

2024-2025 AKADEMİK YILI /
Academic Year

EĞİTİMDE KALİTE GÜVENCESİ YILLIK RAPORU

*QUALITY ASSURANCE IN
EDUCATION ANNUAL REPORT*

GÜZEL SANATLAR, TASARIM VE
MİMARLIK FAKÜLTESİ

*FACULTY OF ART, DESIGN AND
ARCHITECTURE*

GÜZEL SANATLAR LİSANS PROGRAMI (FA)

FINE ARTS UNDERGRADUATE PROGRAM (FA)



İÇİNDEKİLER / CONTENTS

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT	2
1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES	2
1.1.1. DANIŞMA KURULU / ADVISORY BOARD	2
1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM	3
1.2.1. MÜFREDAT / CURRICULUM	3
1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES	5
1.3. ÖĞRENCİLER / STUDENTS	5
1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS	5
1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS	5
1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS	6
1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS	6
1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS	7
1.5. EĞİTİMDE KALİTE KOMİTESİ	8
2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS	9
3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES	10
3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES	10
3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE	11
4. DERSLER / COURSES	12
4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE	12
4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT	13
4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI / / EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS	13
4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS	30
4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS	39
4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE	39
4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ/ PROGRAM OUTCOMES PERFORMANCE ANALYSIS	41
5. DEĞERLENDİRME / EVALUATION	43
5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS	43
5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES	44

GÜZEL SANATLAR, TASARIM VE MİMARLIK FAKÜLTESİ / FACULTY OF ART, DESIGN AND ARCHITECTURE

GÜZEL SANATLAR LİSANS PROGRAMI – FA / FINE ARTS UNDERGRADUATE PROGRAM – FA

1. BÖLÜM HAKKINDA / ABOUT THE DEPARTMENT

1.1. EĞİTİM AMAÇLARI / EDUCATIONAL OBJECTIVES

Bilkent Üniversitesi Güzel Sanatlar Bölümü Mezunları; / Graduates of the Fine Arts Department at Bilkent University;

- Yenilikçi ve yaratıcı sanatçı vasıflarına sahip olarak kişisel çalışmalar üretirler. / They create personal works that are innovative and creative.
- Uluslararası düzeyde üretken olup, bianeller ve çeşitli tanınmış sanat etkinliklerinde yer alırlar. / They are internationally active, participating in biennials and other well-known art events.
- Görev alacakları ulusal ve uluslararası politika belirleme organizasyonlarında sanatın desteklenmesini sağlamaya çalışırlar. / They ensure that they comprehend and internalize work ethics, as well as professionalism, in their work.
- Çalışma hayatlarında profesyonellik ile birlikte iş ve çalışma etiğinin kavranması ve uygulanmasını sağlarlar. / They strive to increase public awareness of the importance of local and global art, as well as to communicate its message.
- Yerel ve küresel sanatın gücünün farkındalığını sağlamak ve mesajını iletmek için çaba gösterirler. / They strive to increase public awareness of the importance of local and global art, as well as to communicate its message.
- Öğrenmeyi asla bırakmamayı ve yaşam boyu sürekli eğitimi kendilerine şiar edinirler. / They never stop learning and seek knowledge throughout their lives.

1.1.1. DANIŞMA KURULU / ADVISORY BOARD

- Doç. Dr. Seval Şener, Öğretim Üyesi, Hacettepe Üniversitesi / Assoc. Prof. Seval Şener, Faculty Member, Hacettepe University
- Prof. Dr. Zekiye Sarıkartal, Öğretim Üyesi, Martin Artuklu Üniversitesi / Prof. Dr. Zekiye Sarıkartal, Faculty Member, Martin Artuklu University
- Dr. Öğr. Üyesi Harika Esra Oskay Malikçi, Öğretim Üyesi, Ankara Hacı Bayram Veli Üniversitesi / Assis. Prof. Harika Esra Oskay Malikçi, Faculty Member, Ankara Hacı Bayram Veli University
- Öğr. Üyesi Erdağ Aksel, Öğretim Üyesi, Sabancı Üniversitesi / Fac. Member Erdağ Aksel, Faculty Member, Sabancı University
- Oğuz Karakütük, Kurucu Ortak, Müdür, KA Atölye / Oğuz Karakütük, Co-Founder, Manager, KA Atölye
- Sera Seda, Kurucu Ortak, Müdür, Galeri Siyah-Beyaz / Sera Seda, Co-Founder, Manager, Galeri Siyah-Beyaz

1.2. LİSANS PROGRAMI / UNDERGRADUATE PROGRAM

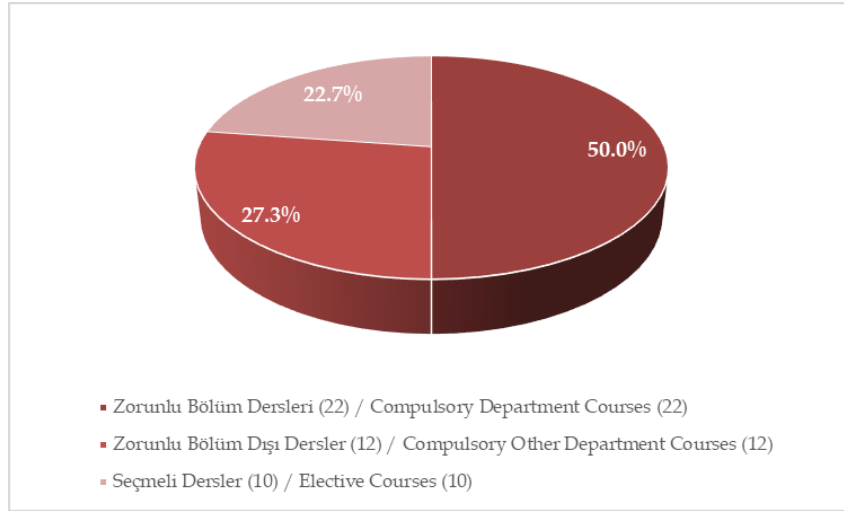
1.2.1. MÜFREDAT / CURRICULUM

Birinci Yıl / First Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
ENG 101	İngilizce ve Kompozisyon I / English and Composition I	5	0	3	5
FA 103	Desen I / Drawing I	0	6	3	5
FA 105	Temel Stüdyo I / Foundation Studio I	2	8	6	8.5
FA 171	Sanat, Tasarım ve Kültüre Giriş I / Introduction to Art, Design and Culture I	3	0	3	5
GE 100	Üniversite Hayatına Giriş / Orientation	0	0	1	2
MATH 103	Matematiksel Düşünme I / Thinking Mathematically I	3	0	3	5
TURK 101	Türkçe I / Turkish I	0	0	2	3.5
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
ENG 102	İngilizce ve Kompozisyon II / English and Composition II	5	0	3	5
FA 104	Desen II / Drawing II	0	6	3	5
FA 106	Temel Stüdyo II / Foundation Studio II	2	8	6	8.5
FA 172	Sanat, Tasarım ve Kültüre Giriş II / Introduction to Art, Design and Culture II	3	0	3	5
TURK 102	Türkçe II / Turkish II	0	0	2	3.5
	Temel Hesaplamalı Bilimler Seçmeli / Computational Skills Core Elective			3	
İkinci Yıl / Second Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
FA 201	Sanat Stüdyosu I / Art Studio I	0	10	6	8.5
FA 203	Desen III / Drawing III	0	4	3	5
FA 223	Görsel Algılama ve Renk / Visual Perception and Color	0	3	3	5
GE 250	Üniversite Etkinlik Programı I / Collegiate Activities Program I	0	0	0	1
HCIV 101	Uygarlık Tarihi I / History of Civilization I	3	0	3	5
HIST 200	Türkiye Tarihi / History of Turkey	3	0	4	6.5
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
FA 202	Sanat Stüdyosu II / Art Studio II	0	10	6	8.5
GE 251	Üniversite Etkinlik Programı II / Collegiate Activities Program II	0	0	1	2
HCIV 102	Uygarlık Tarihi II / History of Civilization II	3	0	3	5
	Sınırlı Seçmeli Ders / Restricted Elective			3	
	Temel Fen Bilimleri Seçmeli Dersi / Science Core Elective			3	
	Temel Sosyal Bilimler Seçmeli Dersi / Social Science Core Elective			3	

Üçüncü Yıl / Third Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
COMD358	Profesyonel İletişim / Professional Communication	3	0	3	5
FA 290	Yaz Stajı I / Summer Practice I	0	0	0	6
FA 301	Sanat Stüdyosu III / Art Studio III	0	10	6	8.5
FA 331	Sanat Teknolojisi / Technology of Art	3	0	3	5
	Sınırlı Seçmeli Ders / Restricted Elective			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
FA 302	Sanat Stüdyosu IV / Art Studio IV	0	10	6	8.5
FA 473	Çağdaş Türk Sanatı / Contemporary Turkish Art	3	0	3	5
	Temel İnsani Bilimler Seçmeli Dersi / Humanities Core Elective			3	
	Sınırlı Seçmeli Ders (2) / Restricted Elective (2)			6	

Dördüncü Yıl / Fourth Year					
Güz Dönemi / Fall Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
FA 361	Sanat Felsefesi I / Philosophy of Art I	3	0	3	5
FA 390	Yaz Stajı II / Summer Practice II	0	0	0	6
FA 401	Sanat Stüdyosu V / Art Studio V	0	10	6	8.5
FA 421	Sanat Eserleri Analizi I / Analysis of Artwork I	3	0	3	5
	Sınırlı Seçmeli Ders (1) / Restricted Elective (1)			3	
Bahar Dönemi / Spring Semester					
Ders Kod / Course Code	Ders Adı / Course Name	Saatler / Hours		Kredi / Credits	
		Ders / Lecture	Lab / Stüdyo / Diğer / Lab / Studio / Others	Bilkent	ECTS
FA 402	Sanat Stüdyosu VI - Bitime Projesi / Art Studio VI - Degree Project	0	10	9	10.5
FA 462	Bitime Semineri / Senior Seminar	0	3	3	5
FA 467	Küratörlük Çalışmaları I / Curatorial Studies I	3	0	3	5
	Sınırsız Seçmeli Ders / Unrestricted Elective			3	

1.2.2. DERSLERİN DAĞILIMI / DISTRIBUTION COURSES



Grafik.1.2.2. Güzel Sanatlar Lisans Programı Müfredatındaki Derslerin Dağılımı / *Graphic.1.2.2. Distribution of Courses in the Fine Arts Undergraduate Program Curriculum*

1.3. ÖĞRENCİLER / STUDENTS

1.3.1. ÖĞRENCİ SAYILARI / NUMBER OF STUDENTS

Öğrenci Sayıları / Number of Students	
Hazırlık / Prep	3
1. Sınıf / 1. Class	0
2. Sınıf / 2. Class	5
3. Sınıf / 3. Class	7
4. Sınıf / 4. Class	11
Toplam Öğrenci Sayısı / Total Number of Students	26

Tablo.1.3.1. 2024-2025 Akademik Yılı Güzel Sanatlar Lisans Programı Öğrenci Sayıları / *Table.1.3.1. Number of Students in Fine Arts Undergraduate Program for the 2024-2025 Academic Year*

1.3.2. YABANCI ÖĞRENCİ SAYILARI / NUMBER OF FOREIGN STUDENTS

2023-2024 Akademik Yılında Güzel Sanatlar Lisans Programı'nda yabancı öğrenci eğitim görmemiştir. / *There were no foreign students studying in the Fine Arts Undergraduate Program in the 2023-2024 Academic Year*

1.4. ÖĞRETİM ELEMANLARI / FACULTY MEMBERS

1.4.1. ÖĞRETİM ELEMANI SAYILARI / NUMBER OF FACULTY MEMBERS

Öğretim Elemanı Sayıları / Number of Faculty Members	
Doktor Öğretim Üyesi / Assistant Professor	4
Öğretim Görevlisi / Instructor	17
Toplam Öğretim Elemanı Sayısı / Total Number of Faculty Members	21

Tablo.1.4.1. 2024-2025 Akademik Yılında Güzel Sanatlar Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Sayıları / **Table.1.4.1.** Number of Full-Time and Part-Time Faculty Members in the Fine Arts Undergraduate Program in the 2024-2025 Academic Year

1.4.2. ÖĞRETİM ELEMANLARININ LİSTESİ / LIST OF FACULTY MEMBERS

Öğretim Elemanının Unvanı / Title of Faculty Member	Öğretim Elemanının Çalışma Şekli / Work-mode of Faculty Member	Öğretim Elemanının Adı - Soyadı / Name-Surname of Faculty Member
Doktor Öğretim Üyesi / Assistant Professor	Yarı Zamanlı / Part Time	Doğu Gündoğdu
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Ercan Sağlam
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Aslıhan Günhan Çalışkan
Doktor Öğretim Üyesi / Assistant Professor	Tam Zamanlı / Full Time	Pınar Sezginalp Özçetin
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Yasemin Gümüş Ağca
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Mehmet Tahir Ayparlar
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Fulya Turan
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Burcu Balaban
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Fulya Nilgün Ballı
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Semire Bayatlı
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Serdar Bilici
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ecem Büyükgüllü
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Sanem Deniz Karlıdağ
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Mehmet Tefik Gürsu
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Işıl Özgön
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Ardan Özmenoğlu
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Burçak Yakıcı
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Elvan Serin
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Caner Numan Seven
Öğretim Görevlisi / Instructor	Yarı Zamanlı / Part Time	Semih Zeki
Öğretim Görevlisi / Instructor	Tam Zamanlı / Full Time	Beata Malgorzata Zalewska Sladczyk

Tablo.1.4.2. 2024-2025 Akademik Yılında Güzel Sanatlar Lisans Programı Kadrolu ve Yarı Zamanlı Öğretim Elemanı Listesi / **Table.1.4.2.** List of Full-Time and Part-Time Faculty Members in the Fine Arts Undergraduate Program in the 2024-2025 Academic Year

1.5. EĞİTİMDE KALİTE KOMİTESİ

- ❖ Yasemin Gümüş Ağca
- ❖ Andreas Treske

2. TÜRKİYE YÜKSEKÖĞRETİM YETERLİLİKLER ÇERÇEVESİ - ULUSAL YETERLİLİKLER / *TURKISH HIGHER EDUCATION QUALIFICATIONS FRAMEWORK - NATIONAL QUALIFICATIONS*

Art Basic Field Qualification (Academic - Weighted) - 6th Level - Bachelor's						
LEVEL OF THEQF	KNOWLEDGE SKILLS -Theoretical -Factual	SKILLS -Cognitive -Practical	COMPETENCIES			
			Ability to Work Independently and Take Responsibility	Learning Competence	Communication and Social Competence	Field-Specific Competence
6th Level Bachelor's	K1. Possesses knowledge related to art culture and aesthetics. K2. Possesses knowledge about art history related to the specific field of art. K3. Possesses knowledge about art and design materials. K4. Possesses knowledge about art and design methods and techniques. K5. Possesses knowledge about regulations and legal procedures about the related field of art.	S1. Combines theory and practice. S2. Uses methods and techniques related to the field of art in focus. S3. Evaluates the interaction among sub disciplines within a field of art. S4. Have the ability to make constructive comments. S5. Develops multi-dimensional perception, thinking, designing, and application skills. S6. Makes emotional perceptions concrete.	W1. Works individually, independently; and in harmony and productively with others when working in a group. W2. Actively takes part in projects. W3. Shares his / her original works with society and discusses the results.	L1. Questions his / her own works. L2. Thinks critically and constructively. L3. Adopts lifelong learning concept.	C1. Defines his / her target audience and shares his / her works with them. C2. Possesses communication ability to present his / her works to the society C3. Informs professionals or non-professionals in the field about ideas and solution proposals to problems by using visual, written and oral communication methods effectively and appropriately. C4. Monitors the information in the field and communicates with colleagues by using a foreign language (General Level of European Language Portfolio: Level B1). C5. Uses information and communication technologies together with computer software required by the field at least Advanced Level of European Computer Driving License.	F1. Be aware of national and international values regarding art and design. F2. Have the ability to turn abstract and concrete concepts into creative thought and innovative and original works of art. F3. Have the sensitivity to carry out business successfully in the field. F4. Have aesthetical awareness
EQF-LLL: 6th Level	K6. Possesses knowledge about interdisciplinary interaction for the related field of art. K7. Possesses knowledge about research methods. K8. Possesses knowledge about art criticism methods. K9. Possesses knowledge about art and science ethics.					
QF-EHEA: 1st Cycle						

3. PROGRAM ÇIKTILARI / PROGRAM OUTCOMES

3.1. PROGRAM ÇIKTILARININ LİSTESİ / LIST OF PROGRAM OUTCOMES

- a. Yenilikçi, yaratıcı bir sanatçı olur ve bunları üretilen kişisel çalışmalara uygular. / *Being an innovative, creative artist and apply these to the personal work produced Produce innovative work as a creative artist.*
- b. Yeni medyayı ve yeni fikirleri ifade eden tüm teknolojileri dener, araştırma odaklı olur. / *Being research oriented, try new media, as well as all technologies to express new ideas Able to express new ideas by research abilities and using new media and various technologies.*
- c. Uluslararası düzeyde üretken olur, bienniallerde ve çeşitli tanınmış sanat etkinliklerinde görünür. / *Being productive, internationally, appear in biennales, various well known art activities Produce art work that qualify to appear in international biennales and well known art activities.*
- d. Takım halinde çalışır, multidisiplinerdir. / *Working in teams, be multidisciplinary. Able to work as a member in multidisciplinary teams.*
- e. Ulusal ve uluslararası politika belirleme organizasyonlarında sanatı desteklemeye dahil olur. / *Being involved in supporting art in national and international policy making organizations. Able to support art in national and international policy making organizations.*
- f. Profesyonellik ile birlikte çalışma etiğini kavrar ve uygular. / *Understanding and applying work ethics together with professionalism. Apply work ethics together with professionalism.*
- g. Halka sunulacak sanat eserini üretir, onu sosyal ve paylaşılabılır kılar. / *Make your art work available to public, being social and share.*
- h. Yerel ve küresel sanatın gücünün farkında olarak bu gücü mesajını iletmek için kullanır. / *Being well aware of the power of art locally and globally. Use this for conveying your message.*
- i. Öğrenmeyi asla bırakmaz, yaşadığın sürece kendini eğitir. / *Never stop learning, educate yourself for as long as you live.*
- j. Tarihi görmezden gelmez, yeni teknolojileri ve bunların günlük yaşamla ilişkilerini araştırır. / *Do not ignore history, but be up to date, investigate the new technologies and the relations of these to daily life.*
- k. Fikirleri, düşünceleri etkili bir şekilde organize edebilir ve bunları çeşitli izleyicilere iletmek için gerekli yazma ve iletişim becerilerini geliştirebilir. / *Being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences.*
- l. Bilimin modern düşünce yöntemlerini tanıtır ve öğrencileri küresel zorluklar için yaratıcı çözümler geliştirecek araçlarla donatır. / *Being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences.*
- m. Öğrenciler, derslerin yanı sıra çeşitli ve yaratıcı, sanatsal, kültürel, sportif ve entelektüel faaliyetlere katılarak kampüs hayatından daha fazla faydalanırlar. / *Take advantage of the campus life where students are engaged in diversity, creativity and commitment outside coursework through artistic, cultural, sportive and intellectual activities.*

3.2. ULUSAL YETERLİLİKLER İLE PROGRAM ÇIKTILARI BAĞLANTI TABLOSU / NATIONAL QUALIFICATIONS AND PROGRAM OUTCOMES CONNECTION TABLE

Ulusal Yeterlilikler / National Competencies	Program Çıktıları / Program Outcomes												
	(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)	(m)
K1		✓					✓						
K2					✓				✓	✓			
K3		✓							✓				
K4	✓	✓							✓				
K5					✓	✓		✓					
K6			✓	✓			✓						
K7	✓	✓							✓				
K8								✓					
K9					✓	✓							
S1	✓	✓						✓	✓				
S2	✓	✓											
S3				✓					✓				
S4					✓			✓					
S5	✓	✓											
S6	✓		✓				✓	✓					
W1	✓			✓									
W2			✓	✓									
W3			✓		✓		✓	✓					
L1		✓						✓	✓				
L2		✓		✓	✓								
L3									✓	✓			
C1			✓				✓	✓					
C2		✓					✓						
C3		✓		✓			✓	✓					
C4		✓	✓	✓	✓								
C5		✓							✓				
F1			✓		✓	✓		✓					
F2	✓	✓							✓				
F3				✓				✓					
F4		✓						✓					

Tablo.3.2. Ulusal Yeterlilikler ile Güzel Sanatlar Lisans Programı Program Çıktıları Bağlantı Tablosu / **Table.3.2.** National Qualifications and Fine Arts Undergraduate Program Program Outcomes Link Table

4. DERSLER / COURSES

4.1. PROGRAM ÇIKTILARI - DERSLER TABLOSU / PROGRAM OUTCOMES - COURSES TABLE

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		✓		✓			✓		✓		✓	✓	
ENG 101	✓							✓	✓		✓		
ENG 102			✓					✓	✓		✓		
FA 103	✓		✓						✓	✓			
FA 104										✓	✓		
FA 105	✓					✓	✓				✓		
FA 106									✓	✓	✓		
FA 171				✓	✓	✓	✓	✓	✓	✓			
FA 172							✓	✓	✓	✓	✓		
FA 201	✓	✓	✓			✓	✓	✓	✓	✓			
FA 202	✓	✓	✓			✓	✓	✓	✓	✓			
FA 203						✓	✓	✓	✓	✓			
FA 223	✓							✓	✓	✓			
FA 290		✓									✓		
FA 301	✓	✓				✓		✓	✓	✓			
FA 302	✓	✓				✓		✓	✓	✓			
FA 331		✓	✓	✓		✓			✓		✓		
FA 361	✓	✓							✓	✓			
FA 390		✓									✓		
FA 401	✓	✓				✓			✓				
FA 402	✓	✓				✓			✓				
FA 421	✓	✓	✓						✓	✓	✓		
FA 462		✓									✓	✓	
GE 100									✓				✓
GE 250									✓				✓
GE 251									✓				✓
HCIV 101	✓			✓	✓				✓	✓	✓		
HCIV 102	✓			✓	✓				✓	✓	✓		
HIST 200		✓		✓					✓		✓		
MATH 103									✓		✓		
TURK 101	✓		✓					✓		✓	✓		
TURK 102	✓		✓					✓	✓		✓		

Tablo.4.1. Güzel Sanatlar Lisans Programı Program Çıktılarının Müfredat Dersleri ile Eşleşme Tablosu / **Table.4.1.** Fine Arts Undergraduate Program - Program Outcomes and Courses Table

4.2. PERFORMANS ÖLÇÜMÜNDE KULLANILAN METRİKLER / METRICS TO BE USED IN PERFORMANCE MEASUREMENT

4.2.1. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN DEĞERLENDİRME METOTLARI // EVALUATION METHODS USED IN PERFORMANCE MEASUREMENTS

4.2.1.1. 2023-2024 Akademik Yılı Güz Dönemi için / For 2023-2024 Academic Year Fall Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	b	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
	d	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
	g	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
	i	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
COMD 358	k	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method
	l	5	5	5	5	25	30	10	10	5	100	M1
		(Average) Qualification Grade	Qualification Threshold (%)									
		60	70									
Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
ENG101	a	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	20	25	8	7	10	5	25	100	M1	70	75
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	20	25	8	7	10	5	25	100	M1	70	75

Course Code	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 171	d	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	e	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	35	5	5	5	5	15	100	M1	50	60
Course Code	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
FA 201	a	60	20	20	100	M1	85	75				
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	b	60	20	20	100	M1	85	75				
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	c	60	20	20	100	M1	85	75				

Course Code	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 201	f	60	20	20	100	MI	85	75	
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	g	60	20	20	100	MI	85	75	
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	60	20	20	100	MI	85	75	
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	60	20	20	100	MI	85	75	
	Program Outputs	Final art works exhibition, presentation	Research/Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	60	20	20	100	MI	85	75	
Course Code	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 203	f	15	40	15	30	100	MI	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	15	40	15	30	100	MI	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	15	40	15	30	100	MI	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	15	40	15	30	100	MI	85	80
	Program Outputs	Homework	Studio work	Midterm: Drawing	Final:Drawing	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	15	40	15	30	100	MI	85	80

Course Code	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 223	a	40	25	25	10	100	MI	70	80	
	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	40	25	25	10	100	MI	70	80	
	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	40	25	25	10	100	MI	70	80	
	Program Outputs	Portfolio	Presentations	Studio work	In-class attendance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	40	25	25	10	100	MI	70	80	
Course Code	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Thueshold (%)		
FA 301	a	60	20	20	100	MI	85	75		
	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	b	60	20	20	100	MI	85	75		
	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	f	60	20	20	100	MI	85	75		
	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	h	60	20	20	100	MI	85	75		
	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	i	60	20	20	100	MI	85	75		
	Program Outputs	project 1	project 2	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	j	60	20	20	100	MI	85	75		

Course Code	Program Outputs	Midterm:Essay/ written	Term Paper	Final:Essay/ written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 361	a	30	15	40	15	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Term Paper	Final:Essay/ written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	30	15	40	15	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Term Paper	Final:Essay/ written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	30	15	40	15	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Term Paper	Final:Essay/ written	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	15	40	15	100	MI	70	60	
Course Code	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
FA 401	a	60	20	20	100	MI	85	75		
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	b	60	20	20	100	MI	85	75		
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	f	60	20	20	100	MI	85	75		
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	i	60	20	20	100	MI	85	75		
Course Code	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 421	a	30	15	40	10	5	100	MI	70	60
	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	30	15	40	10	5	100	MI	70	60

Course Code	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 421	c	30	15	40	10	5	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	30	15	40	10	5	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	15	40	10	5	100	MI	70	60	
	Program Outputs	Midterm:Essay/ written	Oral presentation	Final:Essay/ written	In-class participation	Quiz	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	30	15	40	10	5	100	MI	70	60	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
GE 100	i	100	100	MI	12	80					
	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	m	100	100	MI	12	80					
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
GE 251	i	100	100	MI	70	70					
	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)					
	m	100	100	MI	70	70					
Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
HCIV 101	a	20	30	20	30	100	MI	70	75		
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	d	20	30	20	30	100	MI	70	75		

Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 101	e	20	30	20	30	100	MI	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	20	30	20	30	100	MI	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	20	30	20	30	100	MI	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	20	30	20	30	100	MI	70	75	
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	a	30	20	20	30	100	MI	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	30	20	20	30	100	MI	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	MI	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	30	20	20	30	100	MI	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	20	20	30	100	MI	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	30	20	20	30	100	MI	70	75	

Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HIST 200	b	10	60	30	100	MI	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	10	60	30	100	MI	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	10	60	30	100	MI	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	10	60	30	100	MI	70	75	

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / *G = Minimum grade that can be considered successful as determined by the department*
- T = Program çıktısı başarısı için eşik değer / *T = Threshold value for program output success*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması / *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Course Code	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
COMD 358	b	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
	d	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
	g	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
	i	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
	k	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											
	Program Outputs	Homework	Homework	Homework	Homework	Midterm	Project	Term project	Presentations	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade
	l	5	5	5	5	25	30	10	10	5	100	M1	60
		Qualification Threshold (%)											
		70											

Course Code	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
ENG 101	a	20	25	8	7	10	5	25	100	M1	70	75	
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	20	25	8	7	10	5	25	100	M1	70	75	
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	20	25	8	7	10	5	25	100	M1	70	75	
	Program Outputs	Academic Essay 1	Essay	Oral Presentation	Student Led Discussion	Academic Summary and Critical Response Task	Self-progress Reflection Task	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	20	25	8	7	10	5	25	100	M1	70	75	

Course Code	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 103	a	30	30	10	10	10	10	100	M1	50	60	
	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	30	30	10	10	10	10	100	M1	50	60	
	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	30	30	10	10	10	10	100	M1	50	60	
	Program Outputs	Lab work	Homework	In-class participation	Project	Project	Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	30	10	10	10	10	100	M1	50	60	

Course Code	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 171	d	30	35	5	5	5	5	15	100	M1	50	60	
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	35	5	5	5	5	15	100	M1	50	60	

Course Code	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 171	f	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	h	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	i	30	35	5	5	5	5	15	100	M1	50	60
	Program Outputs	Midterm	Final	Homework	Homework	Quiz	Quiz	Oral Presentation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	30	35	5	5	5	5	15	100	M1	50	60

Course Code	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
FA 202	a	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	b	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	c	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	f	60	20	20	100	M1	70	80
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	g	60	20	20	100	M1	70	80

Course Code	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 202	h	60	20	20	100	M1	70	80	
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	60	20	20	100	M1	70	80	
	Program Outputs	Final art works exhibition, presentation	Research/ Report	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	60	20	20	100	M1	70	80	
Course Code	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 302	a	45	40	15	100	M1	70	80	
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	45	40	15	100	M1	70	80	
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	f	45	40	15	100	M1	70	80	
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	h	45	40	15	100	M1	70	80	
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	45	40	15	100	M1	70	80	
	Program Outputs	Project	Project	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	45	40	15	100	M1	70	80	
Course Code	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 402	a	60	20	20	100	M1	70	80	
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	b	60	20	20	100	M1	70	80	

Course Code	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
FA 402	f	60	20	20	100	M1	70	80		
	Program Outputs	Final:Practical (skills)	Pre-jury	Pre-jury	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)		
	i	60	20	20	100	M1	70	80		
Course Code	Program Outputs	Papers(s)/ Reports	Papers(s)/ Reports	Presentations	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
FA 462	b	25	25	25	25	100	M1	70	80	
	Program Outputs	Papers(s)/ Reports	Papers(s)/ Reports	Presentations	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	25	25	25	25	100	M1	70	80	
	Program Outputs	Papers(s)/ Reports	Papers(s)/ Reports	Presentations	Papers(s)/ Reports	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	l	25	25	25	25	100	M1	70	80	
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
GE 100	i	100	100	M1	12	80				
	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	m	100	100	M1	12	80				
Course Code	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
GE 251	i	100	100	M1	70	70				
	Program Outputs	In-class participation	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)				
	m	100	100	M1	70	70				

Course Code	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 101	a	20	30	20	30	100	M1	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	20	30	20	30	100	M1	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	20	30	20	30	100	M1	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	20	30	20	30	100	M1	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	20	30	20	30	100	M1	70	75	
	Program Outputs	Essay	Video Project	Midterm	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	20	30	20	30	100	M1	70	75	
Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	a	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	e	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	30	20	20	30	100	M1	70	75	
	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	j	30	20	20	30	100	M1	70	75	

Course Code	Program Outputs	Final	Midterm	Essay	Video Project	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HCIV 102	k	30	20	20	30	100	M1	70	75	

Course Code	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
HIST 200	b	10	60	30	100	M1	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	d	10	60	30	100	M1	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	i	10	60	30	100	M1	70	75	
	Program Outputs	Oral presentation	Research essay	Performance	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	10	60	30	100	M1	70	75	

Course Code	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
MATH 103	i	25	25	35	15	100	M1	40	50	
	Program Outputs	Midterm	Midterm	Final	Homework	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	k	25	25	35	15	100	M1	40	50	

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
TURK 101	a	70	30	100	M1	70	60	
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)	
	c	70	30	100	M1	70	60	

Course Code	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
TURK 101	h	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	j	70	30	100	M1	70	60
	Program Outputs	Blog	Final	Total Contribution	Qualification Calculation Method	(Average) Qualification Grade	Qualification Threshold (%)
	k	70	30	100	M1	70	60

Ölçümlerde Kullanılan Metotlarla İlgili Açıklamalar / *Explanations About the Methods Used in Measurements*

Bütün metotlar için sadece dersi geçen öğrencilerin notları kullanılacaktır. / *For all methods, only the grades of students who pass the course will be used.*

- G = Bölüm tarafından belirlenmiş olan başarılı sayılabilecek minimum not / *G = Minimum grade that can be considered successful as determined by the department*
- T = Program çıktısı başarısı için eşik değer / *T = Threshold value for program output success*
- M1: Öğrencilerin %T'sinin dönem toplamlarının en az G olması / *M1: T% of the students to have a semester total of at least G*
- M2: Öğrencilerin %T'sinin dönem toplamlarının en az bölümdeki dönem toplamlarının ortalaması kadar olması / *M2: T% of the students of the department to have a semester total of at least that of the department average*
- M3: Öğrencilerin dönem toplamlarının ortalamasının en az G olması / *M3: Average semester total of students of the department to be at least G*
- M4: Öğrencilerin %T'sinin dönem toplamlarının en az tüm bölümlerdeki tüm öğrencilerin dönem toplamlarının ortalaması kadar olması / *M4: T% of the students of the department to have a semester total of at least average semester total of all students from all departments*

4.2.2. PERFORMANS ÖLÇÜMLERİNDE KULLANILAN METOTLAR VE PERFORMANS SONUÇ DETAYLARI / METHODS USED IN PERFORMANCE MEASUREMENTS AND PERFORMANCE RESULT DETAILS

4.2.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
b	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
d	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
g	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
i	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
k	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
l	M1	60	70	501	5	83.99	85.46	493	5	98.4	100	Yeterli ✓ / Sufficient ✓	100
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
a	M1	70	75	1702	1	82.4	70.6	1593	1	93.6	100	Yeterli ✓ / Sufficient ✓	100
h	M1	70	75	1702	1	82.4	70.6	1593	1	93.6	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	1702	1	82.4	70.6	1593	1	93.6	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	1702	1	82.4	70.6	1593	1	93.6	100	Yeterli ✓ / Sufficient ✓	100
FA 171 - Sanat, Tasarım ve Kültüre Giriş I / FA171 - Introduction to Art, Design and Culture I													
d	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 171 - Sanat, Tasarım ve Kültüre Giriş I / FA 171 - Introduction to Art, Design and Culture I													
g	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
h	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
i	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
j	M1	50	60	401	1	75.67	50.43	387	1	96.51	100	Yeterli ✓ / Sufficient ✓	100
FA 201 - Sanat Stüdyosu I / FA 201 - Art Studio I													
a	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
b	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
c	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
f	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
g	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
h	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
i	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
j	M1	85	75	5	5	93.4	93.4	4	4	80	80	Yeterli ✓ / Sufficient ✓	80
FA 203 - Desen III / FA 203 - Drawing III													
f	M1	85	80	7	4	91.29	93.25	6	3	85.71	75	İyileştirmeye Açık! / Insufficient!	75
g	M1	85	80	7	4	91.29	93.25	6	3	85.71	75	İyileştirmeye Açık! / Insufficient!	75
h	M1	85	80	7	4	91.29	93.25	6	3	85.71	75	İyileştirmeye Açık! / Insufficient!	75
i	M1	85	80	7	4	91.29	93.25	6	3	85.71	75	İyileştirmeye Açık! / Insufficient!	75
j	M1	85	80	7	4	91.29	93.25	6	3	85.71	75	İyileştirmeye Açık! / Insufficient!	75

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort./ Average (All Std.)	Dept. Öğrenci Ort./ Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 223 - Görsel Algılama ve Renk / FA 223 - Visual Perception and Color													
a	Mİ	70	80	16	5	87.29	86.04	15	5	93.75	100	Yeterli ✓ / Sufficient ✓	100
h	Mİ	70	80	16	5	87.29	86.04	15	5	93.75	100	Yeterli ✓ / Sufficient ✓	100
i	Mİ	70	80	16	5	87.29	86.04	15	5	93.75	100	Yeterli ✓ / Sufficient ✓	100
j	Mİ	70	80	16	5	87.29	86.04	15	5	93.75	100	Yeterli ✓ / Sufficient ✓	100
FA 301 - Sanat Stüdyosu III / FA 301 - Art Studio III													
a	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
b	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
f	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
h	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
i	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
j	Mİ	85	75	8	8	91.88	91.88	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
FA 361 - Sanat Felsefesi I / FA 361 - Philosophy of Art I													
a	Mİ	70	60	63	8	81.44	80.25	55	7	87.3	87.5	Yeterli ✓ / Sufficient ✓	87.5
b	Mİ	70	60	63	8	81.44	80.25	55	7	87.3	87.5	Yeterli ✓ / Sufficient ✓	87.5
i	Mİ	70	60	63	8	81.44	80.25	55	7	87.3	87.5	Yeterli ✓ / Sufficient ✓	87.5
j	Mİ	70	60	63	8	81.44	80.25	55	7	87.3	87.5	Yeterli ✓ / Sufficient ✓	87.5
FA 401 - Sanat Stüdyosu V / FA 401 - Art Studio V													
a	Mİ	85	75	7	7	86.86	86.86	6	6	85.71	85.71	Yeterli ✓ / Sufficient ✓	85.71
b	Mİ	85	75	7	7	86.86	86.86	6	6	85.71	85.71	Yeterli ✓ / Sufficient ✓	85.71
f	Mİ	85	75	7	7	86.86	86.86	6	6	85.71	85.71	Yeterli ✓ / Sufficient ✓	85.71
i	Mİ	85	75	7	7	86.86	86.86	6	6	85.71	85.71	Yeterli ✓ / Sufficient ✓	85.71

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 421 - Sanat Eserleri Analizi / FA 421 - Analysis of Artwork													
a	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
b	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
c	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
i	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
j	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
k	M1	70	60	41	5	79.98	80.4	34	3	82.93	60	Yeterli ✓ / Sufficient ✓	60
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
i	M1	12	80	1678	1	97.32	70	1678	1	100	100	Yeterli ✓ / Sufficient ✓	100
m	M1	12	80	1678	1	97.32	70	1678	1	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
i	M1	70	70	974	2	92.76	72.5	898	1	92.2	50	İyileştirmeye Açık / Insufficient!	50
m	M1	70	70	974	2	92.76	72.5	898	1	92.2	50	İyileştirmeye Açık / Insufficient!	50
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
a	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75
d	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75
e	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75
i	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75
j	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75
k	M1	70	75	435	4	86.33	80.49	405	3	93.1	75	Yeterli ✓ / Sufficient ✓	75

Program Çıktısı/ Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
a	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
d	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	118	1	87.43	77.8	111	1	94.07	100	Yeterli ✓ / Sufficient ✓	100
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
b	M1	70	75	1036	4	93.59	92.5	1026	4	99.03	100	Yeterli ✓ / Sufficient ✓	100
d	M1	70	75	1036	4	93.59	92.5	1026	4	99.03	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	1036	4	93.59	92.5	1026	4	99.03	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	1036	4	93.59	92.5	1026	4	99.03	100	Yeterli ✓ / Sufficient ✓	100

4.2.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
COMD 358 - Profesyonel İletişim / COMD 358 - Professional Communication													
b	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
d	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
g	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
i	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
k	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
l	M1	60	70	392	1	84.56	90.92	388	1	98.98	100	Yeterli ✓ / Sufficient ✓	100
ENG 101 - İngilizce ve Kompozisyon I / ENG 101 - English and Composition I													
a	M1	70	75	649	2	83.22	82.44	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
h	M1	70	75	649	2	83.22	82.44	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	649	2	83.22	82.44	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	649	2	83.22	82.44	605	2	93.22	100	Yeterli ✓ / Sufficient ✓	100
FA 103 - Desen I / FA 103 - Drawing I													
a	M1	50	60	13	2	86.08	98	13	2	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	50	60	13	2	86.08	98	13	2	100	100	Yeterli ✓ / Sufficient ✓	100
i	M1	50	60	13	2	86.08	98	13	2	100	100	Yeterli ✓ / Sufficient ✓	100
j	M1	50	60	13	2	86.08	98	13	2	100	100	Yeterli ✓ / Sufficient ✓	100
FA 171 - Sanat, Tasarım ve Kültüre Giriş I / FA 171 - Introduction to Art, Design and Culture I													
d	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
e	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
f	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
g	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği %/ Threshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam)/ Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.)/ Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 171 - Sanat, Tasarım ve Kültüre Giriş I / FA 171 - Introduction to Art, Design and Culture I													
h	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
i	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
j	M1	50	60	315	2	80.69	74.91	307	2	97.46	100	Yeterli ✓ / Sufficient ✓	100
FA 202 - Sanat Stüdyosu II / FA 202 - Art Studio II													
a	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
b	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
c	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
f	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
g	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
h	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	80	5	5	89.4	89.4	5	5	100	100	Yeterli ✓ / Sufficient ✓	100
FA 302 - Sanat Stüdyosu IV / FA 302 - Art Studio IV													
a	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
b	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
f	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
h	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
i	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
j	M1	70	80	8	8	88.75	88.75	7	7	87.5	87.5	Yeterli ✓ / Sufficient ✓	87.5
FA 402 - Sanat Stüdyosu VI - Bitirme Projesi / FA 402 - Art Studio VI - Degree Project													
a	M1	70	80	7	7	24.57	24.57	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
b	M1	70	80	7	7	24.57	24.57	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi / Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Threshold Percentage (%)	Toplam Öğrenci Sayısı / Number of Students (All)	Toplam Dept. Öğrenci Sayısı / Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
FA 402 - Sanat Stüdyosu VI - Bitirme Projesi / FA 402 - Art Studio VI - Degree Project													
f	M1	70	80	7	7	24.57	24.57	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
i	M1	70	80	7	7	24.57	24.57	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
FA 462 - Bitirme Semineri / FA 462 - Senior Seminar													
b	M1	70	80	7	7	23.43	23.43	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
k	M1	70	80	7	7	23.43	23.43	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
l	M1	70	80	7	7	23.43	23.43	2	2	28.57	28.57	İyileştirmeye Açık! / Insufficient!	28.57
GE 100 - Üniversite Hayatına Giriş / GE 100 - Orientation													
i	M1	12	80	499	2	96.41	95	499	2	100	100	Yeterli ✓ / Sufficient ✓	100
m	M1	12	80	499	2	96.41	95	499	2	100	100	Yeterli ✓ / Sufficient ✓	100
GE 251 - Üniversite Etkinlik Programı II / GE 251 - Collegiate Activities Program II													
i	M1	70	70	1344	3	92.86	70	1244	1	92.56	33.33	İyileştirmeye Açık! / Insufficient!	33.33
m	M1	70	70	1344	3	92.86	70	1244	1	92.56	33.33	İyileştirmeye Açık! / Insufficient!	33.33
HCIV 101 - Uygarlık Tarihi I / HCIV 101 - History of Civilization I													
a	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
d	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
e	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	112	1	81.22	82.25	100	1	89.29	100	Yeterli ✓ / Sufficient ✓	100

Program Çıktısı / Program Outcome	Yeterlilik Hesaplama Yöntemi/ Method	(Ortalama) Yeterlilik Notu / Minimum Successful Grade	Yeterlilik Eşiği (%) / Treshold Percentage (%)	Toplam Öğrenci Sayısı/ Number of Students (All)	Toplam Dept. Öğrenci Sayısı/ Number of Students (Dept.)	Tüm Öğrenci Ort. / Average (All Std.)	Dept. Öğrenci Ort. / Average (Dept. Std.)	Yeterliliği Sağlayan Öğrenci Sayısı (Toplam) / Number of Succ. Students (All)	Yeterliliği Sağlayan Öğrenci Sayısı (Dept.) / Number of Succ. Students (Dept.)	Yeterlilik Oranı (Toplam Öğrenci) / Success Ratio (All)	Yeterlilik Oranı (Bölüm Öğrenci) / Success Ratio (Dept.)	Performans / Performance	Yeterlilik Oranı / Success Ratio
HCIV 102 - Uygarlık Tarihi II / HCIV 102 - History of Civilization II													
a	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
d	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
e	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
i	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
j	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
k	M1	70	75	485	6	87.09	78.67	465	5	95.88	83.33	Yeterli ✓ / Sufficient ✓	83.33
HIST 200 - Türkiye Tarihi / HIST 200 - History of Turkey													
b	M1	70	75	959	2	93.22	92.88	949	2	98.96	100	Yeterli ✓ / Sufficient ✓	100
d	M1	70	75	959	2	93.22	92.88	949	2	98.96	100	Yeterli ✓ / Sufficient ✓	100
i	M1	70	75	959	2	93.22	92.88	949	2	98.96	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	75	959	2	93.22	92.88	949	2	98.96	100	Yeterli ✓ / Sufficient ✓	100
MATH 103 - Matematiksel Düşünme I / MATH 103 - Thinking Mathematically I													
i	M1	40	50	193	1	76.25	54.34	193	1	100	100	Yeterli ✓ / Sufficient ✓	100
k	M1	40	50	193	1	76.25	54.34	193	1	100	100	Yeterli ✓ / Sufficient ✓	100
TURK 101 - Türkçe I / TURK 101 - Turkish I													
a	M1	70	60	601	2	86.62	83.54	587	2	97.67	100	Yeterli ✓ / Sufficient ✓	100
c	M1	70	60	601	2	86.62	83.54	587	2	97.67	100	Yeterli ✓ / Sufficient ✓	100
h	M1	70	60	601	2	86.62	83.54	587	2	97.67	100	Yeterli ✓ / Sufficient ✓	100
j	M1	70	60	601	2	86.62	83.54	587	2	97.67	100	Yeterli ✓ / Sufficient ✓	100
k	M1	70	60	601	2	86.62	83.54	587	2	97.67	100	Yeterli ✓ / Sufficient ✓	100

4.3. PERFORMANS ÖLÇÜM SONUÇLARI / PERFORMANCE MEASUREMENT RESULTS

4.3.1. PROGRAM ÇIKTILARI PERFORMANS TABLOSU / PROGRAM OUTCOMES PERFORMANCE TABLE

4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		100		100			100		100		100	100	
ENG 101	100							100	100		100		
FA 171				100	100	100	100	100	100	100			
FA 201	80	80	80			80	80	80	80	80			
FA 203						75	75	75	75	75			
FA 223	100							100	100	100			
FA 301	87.5	87.5				87.5		87.5	87.5	87.5			
FA 361	87.5	87.5							87.5	87.5			
FA 401	85.71	85.71				85.71			85.71				
FA 421	60	60	60						60	60	60		
GE 100									100				100
GE 251									50				50
HCIV 101	75			75	75				75	75	75		
HCIV 102	100			100	100				100	100	100		
HIST 200		100		100					100		100		

Tablo.4.3.1.1. 2024-2025 Akademik Yılı Güz Dönemi Güzel Sanatlar Lisans Programı
Program Çıktıları Performans Tablosu/ **Table.4.3.1.1.** 2024-2025 Academic Year Fall Semester Fine
Arts Undergraduate Program - Program Outcomes Performance Table

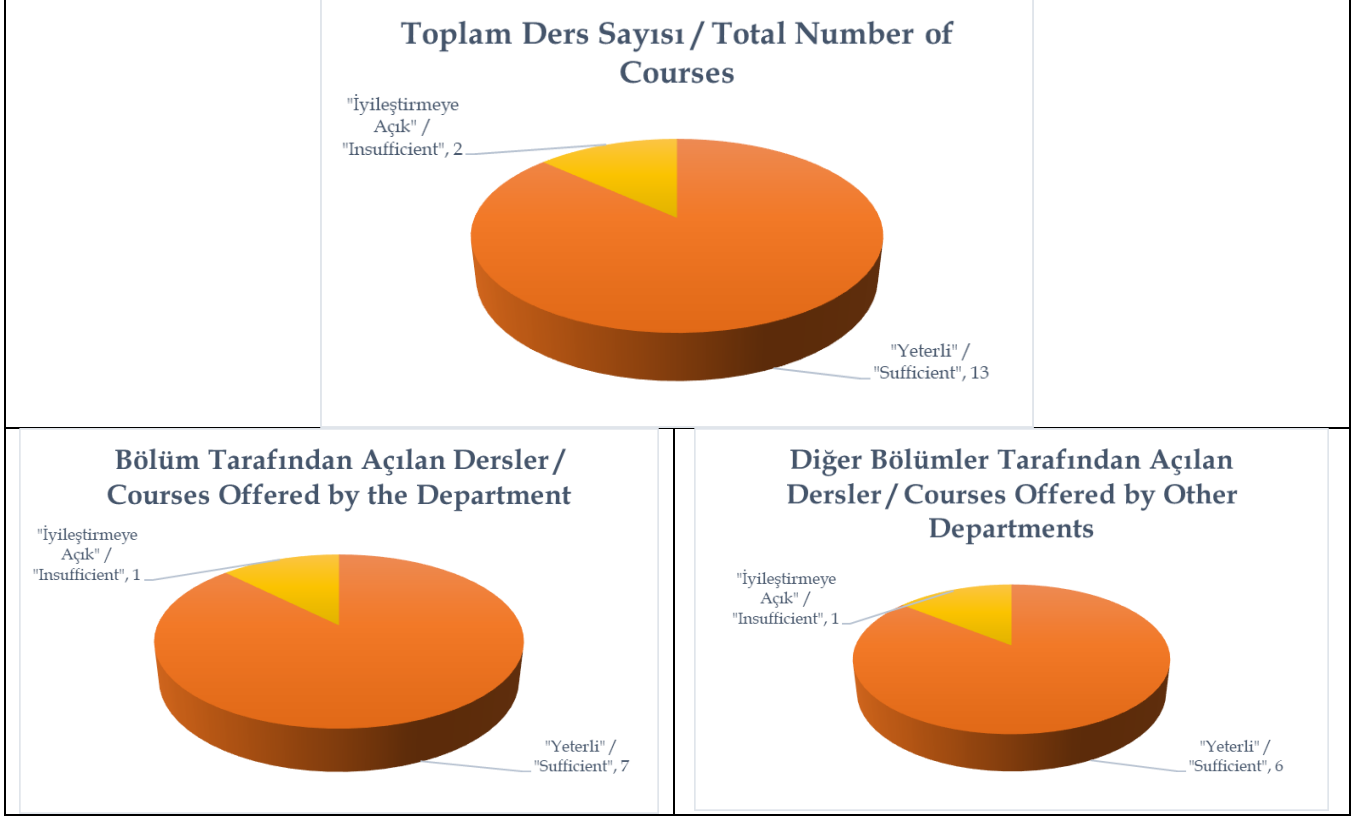
4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;

Dersler / Courses	Program Çıktıları / Program Outcomes												
	a	b	c	d	e	f	g	h	i	j	k	l	m
COMD 358		100		100			100		100		100	100	
ENG 101	100							100	100		100		
FA 103	100		100						100	100			
FA 171				100	100	100	100	100	100	100			
FA 202	100	100	100			100	100	100	100	100			
FA 302	87.5	87.5				87.5		87.5	87.5	87.5			
FA 402	28.57	28.57				28.57			28.57				
FA 462		28.57									28.57	28.57	
GE 100									100				100
GE 251									33.33				33.33
HCIV 101	100			100	100				100	100	100		
HCIV 102	83.33			83.33	83.33				83.33	83.33	83.33		
HIST 200		100		100					100		100		
MATH 103									100		100		
TURK 101	100		100					100		100	100		

Tablo.4.3.1.2. 2024-2025 Akademik Yılı Bahar Dönemi Güzel Sanatlar Lisans Programı
Program Çıktıları Performans Tablosu / **Table.4.3.1.2.** 2024-2025 Academic Year Spring Semester
Fine Arts Undergraduate Program - Program Outcomes Performance Table

4.3.2. PROGRAM ÇIKTILARI PERFORMANS ANALİZLERİ/ PROGRAM OUTCOMES PERFORMANCE ANALYSIS

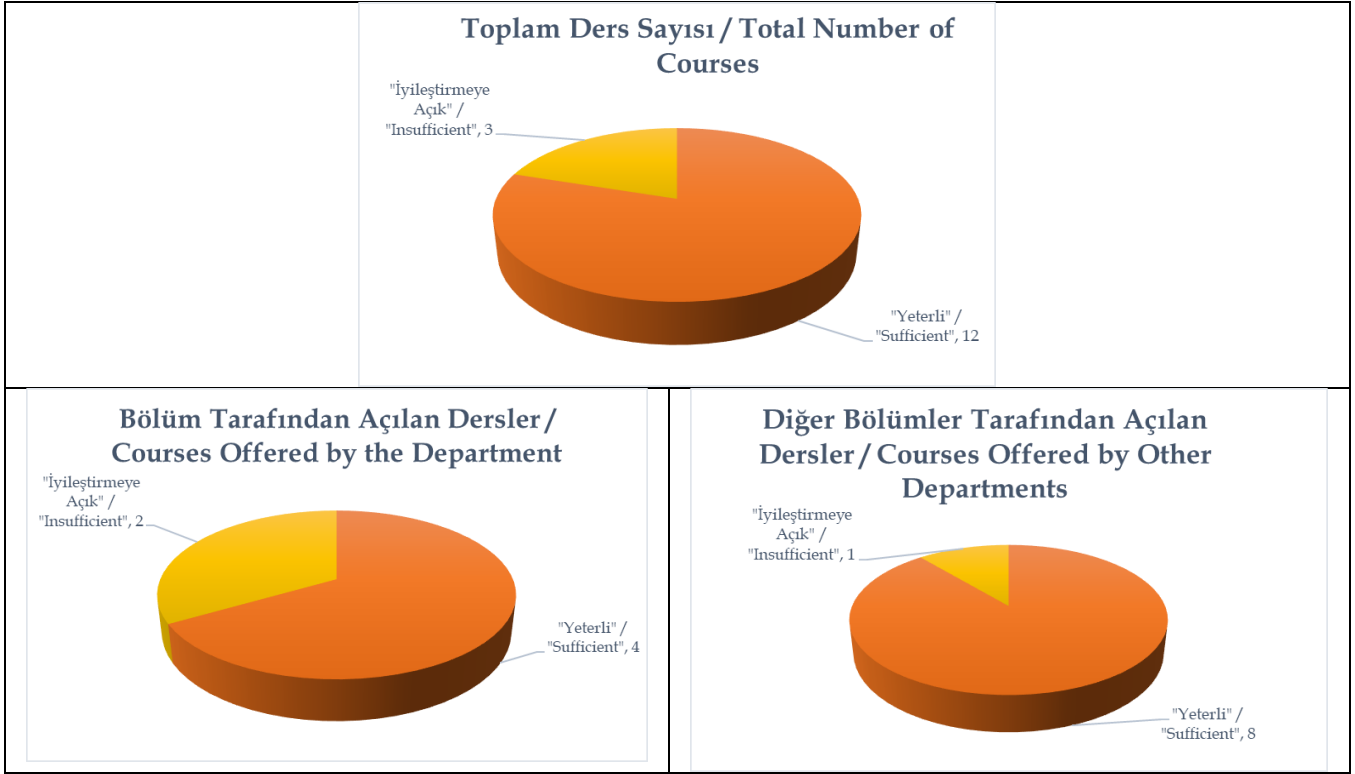
4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi için / For 2024-2025 Academic Year Fall Semester;



Tablo.4.3.2.1. 2024-2025 Akademik Yılı Güz Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.1.** 2024-2025 Academic Year Fall Semester Fine Arts Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)

	FA 203 için f, g, h, i ve j program çıktılarında; GE 251 için i ve m program çıktılarında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for FA 203, program outcomes f, g, h, i and j; for GE 251, program outcomes i and m were insufficient.
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4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi için / For 2024-2025 Academic Year Spring Semester;



Tablo.4.3.2.2. 2024-2025 Akademik Yılı Bahar Dönemi Güzel Sanatlar Lisans Programı Program Çıktıları Performans Analizleri Tablosu (Dersler için) / **Table.4.3.2.2.** 2024-2025 Academic Year Spring Semester Fine Arts Undergraduate Program - Program Outcomes Performance Analysis Table (For Courses)

	FA 402 için a, b, e ve i program çıktılarında; FA 462 için k ve l program çıktılarında; GE 251 için i ve m program çıktılarında yeterlilik kriteri sağlanamamıştır. / The qualification criteria for FA 402, program outcomes a, b, e and i; for FA 462, program outcomes k and l; for GE 251, program outcomes i and m were insufficient.
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5. DEĞERLENDİRME / EVALUATION

5.1. PROGRAM ÇIKTILARI ÖLÇÜM SONUÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF PROGRAM OUTCOMES MEASUREMENT RESULTS

Regarding the compulsory and service courses offered within the Fine Arts department in 2024-2025 academic year and their relevance to program outcomes metrics, the following results have been observed:

- a) "Being an innovative, creative artist and apply these to the personal work produced" outcome was assessed with FA 103, FA 105, FA 201, FA 202, FA 223, FA 301, FA302, FA361, FA 401, FA402, and FA421 courses and successfully implemented.
- b) "Being research-oriented, try new media, as well as all technologies to express new ideas. Able to express new ideas by research abilities and using new media and various technologies" outcome was assessed with FA 201, FA 202, FA 290, FA 301, FA 302, FA 331, FA 361, FA 390, FA 401, FA 402, FA 421, and FA 462 courses and successfully implemented.
- c) "Being productive internationally, appear in biennales, and various well-known art activities" outcome was assessed with FA 103, FA 201, FA 202, FA 331, and FA 421 courses and successfully implemented.
- d) "Working in teams, be multidisciplinary. Able to work as a member in multidisciplinary teams" outcome was assessed with FA 171 and FA 331 courses and successfully measure.
- e) "Being involved in supporting art in national and international policy making organizations" outcome was assessed with FA 171 course and successfully measured.
- f) "Understanding and applying work ethics together with professionalism" outcome was assessed with FA 105, FA 171, FA 201, FA 202, FA 203, FA 301, FA 302, FA 331, FA 401, and FA 402 courses and successfully implemented.
- g) "Make your art work available to public, being social and share" outcome was assessed with FA 105, FA 171, FA 172, FA 201, FA 202, and FA 203 courses and successfully measured.
- h) "Being well aware of the power of art locally and globally. Use this for conveying your message" outcome was assessed with FA 171, FA 172, FA 201, FA 202, FA 203, FA 223, FA 301 and FA 302 courses and successfully implemented.
- i) "Never stop learning, educate yourself for as long as you live" outcome was assessed with FA 103, FA 106, FA 171, FA 172, FA 201, FA 202, FA 203, FA 223, FA 301, FA 302, FA 331, FA 361, FA 401, FA 402, and FA 421 courses and successfully measured.
- j) "Do not ignore history, be up to date, investigate the new technologies and the relations of these to daily life" outcome was assessed with FA FA 103, FA 104, FA 106, FA 171, FA 172, FA 201, FA 202, FA 203, FA 223, FA 301, FA 302, FA 361 and FA 421 courses and successfully implemented.
- k) "Being able to effectively organize ideas, thoughts and develop the writing and communication skills necessary to communicate them to a variety of audiences" outcome was measured with FA 104, FA 105, FA 106, FA 172, FA 290, FA 331, FA 390, FA 421 and FA 462 courses and successfully evaluated.

- 1) “Introducing modern toolsets of scientific thought and equip students with tools to develop creative solutions for global challenges” outcome was measured with FA 462 course and effectively implemented.

Regarding the discrepancy in FA 203 occurred in the 2024-2025 Fall semester, the students withdrew

From the course before end of the semester resulting in the outcome mentioned above. Regarding the discrepancy in FA 402 and FA 462 occurred in the 2024-2025 Spring semester, the students withdrew from the course before end of the semester resulting in the outcome mentioned above.

In fall semester; COMD 358, ENG 101, GE 100, GE 251, HCIV 101, HCIV 102 and HIST 200; in spring semester; COMD 358, ENG 101, GE 100, GE 251, HCIV 101, HCIV 102, HIST 200, math 103 and TURK 101 were included in measurement and evaluation studies. GE 251, an other departmental course that was identified as open to improvement in both semesters, will continue to be monitored in the next academic year.

5.2. EĞİTİM AMAÇLARININ DEĞERLENDİRİLMESİ / EVALUATION OF EDUCATIONAL OBJECTIVES

The Fine Arts Advisory Board meeting was held face to face on Thursday, June 26 between 13.00-15.00. At the beginning of the meeting, the Fine Arts agenda was introduced to the board members. The advisory board for 2024-2025 academic year was consisted of five people as follows:

- Andreas Treske (COMD, FA Bilkent University, Ankara)
- Yasemin Gümüş Ağca (FA, Bilkent University)
- Ardan Özmenoğlu (FA, Bilkent University)
- Sera Sade (Siyah Beyaz Galeri, Ankara)
- Oğuz Karakütük (KA Atölye, Ankara)

The following issues were discussed at the meeting:

- The report by Gökay Ceylan, the student advisor for the QME, was shared with the board members and the feedback by the students regarding the curriculum and the physical condition of the studios was revised and discussed.
- The need for a research staff, at the rank of Assistant Professor/Professor was discussed and the advisory board members negotiated the possible departments/backgrounds such a staff can be sought for.
- The advisory board decided to meet twice a year, once in each semester.
- At the start of Fall semester 2025, the advisory board will be meeting and an introductory presentation including the curriculum, course contents, studios, and the past works produced in the department will be made to the board members.
- The use of FADA gallery during the next two semesters, possible exhibitions by the department staff and possible dates for such events were negotiated.
- It was reminded that FADA Faculty will be celebrating the 40th anniversary in 2025-2026 academic year. The board members discussed the possibility of arranging and

printing a special edition in April-June 2026. This edited catalog will feature the artists and academicians who worked and taught at Fine Arts department since its foundation. A later meeting will be held to gather the names and background information of the artists who will be included in the catalog. The department also needs to take permission from the artists in order to feature their works.

- In the creation of this special edition, editors, writers and graphic designers will be needed and the advisory board suggested that they will also be Bilkent graduates. The names uttered for that task are:
 - Naz Şahin
 - Aslı Alpay
 - Zeynep Orbay
 - Şerif Can
 - Can Altay
 - Ekin Bernay
 - Murathan Özbek
- Student assistants will be needed, for the task gathering a special edition catalog. In this regard, Öğrenci Çalışma Programı will be utilized.
- Sponsors will be needed to afford the catalog planned for the 40th year of FADA Faculty. METEKSAN and TEPE Emlak will be contacted accordingly.
- An archive will be composed of photographs, introductory information, and artworks in order to gather a chronology which will be presented as part of a possible past works exhibition. The physical structure of FADA gallery was also discussed to accommodate a chronology part together with the main exhibition.
- A bookbinding workshop can be made with Yalım Ardiç, director of NOM Atölye. Possible workshops in ceramics, lithography, and calligraphy were discussed for Spring semester of 2026.

International names for the residency program for the artists will be defined in the Fall Semesters.

New members for the Fine Arts Advisory Board will be contacted. Possible names are:

- Vince Briffa (artist, academician, Malta University)
- Gülben Çapan (critic, editor)
- Emre Dökmeci (critic)
- Elif Dürüst
- Pierre Broached (artist)
- Emre Zeytinoğlu (academician, critic)
- Begüm Akkoyunlu (Director of Pera Museum)
- Günnur Özsoy (artist)
- Ali Koçan (artist)
- Metehan Töreer (artist)
- The street artist, Kaptan, will be contacted in order to arrange a workshop in graffiti.

In scope of the meeting held on June 26, 2025, these issues were discussed and several notes, insights and names were exchanged. The board members will meet again in September at the start of the 2025-2026 academic year.

As indicated in the Quality Assurance in Education Annual Report written for the Fall and Spring semesters of the 2024-2025 academic year, the Fine Arts department of the FADA Faculty has effectively aligned with the measurements and outcomes requested for the Fine Arts Undergraduate Program.