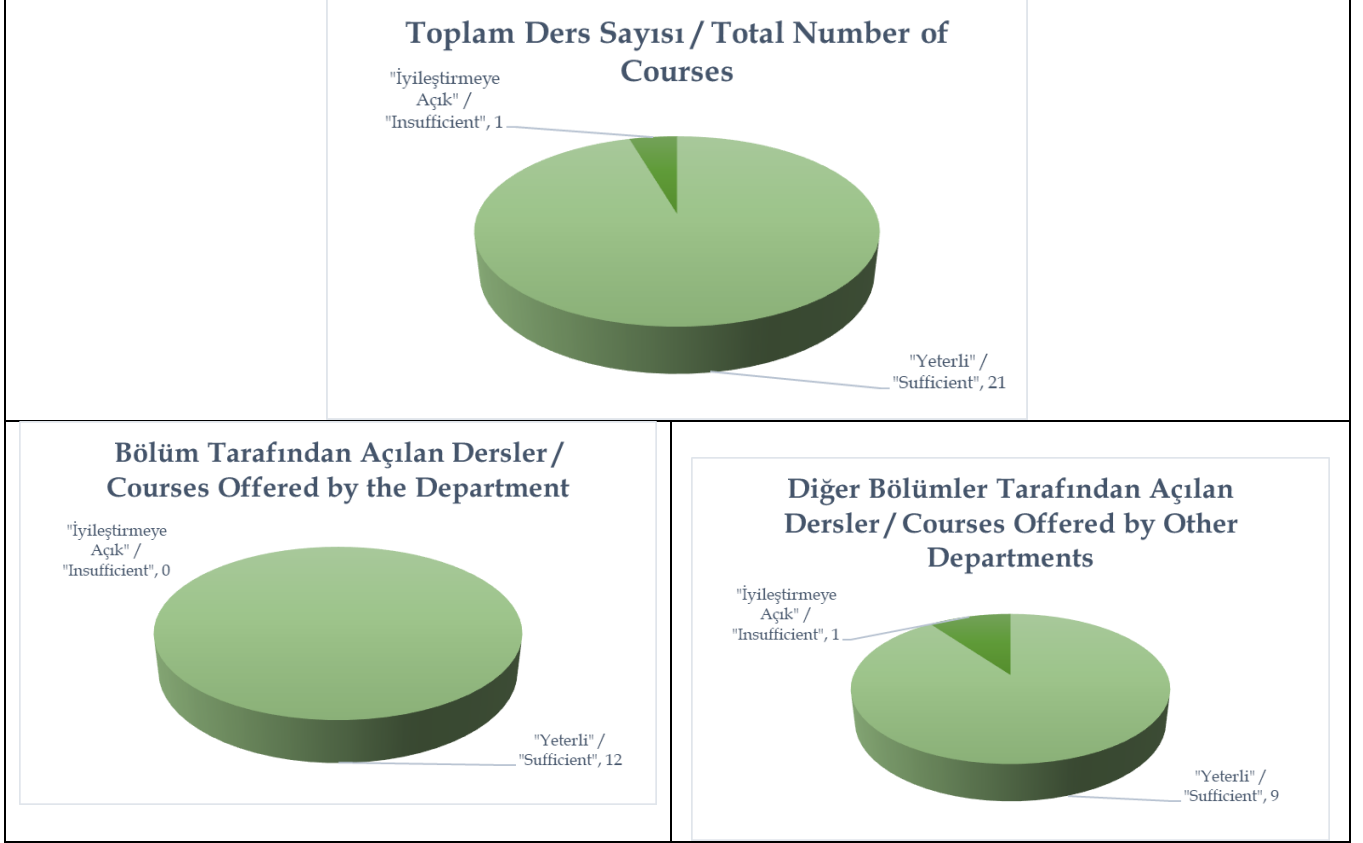
4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes									
	a	b	c	d	e	f	g	i	j	k
COMD 358								100		
CS 121									25	
ENG 101								100		
ENG 102								100		
GE 100										100
GE 251										60
HCIV 101				100						
HCIV 102				80	80					
MATH 103									100	
MSC 106		100								
MSC 250		100								
THR 102	100			100	100					
THR 104		100								
THR 106	100		100							
THR 108			100							
THR 112		100								
THR 202	100					100	100			
THR 204		100								
THR 206	100		100		100					
THR 228				100						
THR 302	100			100	100	100	100			
THR 332				100			100			
THR 428							100			
THR 452	100	100	100		100	100	100			
TURK 101				100						
TURK 102				100						

Tablo.4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.2.** 2024-2025 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Table

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ / PROGRAM OUTCOMES PERFORMANCE ANALYSIS

4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

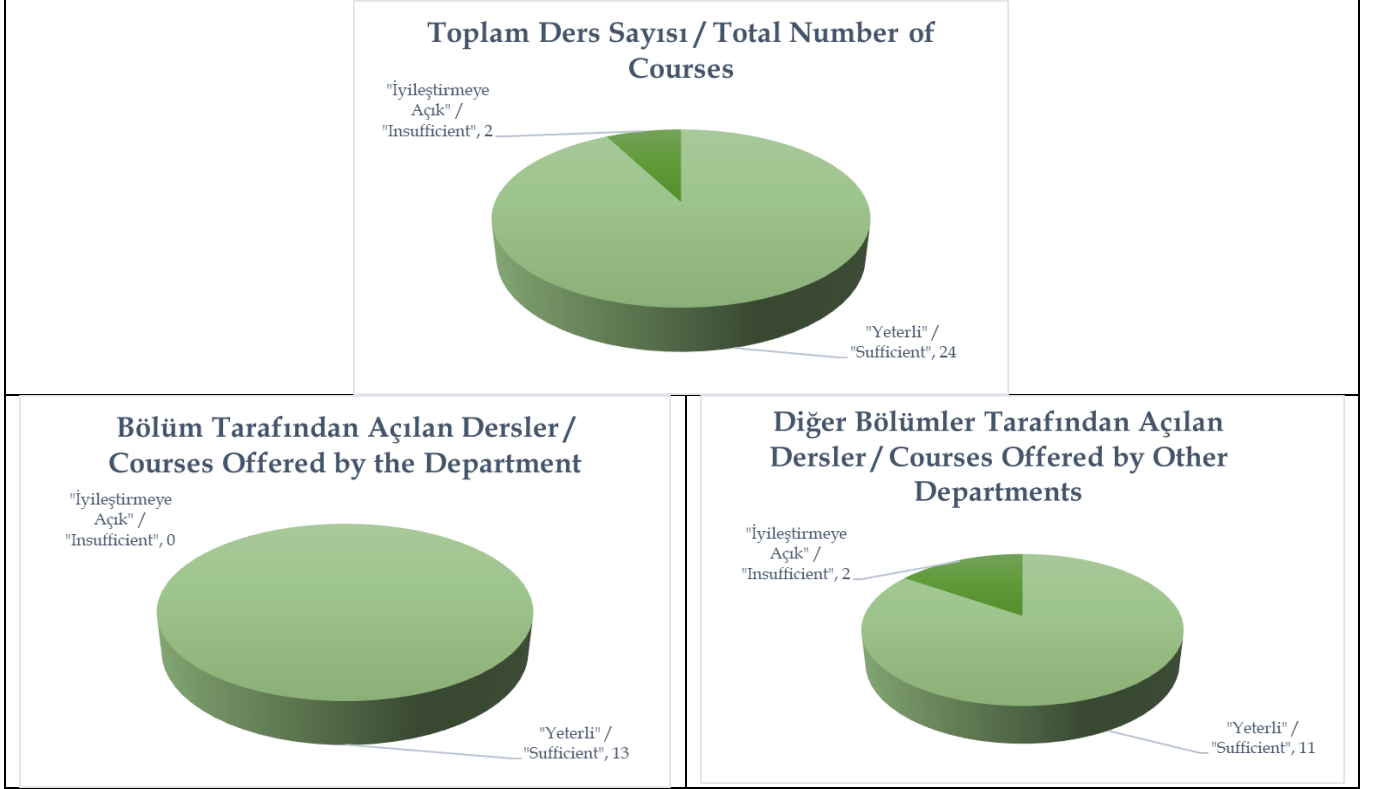


Tablo.4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.1.** 2024-2025 Academic Year Fall Semester Theatre Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)



HIST 200 için i program çıktısında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for HIST 200, program outcome i was insufficient.

4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;



Tablo.4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi Tiyatro Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.2.** 2024-2025 Academic Year Spring Semester Theatre Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)



CS 121 için j program çıktısında; GE 251 için k program çıktısında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for CS 121, program outcome j; for GE 251, program outcome k were insufficient.

5. DEĞERLENDİRME / EVALUATION

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS

For the 2024-2025 academic year, it has been observed that the THR-coded departmental courses successfully meet the designated proficiency criteria. However, the non-departmental service courses – HIST 200, CS 121, and GE 251 – have been identified as insufficient in terms of achieving the expected outcomes.

As discussed during the Advisory Board meeting, CS 121 has not provided the desired level of benefit for students in artistic disciplines, indicating a need for further review or adaptation of the course content to better suit their specific learning needs.

Regarding HIST 200 and GE 251, measures will be taken to enhance student interest and motivation in these courses to improve engagement and learning outcomes.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES

5.2.1. Different Resources in Education

In the 2024-2025 academic year, the Department of Theatre offered acting training in a wide variety of styles, ranging from traditional to classical, and from modern to postmodern approaches.

One of Turkey's leading independent theatre directors, Işıl Kasapoğlu, was invited to work with the senior students on their graduation production. Another invited director, Doğu Akal, who specializes in postmodern forms, also contributed by directing a project focusing on experimental and contemporary performance practices.

In addition to these artistic collaborations, Susan Main – a distinguished voice and speech professional from the United States – was invited as a guest instructor to deliver specialized courses on vocal training and speech techniques, enriching the students' skills in this essential area of performance.

Moreover, the 11th Bilkent University International Theatre Festival – which has become a tradition – was successfully organized. This festival hosted numerous plays, workshops, and training seminars from both national and international theatre communities.

Through these rich and diverse experiences, students had the valuable opportunity to engage with the broader world of theatre art, exchange ideas with peers, and observe the creative practices of professional artists from various backgrounds.

5.2.2. Evaluation and Conclusion

The overall evaluation of the 2024-2025 academic year shows that the Theatre Department successfully supports the comprehensive artistic and professional development of its students. The curriculum offers a wide range of approaches, encompassing various acting methods and performance styles, from traditional to contemporary forms. The integration of guest

instructors, workshops, and festival events has further enriched the educational environment, allowing students to encounter diverse perspectives and practices from both national and international theatre communities.

Practical projects, performances, and interdisciplinary activities have also contributed to enhancing students' creative, technical, and critical skills. These experiences have provided valuable opportunities for collaboration, self-expression, and professional preparation within a supportive academic framework.

Regarding the measurement of program outcomes, departmental courses have largely met the expected proficiency levels, reflecting the effectiveness of the curriculum in achieving its learning objectives. However, some general education and service courses offered outside the department were found to be less effective in fully engaging students or supporting their specific educational needs. Efforts will be made to increase student motivation and interest in these courses, and potential adjustments to content or delivery methods may be considered to improve learning outcomes.

The constructive feedback received from the Advisory Board has been instrumental in evaluating the current state of the program and will guide future improvements in curriculum design, course offerings, and pedagogical strategies.

In conclusion, the Theatre Department maintains a strong commitment to providing a holistic and dynamic education that fosters both artistic growth and professional competence. Continuous reflection and adaptation, based on internal assessments and external feedback, will ensure the sustained quality and relevance of the program in the years to come.

5.2.3. Advisory Board Report

Department of Performing Arts, Bilkent University

Date: 06.06.2025

Participants

- Jason Hale – Chair, Department of Performing Arts, Bilkent University
- Levan Khetaguri – Founder & Organizer, Tbilisi International Youth and Children's Theatre Festival; General Secretary, ITI Georgia; Board Member, ITI Worldwide
- David Kaplan – International Theatre Director; Author; Founder & Curator, Provincetown Tennessee Williams Theater Festival
- Mark Charney – Playwright; Former Associate Director, Eugene O'Neill Theater Critics Association; Faculty, Texas Tech University
- Jeffrey Hyland – International Theatre Director; Professor Emeritus, University of Cape Town
- Gizem Güler – QME Coordinator & Faculty Member, Bilkent University

Summary of Discussion

1. Welcome and Introductions

Jason Hale opened the meeting by welcoming all participants and introducing each board member. Special acknowledgments were made to:

Levan Khetaguri, for his longstanding contribution to ITI and global theatre education networks.

David Kaplan, for his international directorial work and scholarly contributions to theatre.

Mark Charney, highlighting the active collaboration between Bilkent University and Texas Tech University.

Jeffrey Hyland, recognized for his recent impactful residency and production at Bilkent.

2. Overview of Quality Management in Education (QME) System

Jason Hale outlined Bilkent University's dual credit system – aligning with both American and European educational standards – and emphasized the rigorous Quality Management in Education (QME) processes followed within the department.

Key QME Processes:

Defined Program Learning Outcomes (A-K), including artistic proficiency, technical skills (voice, movement), critical inquiry, collaboration, employability, communication, and creativity.

Courses are systematically mapped to these outcomes via the university's DAIS system.

3. Student Feedback on Curriculum (Reported by Gizem Gürer)

As part of QME requirements, feedback was collected from senior and junior students. The main findings are summarized below:

Positive Feedback:

Satisfaction with exposure to diverse acting methodologies (e.g., Method Acting, Physical Theatre Acting).

Appreciation of Physical Theatre techniques introduced by recent faculty.

Areas for Improvement:

Desire for more Shakespearean acting instruction, potentially via guest lectures or workshops.

Frustration with newly introduced mandatory Science and Mathematics courses:

Students find them disconnected from their discipline.

Specific concern: "Introduction to Philosophy" unexpectedly math-heavy; "Computer Science" including Python programming, perceived as irrelevant.

Reduced elective flexibility limits students' ability to tailor their learning to artistic interests.

Recommendation Suggested by Board Members:

Development of cross-disciplinary "Science for Artists" or "Physics for Poets"-style courses tailored for Fine Arts students.

Enhanced collaboration with other departments to contextualize core courses for performing arts majors.

4. International Perspectives on Curriculum Design

Jeffrey Hyland shared UCT's struggle and eventual reform to adjust general education courses for fine and performing arts students – recommending advocacy for specialized humanities and science options.

David Kaplan suggested creating applied science courses relatable to artistic thinking processes, noting literature and examples that could guide such design.

5. Strategic Planning Overview

Jason Hale briefly outlined upcoming department goals:

Continued refinement of curriculum mapping to Program Outcomes.

Addressing the mismatch between core university curriculum and arts education through dialogue with other faculty chairs.

Preparing the department's five-year plan, focusing on growth and international collaboration.

Conclusion

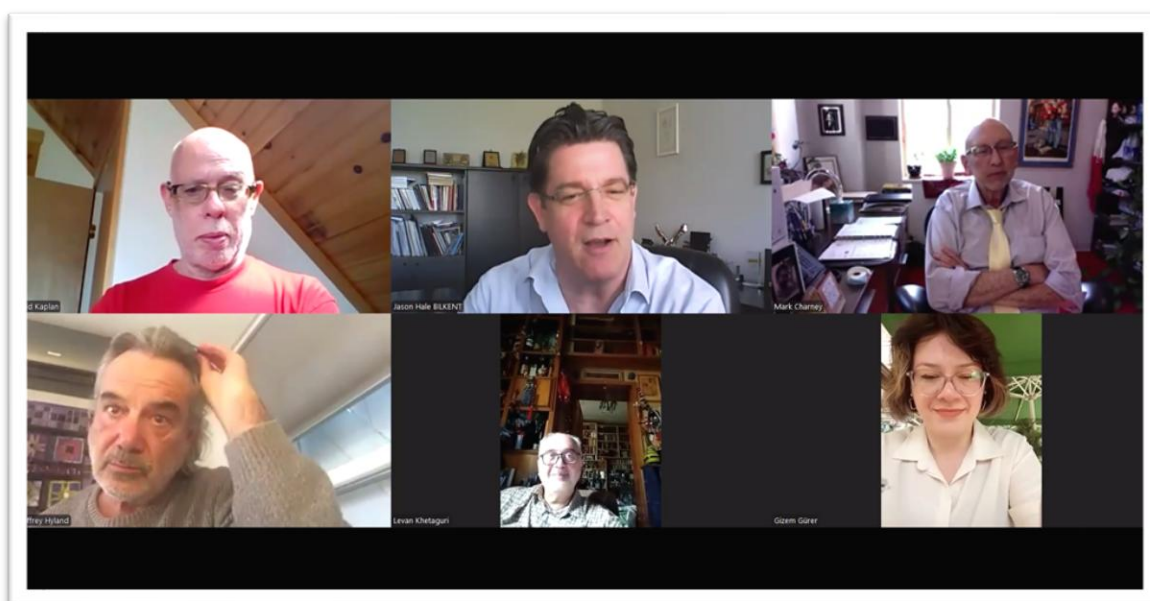
The Advisory Board emphasized the importance of:

Maintaining the integrity and relevance of the artistic curriculum.

Advocating for curriculum flexibility to address the unique educational needs of performing arts students.

Strengthening interdepartmental communication to improve the overall learning experience.

Prepared by: Jason Hale Chair, Department of Performing Arts Bilkent University, 13.06.2025



Zoom Meeting with Advisory Board dated 06.06.2025