

2024-2025 AKADEMİK YILI /
Academic Year

EĞİTİMDE KALİTE GÜVENCESİ GÜZ DÖNEMİ RAPORU

*QUALITY ASSURANCE IN
EDUCATION FALL SEMESTER
REPORT*

MÜZİK VE SAHNE SANATLARI FAKÜLTESİ

FACULTY OF MUSIC AND PERFORMING ARTS

MÜZİK LİSANS PROGRAMI (MUS)
MUSIC UNDERGRADUATE PROGRAM - MUS



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MÜZİK VE SAHNE SANATLARI FAKÜLTESİ / FACULTY OF MUSIC AND PERFORMING ARTS

MÜZİK LİSANS PROGRAMI – MUS / MUSIC UNDERGRADUATE PROGRAM – MUS

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT

1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES

Müzik bölümü mezunları; / Department of Music graduated;

- Müziğin kültürel bir dil olarak analitik, yaratıcı ve sezgisel bir anlayışını geliştirirler. / Will develop an analytical, creative, and intuitive understanding of music as a cultural language.
- Müzik ve müzisyenlik konusunda, müziği de bir bileşen olarak içeren çok çeşitli ileri eğitimsel ve mesleki faaliyetlere hazırlayacak bir altyapı geliştirirler. / Will develop a background in music and musicianship that prepares them for a wide range of further educational and vocational activities that include music as a component.
- Müzik performansı ve performansın öğretilmesi, ileri düzeyde çalışma ve bağımsız uygulama alanlarındaki kariyerlere hazırlayacak beceriler geliştirirler. / Will develop skills that prepare them for careers in musical performance and teaching of performance, and advanced study and independent practice.
- Klasik Batı Müziği'nin tarihi müzik tarzları, kompozisyon teknikleri ve icra uygulamaları hakkında ek bilgi ve anlayış kazanırlar. / Gain additional knowledge and understanding of historical musical styles, compositional techniques, and performance practices of Classical Western Music.
- Hem büyük hem de küçük müzik topluluklarında, kendi özel performans ortamlarına uygun topluluk tekniklerini ve temsili repertuarı öğrenirler. / Learn ensemble techniques and representative repertoire in both large and small musical ensembles appropriate to their specific performance mediums.
- İleri düzeylerde belirli bir performans ortamındaki beceri kazanımlarını ve repertuar öğrenimini ilerletecek, bu da çalışmalarını sırasında dört resital resitaline yol açarlar / Further their attainment of skills and learning of repertoire in a specific performance medium on the advanced levels, leading to four recitals during their studies.

1.1.1. DANIŞMA KURULU / ADVISORY BOARD

- Doç. Dr. Gözde Yaşar, Öğretim Üyesi, Mimar Sinan Güzel Sanatlar Üniversitesi İstanbul Devlet Konservatuvarı / Assoc. Dr. Gözde Yaşar, Faculty Member, Mimar Sinan Fine Arts University Istanbul State Conservatory
- Prof. Dr. Tolgahan Çoğulu, Öğretim Üyesi/ Gitarist / Besteci / Müzisyen, İstanbul Teknik Üniversitesi / Prof. Dr. Tolgahan Çoğulu, Faculty Member / Guitarist / Composer / Musician, Istanbul Technical University
- Kerem Tuncer, Orkestra Şefi / Kemancı / Besteci (Bilkent MSS Mezunlu) / Kerem Tuncer, Orchestra Conductor / Violinist / Composer (Bilkent MSS Graduated)

- Dr. Öğr. Üyesi Erberk Eryılmaz, Öğretim Üyesi / Besteci / İcracı, Ankara Müzik ve Güzel Sanatlar Üniversitesi / *Assis. Prof. Erberk Eryılmaz, Faculty Member / Composer / Performer, Ankara Music and Fine Arts University*
- Orhun Orhon, Piyanist / Bilkent MUS (Lisans, Yüksek Lisans ve SY Mezunu), Başkent Üniversitesi Devlet Konservatuvarı / *Orhun Orhon, Pianist / Bilkent MUS (Undergraduate, Master's and SY Graduate), Başkent University State Conservatory*
- Prof. Dr. Hande Dalkılıç, Öğretim Üyesi / Bilkent MUS (Lisans, Yüksek Lisans ve SY Mezunu), Hacettepe Üniversitesi Devlet Konservatuvarı / *Prof. Dr. Hande Dalkılıç, Faculty Member / Bilkent MUS (Undergraduate, Master's and AQ Graduated), Hacettepe University State Conservatory*
- Pieter Snapper, Müzik Yapımcısı ve ses Mühendisi, MIAM Kurucusu, MIAM / *Pieter Snapper, Music Producer and sound Engineer, Founder of MIAM, MIAM*

1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM

1.2.1. MÜFREDAT / CURRICULUM

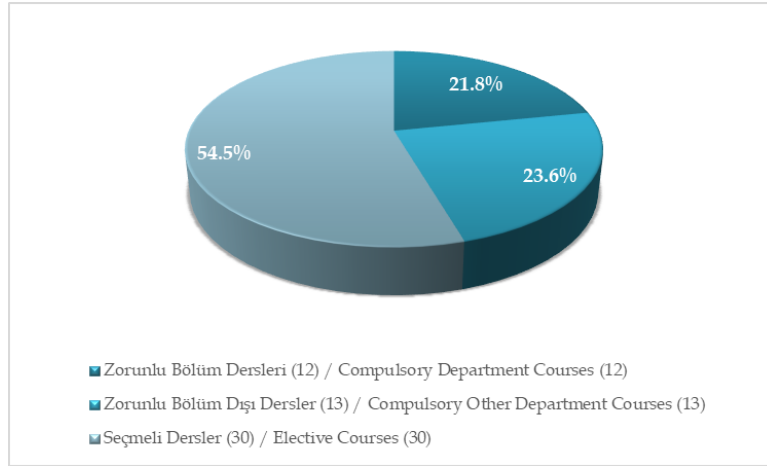
Birinci Yıl / First Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
ENG 101	İngilizce ve Kompozisyon I / <i>English and Composition I</i>	5	0	3	5
GE 100	Üniversite Hayatına Giriş / <i>Orientation</i>	0	0	1	2
MATH 103	Matematiksel Düşünme I / <i>Thinking Mathematically I</i>	3	0	3	5
MSC 100	Birinci Sınıf Konseri / <i>Freshman Concert</i>	0	0	0	1
MSC 121	Temel Müzisyenlik I / <i>Fundamentals of Musicianship I</i>	0	3	0	0,5
MSC 171	Teori I: Temel Müzik Bilgisi / <i>Theory I: Fundamentals</i>	4	0	3	5
TURK 101	Türkçe I / <i>Turkish I</i>	0	0	2	3,5
	Uygulamalı Müzik Seçmeli Dersi / <i>Applied Music</i>			2	
	Stüdyo Seçmeli Dersi / <i>Studio Lesson Elective</i>			4	
	Alan Seçmeli Dersi / <i>Track Specific Elective</i>			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
CS 121	Bilgisayar Uygulamalarına ve Programlamaya Giriş / <i>Introduction to Computer Applications and Programming</i>	2	2	3	5
ENG 102	İngilizce ve Kompozisyon II / <i>English and Composition II</i>	5	0	3	5
MSC 122	Temel Müzisyenlik II / <i>Fundamentals of Musicianship II</i>	3	0	0	0,5
MSC 172	Teori II: Armoni ve Ses / <i>Theory II: Harmony and Voice</i>	4	0	3	5
TURK 102	Türkçe II / <i>Turkish II</i>	0	0	2	3,5
	Uygulamalı Müzik Seçmeli Dersi / <i>Applied Music Elective</i>			2	
	Stüdyo Seçmeli Dersi / <i>Studio Lesson Elective</i>			4	
	Alan Seçmeli Dersi / <i>Track Specific Elective</i>			3	

İkinci Yıl / Second Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 250	Üniversite Etkinlik Programı I / Collegiate Activities Program I	0	0	0	1
HCIV 101	Uygarlık Tarihi I / History of Civilization I	3	0	3	5
MSC 173	Batı Müziğinin Kökenleri: Antik Çağdan Barok Dönemi / Origins of Western Music: From Antiquities to Baroque	4	0	3	5
MSC 200	İkinci Sınıf Konseri / Sophomore Concert	0	0	0	1
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Müzik Teorisi ve Edebiyatı Seçmeli Dersi / Music Theory and Literature Elective			3	
	Stüdyo Seçmeli Dersi / Studio Lesson Elective			4	
	Alan Seçmeli Dersi / Track Specific Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
GE 251	Üniversite Etkinlik Programı II / Collegiate Activities Program II	0	0	1	2
HCIV 102	Uygarlık Tarihi II / Collegiate Activities Program II	3	0	3	5
MSC 174	Barok Dönemde Opera ve Çalgı Müziği / Opera and Instrumental Music in the Baroque Period	4	0	3	5
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Müzik Teorisi ve Edebiyatı Seçmeli Dersi / Music Theory and Literature Elective			3	
	Stüdyo Seçmeli Dersi / Studio Lesson Elective			4	
	Alan Seçmeli Dersi / Track Specific Elective			3	

Üçüncü Yıl / Third Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Studio / Diğer / Lab / Studio / Others	Bilkent	ECTS
COMD 358	Profesyonel İletişim / Professional Communication	3	0	3	5
MSC 273	Aydınlanma Çağında Avrupa'da Müzik / Music in Europe during the Age of the Enlightenment	4	0	3	5
MSC 300	Üçüncü Sınıf Konseri / Junior Concert	0	0	0	1
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Stüdyo Seçmeli Dersi / Studio Lesson Elective			4	
	Alan Seçmeli Dersi / Track Specific Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Studio / Diğer / Lab / Studio / Others	Bilkent	ECTS
HIST 200	Türkiye Tarihi / History of Turkey	3	0	4	6,5
MSC 274	19.Yüzyıl Müziği ve Modernite / 19th Century Music and Modernity	4	0	3	5
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Stüdyo Seçmeli Dersi / Studio Lesson Elective			4	
	Alan Seçmeli Dersi / Track Specific Elective			3	

Dördüncü Yıl / Fourth Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Studio / Diğer / Lab / Studio / Others	Bilkent	ECTS
MSC 399	Yaz Stajı / Summer Practice	0	0	0	5
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Mezuniyet Projesi Seçmeli Dersi / Graduation Project Elective			4	
	Temel İnsani Bilimler Seçmeli Dersi / Humanities Core Elective			3	
	Sınırlı Seçmeli Ders / Restricted Elective			3	
	Temel Fen Bilimleri Seçmeli Dersi / Science Core Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Studio / Diğer / Lab / Studio / Others	Bilkent	ECTS
	Uygulamalı Müzik Seçmeli Dersi / Applied Music Elective			2	
	Mezuniyet Projesi Seçmeli Dersi / Graduation Project Elective			4	
	Sınırlı Seçmeli Ders (2) / Restricted Elective (2)			6	
	Temel Sosyal Bilimler Seçmeli Dersi / Social Sciences Core Elective			3	

1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES



Grafik.1.2.2. Müzik Lisans Programı Müfredatındaki Derslerin Dağılımı / **Graphic.1.2.2.** Distribution of Courses in the Music Undergraduate Program Curriculum

1.3. ÖĞRENCİLER / STUDENTS

1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS

Öğrenci Sayıları / Number of Students	
Hazırlık / Prep	10
1. Sınıf / 1. Class	12
2. Sınıf / 2. Class	9
3. Sınıf / 3. Class	6
4. Sınıf / 4. Class	9
Toplam Öğrenci Sayısı / Total Number of Students	46

Tablo.1.3.1. 2024-2025 Akademik Yılı Müzik Lisans Programı Öğrenci Sayıları / **Table.1.3.1.** Number of Students Music Undergraduate Program for the 2024-2025 Academic Year

1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS

2024-2025 Akademik Yılında Müzik Lisans Programında yabancı öğrenci eğitim görmemiştir. / No foreign students studied in the Music Undergraduate Program in the 2024-2025 Academic Year.

1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS

1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS

Öğretim Elemanı Sayıları / Number of Faculty Members	
Profesör Doktor / Professor Doctor	2
Doçent Doktor / Associate Professor	3
Doktor Öğretim Üyesi / Assistant Professor	4
Öğretim Görevlisi / Instructor	82
Toplam Öğretim Elemanı Sayısı / Total Number of Faculty Members	91

Tablo.1.4.1. 2024-2025 Akademik Yılında Müzik Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / **Table.1.4.1.** Number of Full-Time and Part-Time Faculty Members in the Music Undergraduate Program in the 2024-2025 Academic Year

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS

Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work-mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member	Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work-mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member
Doçent Doktor / Associate Professor	Tam Zamanlı / Full Time	Ali Kamil Işın Metin	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Burak Noyan
Doçent Doktor / Associate Professor	Tam Zamanlı / Full Time	Onur Türkmen	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Noriyoshi Murakami
Doçent Doktor / Associate Professor	Tam Zamanlı / Full Time	Tahsin Tolga Yayalar	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Yiğit Aydın
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Oliver Folger Jia	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Ezgi Tandoğan
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Jennifer Leigh Tipton	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Hasan Erim Hacat
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Onur Yıldırım	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Zerin Rasul
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Aydın Mecid	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Nadezda Babataş
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Davut Aliyev	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Barno Haknazarova
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Cavid Cafer	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Yukiyo Hirano
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Feruz Abdullaeva	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Ülkemin Akbaş
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Marina Agapova	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Nazik Rahmedova
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	İrina Nikotina	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Aylin Yılmaz
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Elena Postnova	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Svetlana Rebrech
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Vseslava Öztürk	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Huseynali Huseynaliyev
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Artur Rahmatulla	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Süleyman İlham Oğlu Babakishizada
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Serdar Rasul	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Onurcan Çağatay
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Sergey Margulis	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Nermina Ganieva
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Viktoriya Tokdemir	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Oğün Koyunoglu
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Sema Celil Hakioglu	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Gölge Şekeranber
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Iulian Lupu	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hatira Hasanova
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Violeta Elena Lupu	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Azade Bagrov
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Bahar Kutay	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Marina Rahmatulla
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Yiğit Sami Ülgen	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Burçin Aydın
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Aleksey Medvedev	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Nino Skhvitardze Gagua
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Dritan Gani	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Zeliha Meral Gökoglu
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Krasimir Konyarov	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	İlke Karagöz
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	İskender Okeev	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Yelena Konya
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Albena Krumova Sezer	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Nurlan Bagrov
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Zurab Tsitsushvili	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Irmak Özel
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Leonid Volkov	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hamida Rzayeva
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Verda Çavuşoglu	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Marina Gavrilova Volkov
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Selen Özyıldırım	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hulnara Bakhshysh
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Süreyya Defne	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Hilal Bıçaklar
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Adelya Ateşoglu	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Melis Pinar
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Cem Güngör	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Tuğçe Bryant
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Naile Ebru Aykal	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Zohra Abdullayeva
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Harun Nusret İspir	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Cihan Yücel
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Laura Ann Krentzman Ervilmaz	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Filiz Bayrak
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Tijana Silinger	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Burak Onur Erdem
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Anna Chebukova	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Mustafa Kaplan
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Belinda Xiya Chen	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	İmgesu Tekerler
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Mehmet Ali Baydar	Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ayhan Uştuk
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Zita Maria Zempleni	Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Juliana Katherine Snapper
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Gamze Kırtıl	Profesör Doktor / Professor Doctor	Tam Zamanlı / Full Time	Selahattin Kağan Korad
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Elif Kuştan	Profesör Doktor / Professor Doctor	Yarı Zamanlı / Part Time	Gülnara Aziz
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Nezihe Nil Cetiz			

Tablo.1.4.2. 2024-2025 Akademik Yılında Müzik Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / *Table.1.4.2. List of Full-Time and Part-Time Faculty Members in the Music Undergraduate Program in the 2024-2025 Academic Year*

1.5. EĞİTİMDE KALİTE KOMİTESİ / *COMMITTEE OF QUALITY IN EDUCATION*

- ❖ Tahsin Tolga Yayalar
- ❖ Onur Türkmen

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / *TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS*

Art Basic Field Qualifications (Academic-Weighted) - 6th Level - Bachelor's						
LEVEL OF THEQF	KNOWLEDGE SKILLS -Theoretical -Factual	SKILLS -Cognitive -Practical	COMPETENCIES			
			Ability to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field-Specific Competence
6th Level Bachelor's	K1. Possesses knowledge related to art culture and aesthetics K2. Possesses knowledge about art history related to the specific field of art K3. Possesses knowledge about art and design materials K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art.	S1. Combines theory and practice S2. Uses methods and techniques related to the field of art in focus S3. Evaluates the interaction among sub disciplines within a field of art S4. Have the ability to make constructive comments S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete	W1. Works individually, independently; and in harmony and productively with others when working in a group W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results	L1. Questions his / her own works L2. Thinks critically and constructively L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness
EQF-LLL: 6th Level	K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods K9. Possesses knowledge about art and science ethics.					
QF-EHEA: 1st Cycle						

3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES

3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES

- a. Öğrenciler, klasik müzik geleneklerinin tarihi, materyalleri ve teknikleri hakkındaki bilgilerini uygulayabilir. / *Students will be able to apply knowledge of the history, materials and techniques of classical music traditions.*
- b. Öğrenciler müzikal ve performansla ilgili problemleri tanımlayabilir, formüle edebilir ve çözebilir. / *Students will be able to identify, formulate, and solve musical and performance related problems*
- c. Öğrenciler alanının etik, sosyal ve finansal yapısını kabul ederek mesleki ve etik sorumluluk anlayışını sergileyebilir. / *Students will be able to demonstrate an understanding of professional and ethical responsibility with an acknowledgement of the ethical, social and financial structure of his/her field.*
- d. Öğrenciler, işbirlikçilerle etkili bir şekilde iletişim kurabilir ve sosyal katılımlara uygun şekilde katılmak için çok disiplinli ekiplerde çalışabilir. / *Students will be able to communicate effectively with collaborators and function on multidisciplinary teams in order to participate relevantly with social engagements.*
- e. Öğrenciler, değerlendirme kriterleri bilgilerini güncelleyebilmek için yaşam boyu öğrenmeye katılma becerisine duyulan ihtiyacı fark edebilir. / *Students will recognize the need for an ability to engage in life-long learning in order to be able to update the knowledge of evaluation criteria.*
- f. Öğrenciler, teknik olarak usta, müzikal olarak sofistike ve deyimse farkındalık ve yaratıcılık sergileyen müzik eserlerini bestelemek veya icra etmek için profesyonel düzeyde teknikleri, becerileri ve müzik bilgilerini kullanabilir. / *Students will be able to use the techniques, skills and musical knowledge at professional level to compose or perform musical works that is technically adept, musically sophisticated and displaying idiomatic awareness and creativity.*
- g. Öğrenciler, müzik ve sanatın tarihi, gelenekleri, uygulamaları ve kültürleri hakkında eleştirel ve analitik düşünme ve araştırma ve yazma becerileri geliştirebilir. / *Students will develop critical and analytical thinking and skills of research and writing about the history, traditions, practices, and cultures of music and arts.*
- h. Öğrenciler, temel teorik ilkelere dayalı olarak, yazılı, uygulamalı ve işitsel ortamlarda gösterilen, müziğin yapısı hakkında çalışma bilgilerini geliştirebilir. / *Students will develop working knowledge of the structure of music, demonstrated through written, applied, and aural mediums, based on fundamental theoretical principles.*

- i. Öğrenciler stilistik içgörü, teknik yeterlilik ve müzik sanatı ile beste yapabilir veya icra edebilir. / *Students will be able to compose or perform with stylistic insight, technical proficiency and musical artistry.*
- j. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletme için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Develop writing and communication skills necessary to effectively organize ideas and thoughts, and to convey them to various audiences.*
- k. Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Introduce modern methods of scientific thought and equip students with tools to develop creative solutions for global challenges.*
- l. Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanabilir. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE

Ulusal Yeterlilikler / National Competencies	Program Çıktıları / Program Outcomes											
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)
K1	✓						✓					
K2	✓						✓		✓			
K3	✓	✓				✓	✓					
K4	✓	✓				✓	✓	✓	✓		✓	
K5			✓									
K6				✓	✓				✓			
K7							✓	✓				
K8				✓	✓		✓					
K9			✓	✓								
S1	✓	✓		✓		✓			✓			
S2	✓				✓	✓		✓	✓		✓	
S3		✓		✓			✓					
S4					✓		✓					
S5								✓			✓	
S6		✓				✓			✓			
W1		✓		✓		✓						✓
W2		✓		✓								
W3			✓	✓				✓				✓
L1					✓		✓					
L2		✓	✓		✓		✓					
L3					✓							
C1			✓	✓								
C2			✓	✓				✓				
C3		✓	✓	✓								✓
C4				✓	✓		✓	✓				
C5				✓	✓		✓				✓	
F1			✓	✓								
F2	✓				✓		✓		✓			
F3			✓	✓		✓						
F4						✓			✓			

Tablo.3.2. Ulusal Yeterlilikler ile Müzik Lisans Programı Program Çıktıları Bağlantı Tablosu
/ / *Table.3.2. National Qualifications and Music Undergraduate Program Program Outcomes Link Table*

4. DERSLER / COURSES

4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE

Dersler / Courses	Program Çıktıları / Program Outcomes											
	a	b	c	d	e	f	g	h	i	j	k	l
COMD 358				✓						✓		
CS 121											✓	
ENG 101										✓		
ENG 102										✓		
GE 100												✓
GE 250												✓
GE 251												✓
HCIV 101				✓						✓		
HCIV 102				✓						✓		
HIST 200										✓		
MATH 103											✓	
MSC 100			✓	✓					✓			
MSC 121	✓	✓		✓		✓		✓	✓			
MSC 122	✓	✓		✓		✓		✓	✓			
MSC 171	✓	✓		✓		✓		✓	✓			
MSC 172	✓	✓		✓		✓		✓	✓			
MSC 173	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MSC 174	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MSC 200			✓	✓					✓			
MSC 273	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MSC 274	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
MSC 300			✓	✓					✓			
MSC 399			✓	✓	✓							
TURK 101										✓		
TURK 102										✓		

Tablo.4.1. Müzik Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / **Table.4.1.** Müzik Undergraduate Program - Program Outcomes and Courses Table

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI // EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS

4.2.1.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	d	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
	j	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work
CS 121	k	20	20	2	2	2	2	2	2	2	2	2
		Lab work	Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
		2	5	5	30	100	M1	65	50			
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG 101	j	20	25	8	7	10	5	25	100	M1	70	75

Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 102	j	5	20	20	10	30	15	100	M1	70	70	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 100	1	100	100	M1	12	80						
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)						
GE 251	1	100	100	M1	70	70						
Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
HCIV 101	d	20	30	20	30	100	M1	70	75			
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)			
	j	20	30	20	30	100	M1	70	75			
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
HIST 200	j	10	60	30	100	M1	70	75				

Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	k	25	25	35	15	100	M1	40	50	

Course Code	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 171	a	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	40	60	100	M1	70	60	

Course Code	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 173	a	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	20	30	50	100	M1	70	60	

Course Code	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 173	c	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	20	30	50	100	M1	70	60	
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	20	30	50	100	M1	70	60	

Course Code	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MSC 173	j	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm Presentation: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	l	20	30	50	100	MI	70	60

Course Code	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MSC 273	a	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	20	30	50	100	MI	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	20	30	50	100	MI	70	60

Course Code	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MSC 273	g	20	30	50	100	M1	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	20	30	50	100	M1	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	20	30	50	100	M1	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	20	30	50	100	M1	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	20	30	50	100	M1	70	60
	Program Outputs	In-class participation, Homework for preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	l	20	30	50	100	M1	70	60

Course Code	Program Outputs	Blog	Final Exam	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 101	j	70	30	100	M1	70	60

Course Code	Program Outputs	Blog	Final Exam	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 102	j	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*
- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Course Code	Program Outputs	Midterm: Practical (skills)	Midterm: Practical (skills)	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work	Lab work
CS 121	k	20	20	2	2	2	2	2	2	2	2	2	2
		Homework	Homework	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
		5	5	30	100	M1	65	50					
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 101	j	20	25	8	7	10	5	25	100	M1	70	75	
Course Code	Program Outputs	Library Skills Task	Academic Essay	Oral Presentation	Research Paper Outline	Research essay	Interviews	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
ENG 102	j	5	20	20	10	30	15	100	M1	70	70		
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)							
GE 100	l	100	100	M1	12	80							
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)							
GE 251	l	100	100	M1	70	70							
Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
HCIV 101	d	20	30	20	30	100	M1	70	75				
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	j	20	30	20	30	100	M1	70	75				

Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	20	20	30	100	M1	70	75	
Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
HIST 200	j	10	60	30	100	M1	70	75		
Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	k	25	25	35	15	100	M1	40	50	
Course Code	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 122	a	10	10	30	50	100	M1	60	70	
	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	10	10	30	50	100	M1	60	70	
	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	10	10	30	50	100	M1	60	70	
	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	10	10	30	50	100	M1	60	70	
	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	10	10	30	50	100	M1	60	70	
	Program Outputs	Quiz	Quiz	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	10	10	30	50	100	M1	60	70	

Course Code	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 172	a	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	40	60	100	M1	70	60	
	Program Outputs	Midterm:Open-Book	Final:Open-book	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	40	60	100	M1	70	60	
Course Code	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MSC 174	a	20	30	50	100	M1	60	70
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	20	30	50	100	M1	60	70
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	20	30	50	100	M1	60	70
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	20	30	50	100	M1	60	70

Course Code	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 174	e	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	20	30	50	100	M1	60	70	
	Program Outputs	In Class Participation, Homework for Preperation	Midterm: Presentation and Report	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	l	20	30	50	100	M1	60	70	
Course Code	Program Outputs	In class participation, Homework for preperation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 274	a	20	30	50	100	M1	70	60	

Course Code	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
MSC 274	b	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	d	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	20	30	50	100	M1	70	60
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	20	30	50	100	M1	70	60

Course Code	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MSC 274	k	20	30	50	100	M1	70	60	
	Program Outputs	In class participation, Homework for preparation	Midterm: Presentation and Report	Final Project:Essay/ written	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	l	20	30	50	100	M1	70	60	
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
TURK 101	j	70	30	100	M1	70	60		
Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
TURK 102	j	70	30	100	M1	70	60		

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G: Öğrencilerin ilgili program çıktısını kazanacağı öngörülen minimum not / *G: Minimum grade at which students attain the relevant program outcome*
- T: Dersin ilgili program çıktısının kazanımı için yeterli sayılacağı eşik öğrenci yüzdesi / *T: Threshold percentage of students for the course to be considered sufficient for the attainment of the relevant program outcome*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması/ *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS

4.2.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
d	M1	60	70	501	3	83.99	85.44	493	3	98.4	100	Yeterli ✓ / Sufficient ✓	100
j	M1	60	70	501	3	83.99	85.44	493	3	98.4	100	Yeterli ✓ / Sufficient ✓	100
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
k	M1	65	50	497	1	77.4	67.96	364	1	73.24	100	Yeterli ✓ / Sufficient ✓	100
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
j	M1	70	75	1702	11	82.4	81.63	1593	10	93.6	90.91	Yeterli ✓ / Sufficient ✓	90.91
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
j	M1	70	70	616	2	86.42	97.16	603	2	97.89	100	Yeterli ✓ / Sufficient ✓	100
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
l	M1	12	80	1678	9	97.32	98.89	1678	9	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
l	M1	70	70	974	2	92.76	97.5	898	2	92.2	100	Yeterli ✓ / Sufficient ✓	100
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	435	8	86.33	82.91	405	7	93.1	87.5	Yeterli ✓ / Sufficient ✓	87.5
j	M1	70	75	435	8	86.33	82.91	405	7	93.1	87.5	Yeterli ✓ / Sufficient ✓	87.5
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
j	M1	70	75	1036	2	93.59	95	1026	2	99.03	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
k	M1	40	50	487	6	75.74	67.69	487	6	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 171 - Teori I: Temel Müzik Bilgisi / MSC 171 - Theory I: Fundamentals													
a	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
b	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
d	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
f	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
h	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
i	M1	70	60	13	11	74.26	73.6	8	6	61.54	54.55	İyileştirmeye Açık! / Insufficient!	54.55
MSC 173 - Batı Müziğinin Kökenleri: Antik Çağdan Barok Döneme / MSC 173 - Origins of Western Music: From Antiquities to Baroque													
a	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
b	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
c	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
d	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
e	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
f	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MSC 173 - Batı Müziğinin Kökenleri: Antik Çağdan Barok Döneme / MSC 173 - Origins of Western Music: From Antiquities to Baroque													
g	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
h	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
i	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
j	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
k	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
l	M1	70	60	12	8	85.02	84.14	9	6	75	75	Yeterli ✓ / Sufficient ✓	75
MSC 273 - Aydınlanma Çağında Avrupa'da Müzik / MSC 273 - Music in Europe during the Age of the Enlightenment													
a	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
h	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu/ Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MSC 273 - Aydınlanma Çağında Avrupa'da Müzik / MSC 273 - Music in Europe during the Age of the Enlightenment													
i	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
l	M1	70	60	9	4	85.09	88.05	9	4	100	100	Yeterli ✓ / Sufficient ✓	100
TURK 101 - Türkçe I/ TURK 101 - Turkish I													
j	M1	70	60	1541	8	88.03	88.52	1519	8	98.57	100	Yeterli ✓ / Sufficient ✓	100
TURK 102 - Türkçe II/ TURK 102 - Turkish II													
j	M1	70	60	637	4	90.42	87.94	626	4	98.27	100	Yeterli ✓ / Sufficient ✓	100

4.2.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
CS 121 - Bilgisayar Uygulamalarına ve Programlamaya Giriş / CS 121 - Introduction to Computer Applications and Programming													
k	M1	65	50	400	6	80.66	78.81	333	5	83.25	83.33	Yeterli ✓ / Sufficient ✓	83.33
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
j	M1	70	75	649	2	83.22	87.2	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
ENG 102 - İngilizce ve Kompozisyon II / ENG 102 - English and Composition II													
j	M1	70	70	1495	7	86.43	83.94	1456	6	97.39	85.71	Yeterli ✓ / Sufficient ✓	85.71
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
l	M1	12	80	499	1	96.41	95	499	1	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
	M1	70	70	1344	1	92.87	100	1244	1	92.56	100	Yeterli ✓ / Sufficient ✓	100
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
d	M1	70	75	112	1	81.22	89.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	75	112	1	81.22	89.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
d	M1	70	75	485	8	87.09	89.85	465	8	95.88	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	75	485	8	87.09	89.85	465	8	95.88	100	Yeterli ✓ / Sufficient ✓	100
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
j	M1	70	75	959	1	93.22	93.5	949	1	98.96	100	Yeterli ✓ / Sufficient ✓	100
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
k	M1	40	50	193	5	76.25	68.39	193	5	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 122 - Temel Müzisyenlik II / MSC 122 - Fundamentals of Musicianship II													
a	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MSC 122 - Temel Müzisyenlik II/ MSC 122 - Fundamentals of Musicianship II													
f	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100
h	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100
i	M1	60	70	8	8	83.75	83.75	8	8	100	100	Yeterli ✓ / Sufficient ✓	100
MSC 172 - Teori II: Armoni ve Ses / MSC 172 - Theory II: Harmony and Voice Leading													
a	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
b	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
d	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
f	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
h	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
i	M1	70	60	9	9	77.05	77.05	7	7	77.78	77.78	Yeterli ✓ / Sufficient ✓	77.78
MSC 174 - Barok Dönemde Opera ve Çalgı Müziği / MSC 174 - Opera and Instrumental Music in the Baroque Period													
a	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
d	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
e	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
h	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
i	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
j	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
k	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100
l	M1	60	70	6	5	83.09	82.45	6	5	100	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Saglayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Saglayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
MSC 274 - 19.Yüzyıl Müziği ve Modernite / MSC 274 - 19th Century Music and Modernity													
a	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
b	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
c	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
d	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
e	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
f	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
g	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
h	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
i	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
j	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
k	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
l	M1	70	60	5	4	80.64	78.54	3	2	60	50	İyileştirmeye Açık! / Insufficient!	50
TURK 101 - Türkçe I / TURK 101 - Turkish I													
j	M1	70	60	601	4	86.62	83.44	587	4	97.67	100	Yeterli ✓ / Sufficient ✓	100
TURK 102 - Türkçe II / TURK 102 - Turkish II													
j	M1	70	60	1446	7	88.83	81.71	1431	7	98.96	100	Yeterli ✓ / Sufficient ✓	100

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE

4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes											
	a	b	c	d	e	f	g	h	i	j	k	l
COMD 358				100						100		
CS 121											100	
ENG 101										90.91		
ENG 102										100		
GE 100												100
GE 251												100
HCIV 101				87.5						87.5		
HIST 200										100		
MATH 103											100	
MSC 171	54.55	54.55		54.55		54.55		54.55	54.55			
MSC 173	75	75	75	75	75	75	75	75	75	75	75	75
MSC 273	100	100	100	100	100	100	100	100	100	100	100	100
TURK 101										100		
TURK 102										100		

Tablo.4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi Müzik Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.1.** 2024-2025 Academic Year Fall Semester Music Undergraduate Program - Program Outcomes Performance Table

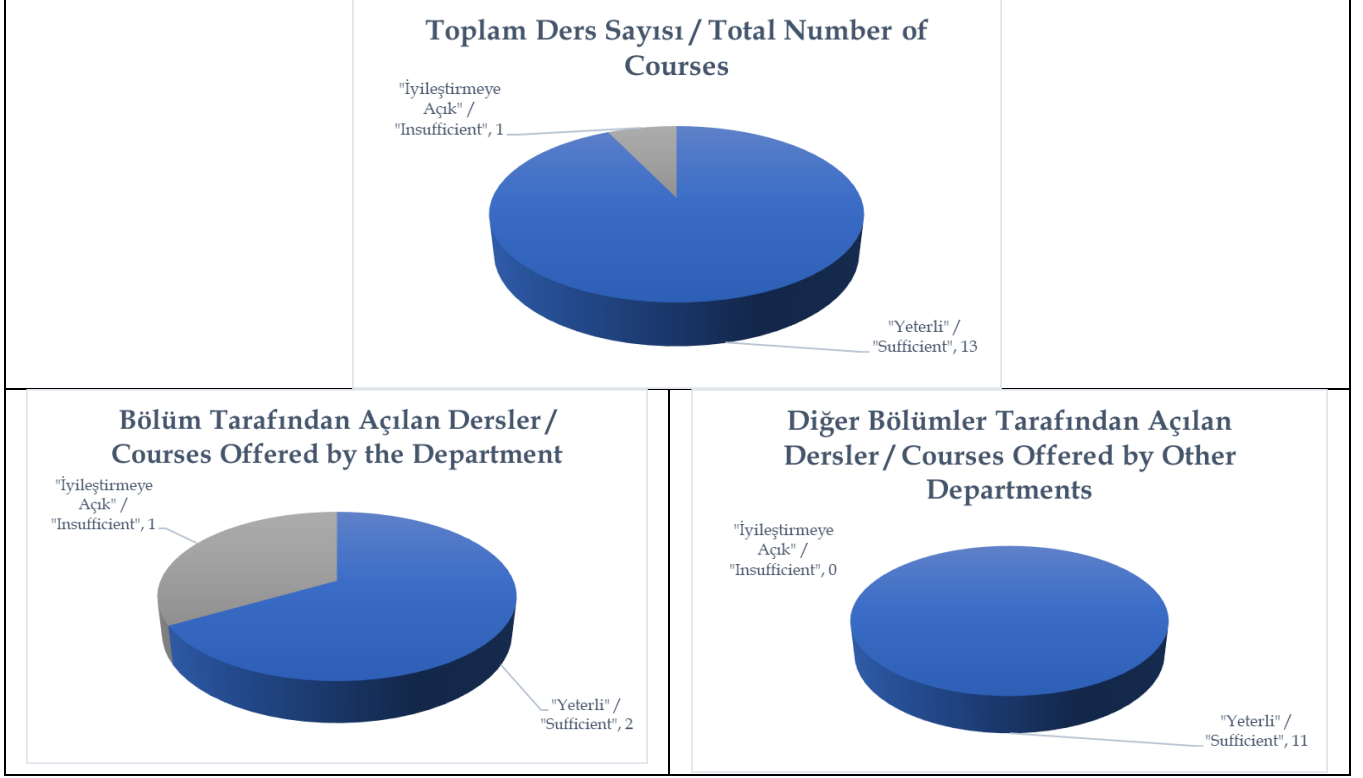
4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes											
	a	b	c	d	e	f	g	h	i	j	k	l
CS 121											83.33	
ENG 101										100		
ENG 102										85.71		
GE 100												100
GE 251												100
HCIV 101				100						100		
HCIV 102				100						100		
HIST 200										100		
MATH 103											100	
MSC 122	100	100		100		100		100	100			
MSC 172	77.78	77.78		77.78		77.78		77.78	77.78			
MSC 174	100	100	100	100	100	100	100	100	100	100	100	100
MSC 274	50	50	50	50	50	50	50	50	50	50	50	50
TURK 101										100		
TURK 102										100		

Tablo.4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi Müzik Lisans Programı Program Çıktıları Performans Tablosu / **Table.4.3.1.2.** 2024-2025 Academic Year Spring Semester Music Undergraduate Program - Program Outcomes Performance Table

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ / PROGRAM OUTCOMES PERFORMANCE ANALYSIS

4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

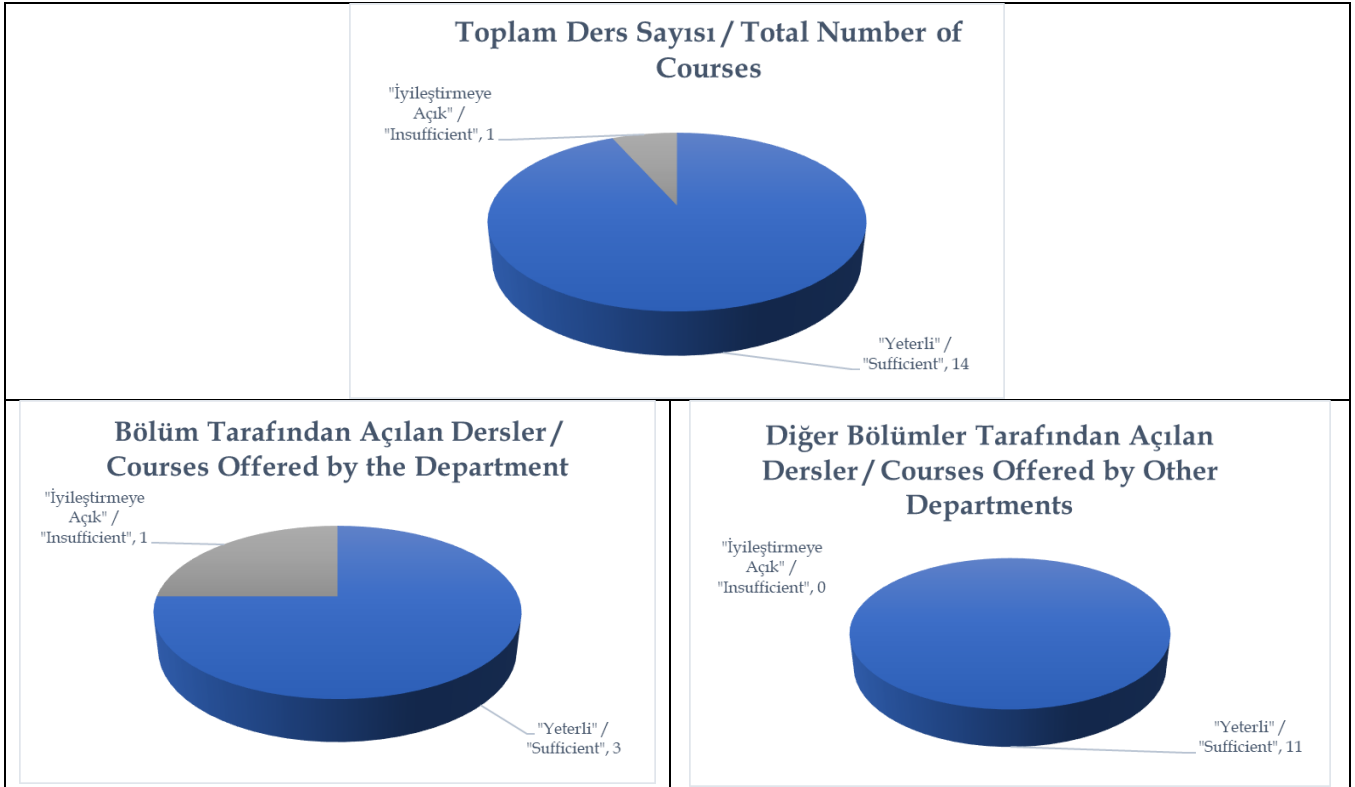


Tablo.4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi Müzik Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.1.** 2024-2025 Academic Year Fall Semester Music Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)



MSC 171 için a, b, d, f, h ve i program çıktılarında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for MSC 171, program outcomes a, b, d, f, h and i were insufficient.

4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;



Tablo.4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi Müzik Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.2.** 2024-2025 Academic Year Spring Semester Music Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)

	MSC 274 için a, b, c, d, e, f, g, h, i, j, k ve l program çıktılarında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for MSC 274, program outcomes a, b, c, d, e, f, g, h, i, j, k and l were insufficient.
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5. DEĞERLENDİRME / EVALUATION

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS

In the 2024-2025 Academic Year, courses that were found to be "insufficient" as they fall below the determined competency levels for program outcomes are MSC 171 and MSC 274. The course GE 251, which was at a "sufficient" level in the Fall 2023 semester, had an "insufficient" status in the Spring 2024 semester, but returned to the "sufficient" level again in the 2024-2025 Academic Year.

MSC 171 is the first in a series of four courses that deal with music theory in our undergraduate program. The same instructor teaches all courses in this series and, until now, has been categorized as "sufficient." In the 2024-2025 Academic Year report, another course in this series, MSC 172, is also at the "sufficient" level. The "insufficient" status of MSC 171 may be related to the general level of freshman students. This issue will be addressed in terms of both the course's structure and the criteria applied in entrance exams. Similarly, the MSC 274 course is the last in a four-course series related to music history in the undergraduate program, and the same instructor teaches all courses in this series. Other courses in the same series (MSC 173, 174, 273) are at the "sufficient" level in the 2024-2025 Academic Year report. The "insufficient" status of MSC 274 may be related to the increasing level of requirements of students' main instrument courses towards their graduation.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES

One of the most significant developments of the 2024-2025 Academic Year was that the Bilkent Music Days, organized by our department, featured a season program spanning the entire academic year, which included the chamber music ensembles formed by our students alongside other professional groups. The success of our students in these public concerts was a showcase of the strength of our department.

For the past two years, we have been seeking to recruit new faculty members solely focused on education, outside of the BSO (Bilkent Symphony Orchestra) staff, to work in our instrumental arts options. As a result of this process, Marco Misgiagna, whom we welcomed as a guest lecturer, gave masterclasses during the Fall and Spring semesters for our violin and viola students. Similarly, İmge Tilif joined our faculty as a member of the violin option within this scope.