İHSAN DOĞRAMACI BILKENT UNIVERSITY

PROF. DR. İHSAN DOĞRAMACI INTERNATIONAL COMPOSITION COMPETITION

İhsan Doğramacı Bilkent University aims to honor the memory of its founder, Prof. Dr. İhsan Doğramacı, by celebrating his legacy not only in science but also in the realms of art and music through the International Composition Competition, organized in his name since 2024. Held every two years, this competition encourages composers to create new works, providing an opportunity to honor our Founder's humanitarian ideals once again through the unifying, universal power of art. Having so far been held in the genres of symphony orchestra and piano concerto, the competition will continue as planned with the violin concerto (2028) and cello concerto (2030), and this lofty goal will be carried forward through the new works created in the process.

3rd PROF. DR. İHSAN DOĞRAMACI INTERNATIONAL COMPOSITION COMPETITION (2028) – VIOLIN CONCERTO

İhsan Doğramacı Bilkent University announces that the 3rd Prof. Dr. İhsan Doğramacı International Composition Competition will be held in 2028 in the genre of violin concerto.

1. Requirements for the Compositions

a) The competition is in the genre of violin concerto.

b) The submitted work must be composed for solo violin and classical symphony orchestra.

c) The competition seeks a work whose solo violin part can be performed using only classical sound production and playing techniques. Works that involve the soloist using their voice or playing any other instrument, electronic sounds, placing objects between the strings of the violin, or treating the body of the instrument as a percussion instrument are outside the scope and purpose of the competition.

d) The orchestral instruments should include a maximum of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, 2 percussionists, and strings consisting of 12 first violins, 10 second violins, 8 violas, 6 cellos, and 4 double basses. Composers may optionally alternate the 2nd flute with piccolo, the 2nd oboe with English horn, and the 2nd clarinet with bass clarinet. In selecting percussion instruments, preference should be given to those frequently used in classical symphony orchestras; instruments that are difficult to procure or are not standard elements of a classical orchestra should be avoided.

e) The duration of the work should be between 18 and 22 minutes.

f) Composers are free to choose their compositional techniques and styles.

2. Participation Conditions

a) All composers, regardless of age, are eligible to participate, except those who have been awarded (1st, 2nd, or 3rd prize) in previous years of the Prof. Dr. İhsan Doğramacı International Composition Competition.

b) Members of the Selection Committee are not eligible to participate.

c) The composition must not have been published, publicized, publicly performed, or awarded before. The copyrights of the works must be fully owned by the composer. Submitted works cannot be performed or published anywhere until the competition results are announced and the award-winning works are determined.

d) A composer may not submit more than one work to the competition.

e) The performance of the awarded works by the Bilkent Symphony Orchestra will not entitle the composer to any copyright at any time. Accordingly, the composer or the owner of the financial

rights of the work cannot claim any rights due to the performance of the work by the Bilkent Symphony Orchestra.

f) The rights to perform the awarded works and to broadcast them on CD, cassette, Video-CD, DVD, and radio or online music channels will belong to İhsan Doğramacı Bilkent University for three years.

g) If the awarded works are performed at any concert, the program must mention, in addition to the composer and the title of the work, the phrase "Prof. Dr. İhsan Doğramacı International Composition Competition" and the rank of the award received.

h) The Organizing Committee recommends that composers of the awarded works mention their award in their resumes.

i) Composers who submit works to the competition are deemed to have accepted all the terms and conditions of this document.

3. Submission of Works

a) The composer must send the computer-written score of the work in an easy-to-read page layout, the solo violin part, and the orchestral parts arranged for page turns, in PDF format, to the Organizing Committee at id-icc@bilkent.edu.tr. If necessary, it is recommended to add auxiliary lines to the solo violin part that give the soloist an idea about the musical movements in the orchestra, ensuring entrance cues and rhythmic coordination with the orchestra.

b) The submitted work should be given a pseudonym consisting of five non-meaningful letters by the composer. This pseudonym should be written in the upper left corner of each page of the score, solo violin part, and orchestral parts. No name, signature, mark, or any other identifying information should be present on the submitted score.

c) Along with the email containing the scores, the composer should also send an Identity Information File named with the pseudonym given to the scores. The Identity Information File should include a scanned copy of the composer's ID card or passport, the composer's resume as a Word document (in Turkish or English), a document containing their address, phone number, and email address, and a scanned, signed, and dated petition confirming full acceptance of the competition rules and conditions.

d) If the composer has passed away, the work may be submitted to the competition by their legal heirs.

e) The scores and Identity Information File of the work to be submitted to the competition must be sent to the Organizing Committee's email address, id-icc@bilkent.edu.tr, no later than the end of Friday, November 12, 2027. Works submitted after this date for any reason will lose the right to participate in the competition.

f) Once the submitted work reaches the Organizing Committee, the Competition Secretariat will send a confirmation email to the composer acknowledging the receipt of their work.

g) Any inquiries can be directed to the Organizing Committee Secretariat via the above email address.

4. Selection Committee

Selection Committee Members (in alphabetical order of surnames)

- Yiğit Aydın (Composer)
- Gürer Aykal (Conductor)
- Mahir Cetiz (Composer)
- Kamran İnce (Composer)
- Magnus Lindberg (Composer)

- Orhun Orhon (Conductor)
- İmge Tilif (Violinist)
- Hasan Niyazi Tura (Violinist and Composer)
- Hasan Uçarsu (Composer)

5. Evaluation Process

a) The Selection Committee members will elect a Chairperson from among themselves to conduct their work.

b) The Selection Committee will carry out its evaluation process in accordance with the conditions through in-person, online, or hybrid meetings.

c) If any Selection Committee members are unable to attend the evaluation meetings, the Organizing Committee reserves the right to appoint new members in their place.

d) If there are not enough participants in the competition or no work is deemed worthy of the competition, the Selection Committee may recommend postponing the competition to the Organizing Committee.

e) The awarded works and their rankings will be submitted in a report to the Organizing Committee by the Selection Committee.

f) The competition results will be announced on Friday, January 28, 2028.

g) The Identity Information Files of the non-selected works will not be opened and will be deleted and destroyed by the Competition Secretariat.

6. Performance

a) Among the awarded works, the first-prize-winning work will be performed. The orchestra rehearsals of this work will be held between April 5 and 8, 2028, and the work will be performed for the first time on Saturday, April 8, 2028, by soloist Valeriy Sokolov with the Bilkent Symphony Orchestra under the direction of Conductor Gürer Aykal.

b) The recording of the first-prize-winning work will be planned and carried out during the rehearsals before the concert. (A video recording can also be made on the day of the concert.)

c) The Award Ceremony will take place just before the concert.

7. Awards and Other Matters

a) The awards for the Prof. Dr. İhsan Doğramacı International Composition Competition are determined as follows:
   - First Prize: $20,000
   - Second Prize: $10,000
   - Third Prize: $7,500
   - Honorable Mention: $5,000 (up to three)

b) At any stage of the competition, if any violation of the “Requirements” or any article of the “Terms and Conditions” is detected, the respective works will be disqualified from the competition.

c) The rules of this competition are executed by the Chair of the Board of Trustees of İhsan Doğramacı Bilkent University and its members.

d) The Turkish version of the Announcement and Documents containing rules related to this competition shall prevail in the event of a discrepancy in the translation.