

**İHSAN DOĞRAMACI BILKENT UNIVERSITY**  
**PROF. DR. İHSAN DOĞRAMACI**  
**INTERNATIONAL COMPOSITION COMPETITION**

## **INTRODUCTION**

İhsan Doğramacı Bilkent University commemorates the legacy of İhsan Doğramacı not in the field of science, but also in the field of art, by organizing the Composition Competition devoted to its founder, Prof. Dr. İhsan Doğramacı. In this competition, which will be held every two years, our founder's ideals will be brought to life through the unifying universal power of art, by the newly created symphonic works, as well as piano, violin, and cello concertos.

**1st PROF. DR. İHSAN DOĞRAMACI INTERNATIONAL COMPOSITION COMPETITION (2024)** (In Memory of the 100th Anniversary of the Republic of Turkey)

İhsan Doğramacı Bilkent University announces the 1st Prof. Dr. İhsan Doğramacı International Composition Competition to be held in 2024.

## **FEATURES**

The year 2023 is the 100th anniversary of the Republic of Turkey, founded by the statesman Mustafa Kemal Atatürk, who is well-known worldwide. The Organizing Committee recommends dedicating the works submitted to the competition to Great Atatürk.

- The competition is in the field of orchestral works.
- The scores must be composed for the classical symphonic orchestra.
- Instrumentation: Maximum triple winds (3333-4331-timp-perc-strings)
- The composition must have at least 10 minutes duration and a maximum duration of 15 minutes.
- The work must be submitted by **Friday, January 12, 2024**.
- Composers are technically and stylistically free.
- The works of the prize-winning composers will be performed by **BILKENT SYMPHONY ORCHESTRA** under the direction of Conductor **Gürer Aykal** on **Wednesday, April 03, 2024** (This date is the **109th** birthday of the late İhsan Doğramacı).

**Note:** In the following competitions, the piano concerto in 2026, the violin in 2028, and the cello in 2030 must be at least 18 minutes and have a maximum duration of 22 minutes. (In concertos, the orchestra should be a duo at most).

## **SPECIFICATIONS**

### **1. Conditions of Participation**

- a) The competition is open to all composers of any nationality with no age restriction.
- b) Jury Members cannot participate in the competition.
- c) The composition must not have been published, publicized, publicly performed, recorded, or been awarded before. The composer must fully own the copyrights of his/her work. The works submitted to the competition can only be published after the competition is concluded, and the prize-winners are announced.
- d) Each composer can participate with one piece.

- e) Copyright will never arise for the performance of the pieces of prize-winning composers by the Bilkent Symphony Orchestra. In line with this decision, the owner of the work or the owner of the financial rights of the work cannot claim any rights due to the performance of the work by the Bilkent Symphony Orchestra.
- f) The right to perform the works of the prize-winning composers and their rights to be broadcast on CD, Cassette, Video-CD, DVD, radio, and internet music channels will belong to İhsan Doğramacı Bilkent University for a period of three years.
- g) In performing the works of prize-winning composers in any orchestra, the award must be stated in the program together with the piece's name.
- h) The owners of the works participating in the competition are deemed to have accepted the provisions of this specification in their entirety.

## **2. Submission of the Work**

- a) The composer must upload the computer-written orchestral score and orchestral parts of the piece in easy-to-read and flippable page format to flash memory in PDF format and post it to the address below:

**İhsan Doğramacı Bilkent Üniversitesi**  
**Müzik ve Sahne Sanatları Fakültesi**  
**Prof. Dr. İHSAN DOĞRAMACI**  
**INTERNATIONAL COMPOSITION CONTEST**  
**06800, Bilkent, ANKARA**

Applicants may contact the Organizing Committee for further information by writing to:  
**id-icc@bilkent.edu.tr**

- b) The work must be submitted Friday, January 12, 2024 at the latest. Pieces that will be submitted after the deadline for any reason cannot participate in the competition. The Organizing Committee cannot be held responsible for delays and losses in the mail.
- c) The composer must give the piece a pseudonym consisting of five letters without meaning and write the pseudonym in the upper left corner of each score page. There should not be any name, signature, or sign that will indicate the composer's identity on the score.
- d) The composer must also send a sealed identity envelope in the submission mail.
  - The pseudonym of the piece shall be written on the sealed identity envelope together with "Prof. Dr. İHSAN DOĞRAMACI INTERNATIONAL COMPOSITION COMPETITION". There should not be any name, signature, or sign that will indicate the composer's identity on the envelope.
  - The identity envelope must contain the following:
    - a photocopy of the composer's identity document or passport,
    - a document containing curriculum vitae (in Turkish or English), address, telephone, and e-mail address of the composer,
    - a signed and dated copy of the petition in Annex-1 stating that the composer fully accepts the rules and conditions of the competition.
- e) If the composer has passed away, their legal heirs can submit their work to the competition.

## **3. The Competition Jury and The Organizing Committee**

a) Jury Members (in alphabetical order by surname)

**Gürer Aykal (Conductor)**  
**Zosha Di Castri, (Composer)**  
**Mahir Cetiz (Composer)**  
**Kamran İnce, (Composer)**  
**Magnus Lindberg, (Composer)**  
**Orhun Orhon, (Conductor)**  
**Onur Türkmen (Composer)**  
**Hasan Uçarsu, (Composer)**

b) Jury Members elect a Jury President from among themselves.

c) The Music Advisor of the Chair of Board of Trustees determines the Pre-Jury Members among the 8 Jury Members.

d) The Organizing Committee will carry out the secretariat of this competition. The Chair of Board of Trustees of İhsan Doğramacı Bilkent University selects the members of the Organizing Committee.

e) The Organizing Committee organizes transportation and accommodation of the Jury Members living outside Ankara.

f) If any Jury Member cannot attend the evaluation meetings, the Organizing Committee can appoint another jury member.

#### **4. Evaluation**

a) The Organizing Committee receives the posts sent by the composers participating in the competition, and sends the orchestral scores to the Pre-Jury Members via e-mail.

b) Selected Pre-Jury Members meet in Ankara BİLKENT for the initial assessment meeting on February 10-11-12, 2024. Pre-Jury Members can attend the meeting online. At this meeting, the Pre-Jury Members will determine the conformity of the pieces in line with the "Features" and the "Specifications". The scores that do not comply with the rules will be eliminated. Upon initial assessment, the Organizing Committee will send the admissible scores of the pieces to all Jury Members via e-mail. The printing of the orchestral parts and conductor scores of selected works will be initiated.

c) Following the initial assessment, all Jury Members will gather in Ankara BİLKENT for the second evaluation meeting as of March 26, 2024. Jury Members can attend the meeting online. The Jury will evaluate the works according to the form, originality, mastery, stylistic consistency, technical level, creativity, and musical structure, per the "Features" and the "Specification".

d) Jury Members can exchange views among themselves before the individual evaluation process.

e) The orchestral rehearsals of the selected works will be on March 29-30-31 and April 1-2, 2024.

f) Jury members prepare their written opinions on each work before the final evaluation meeting. Jury members will grade up to four pieces according to their admiration. The grading shall be 100 for the first, 80 for the second, 70 for the third, and 50 for the honorable mention. After signing, the Jury Members hand over the document showing their gradings to the Organizing Committee officer present at the evaluation meeting.

- g) Individual evaluations are confidential. The Organizing Committee officer opens the secret ballots in front of the Jury, the points are calculated, classified, and the ranking starts from the piece with the highest points.
- h) If the points of some pieces are equal, the Jury Members discuss and increase one of the pieces' points jointly. If Jury Members cannot reach an agreement, the President of the Jury may increase the score of one of the works with equal points. The results will be finalized accordingly.
- i) Following the finalization of the ranking, the Organizing Committee officer will open the identity envelopes of the works in front of the Jury Members and determine the prize-winning composers and pieces.
- j) Evaluation results will be sent to the Organizing Committee on April 2, 2024 in writing. Prize-winning composers and their works will be announced on the same day.
- k) The works of the prize-winning composers will be performed by the BİLKENT SYMPHONY ORCHESTRA under the direction of Conductor Gürer Aykal on April 03, 2024 (this date is the birthday of the late İhsan Doğramacı). A general rehearsal will be held before the concert on April 3, 2024. The first half of the general rehearsal will start with Gülsin Onay's Mozart Piano Concerto No:12 La Major K.414. After the break, the 3rd, 2nd and 1st works will be performed in order. The same program will be applied at the concert. The ceremony and distribution of awards will be organized before the concert.
- l) The sound recording of the works of the prize-winning composers will be planned and performed during the rehearsals before the concert. (Video recording can be done on the day of the concert)
- m) The Organizing Committee will only open the identity envelopes of prize-winning works. The owners of the eliminated works can request the unopened identity envelopes and other mail contents from the Organizing Committee within one month following the announcement of the results. İhsan Doğramacı Bilkent University cannot be held responsible for the remained documents after this period.
- n) In case of a low number of participants and inability to find a work worthy of the competition, the Jury may suggest postponing the competition to the Organizing Committee.

## **5. Prizes and Other Issues**

- a) The prizes of the Prof. Dr. İhsan Doğramacı International Composition Competition are determined as follows:
  - First Prize: \$20,000
  - Second Prize: \$10,000
  - Third Prize: \$7,500
  - Honorable Mention: \$5,000 (maximum of three)
- b) If it is determined that a submitted work violates any article of the "Features" or the "Specifications", the relevant work will be eliminated regardless of the competition stage.
- c) The rules of this competition are executed by the Chair of Board of Trustees of İhsan Doğramacı Bilkent University and its members.
- d) The Turkish version of the Announcement and Documents containing rules related to this competition shall prevail in the event of a discrepancy in the translation.